

FREE!

Ten areas along Carmel River said to be in 'imminent danger'—see p. A-11

The Carmel Pine Cone

and Carmel Valley Outlook

OUR 67TH YEAR, NO. 42

OCTOBER 15, 1981



A COUNCILMAN'S NIGHTMARE: Hordes of tourists overwhelm the streets and sidewalks of Carmel in their relentless search for trinkets and souvenirs, thus raising rents in the business district and forcing locally oriented business to leave town. The picture was taken in August during the Parade for the Highland Games, but the nightmare remains in the minds of many. The new Carmel General Plan will tackle the tough question. (Alan McEwen photo)

INDEX

Arts and Leisure	B1-13
Backgammon	B10
Business	A14-15
Calendar of events	B4-5
Churches	A23
Classified	B14-17
Crossword	B2
Deaths	A23
Editorial	A2
Father Farrell	A23
Letters to the editor	A2
Mayor's Report	A2
Movies	B6
Padre Sports	A16
Petpourri	B10
Pine Whispers	A12-13
Police log	A10
Remember When?	A19
Sunset Views	B6

Water use, affordable housing top agenda for Carmel General Plan

By **ROBERT MISKIMON**

WATER USE and low-income housing were uppermost in the minds of the Carmel General Plan Advisory Committee as it tackled the job of bringing the city's general plan into conformity with state law.

The committee held the second in a series of eight public meetings with representatives of Earth Metrics, a Burlingame consulting firm, last Thursday at Carmel City Hall.

Definition of a city policy for public land acquisition—as well as divestiture—also emerged as a concern of the committee.

The meeting was intended as a "fishing expedition" to gather comments from the committee and the public, which will be refined into specific proposals for consideration at future meetings, said Earth Metrics Vice President Kay Ransom.

John Logan, a hydrologist and member of the Carmel Planning Commission, reminded the committee that Carmel has reached 93.5 percent of its water allocation from the Monterey Peninsula Water Management District.

"We're going to run out of water very quickly," Logan told the panel. "There are two points of view on this. One is the strong feeling that we should go up to our limit and cut off the tap, and that will stop development."

"The other says let's conserve water and that will give us enough water for the future. The commercial district uses 40 percent of our water, and it's up to you to decide whether you want to encourage that."

Dr. Don Davidson, a former member of the planning commission and member of the general plan group, said he wanted to see future development in Carmel tied to water use.

"We have done dramatically poorly, so far

as our water use is concerned," Davidson said. "I agree wholeheartedly that this is our major issue. The fact is that 7.3 percent of our land is using 40 percent of our water supply."

"Restaurants are probably the largest users of water we have. We should use water as the central theme of whether we allow any additional development in the commercial area."

Committee member Alan Williams wondered whether the annexation of unincorporated areas surrounding Carmel would affect the city's water allocation, after Logan informed the group that a typical lot in Carmel uses .136 ac. ft. of water per year, while the typical lot in the county uses .266 ac. ft. per year.

"Carmel was totally gypped by the water allocation process," said Mayor Barney Laiolo. "The allocation we got was based on our small population and did not take into account our 18,000 visitors per day. They cut

Continued on page 3

Letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Closed-door negotiations?

California Coastal Commission
631 Howard Street
San Francisco, California 94105
Monterey County Board of Supervisors
P.O. Box 1208
Salinas, California 93902

Re: Big Sur Local Coastal Program

Dear Commissioners and Supervisors,

We protest most strongly the recent position taken by the California Coastal Commission and the Monterey County Board of Supervisors to enter into deliberations on the Big Sur Land Use Plan without the benefit of local representation. We oppose both the unilateral county representation of Big Sur and the closed-door negotiations on the Big Sur issues now underway.

The planning process for the Big Sur LCP has maintained its public credibility because local/county/state interests have been kept in focus. We feel you are in error to leave the local perspective out of the discussions at this critical LCP juncture. To do so is to shunt many years of objective work in favor of non-resident viewpoints. To ignore the local recommendations for satisfying the Coastal Act is to deprive the process of a legitimate local balancing factor and to put into jeopardy the validity of forthcoming LCP products.

The Big Sur CAC was established by Monterey County to be a local forum for LCP planning and a vehicle through which local values are expressed. We were created to provide a continuing local presence in the LCP process. We understand the issues and the integrity of the program. We expect to continue to serve as a realistic touchstone for the state and the county, since it is, after all, our community you are restructuring.

Therefore, in order to preserve the local/county/state balance of interests in the Big Sur LCP in accord with the mandates of the Coastal Act, the Big Sur Coast Citizens' Advisory Committee requests that the California Coastal Commission and the Monterey County Board of Supervisors take immediate and expeditious action to include the Big Sur CAC, now and henceforth, in all county/state deliberations on Big Sur land use and implementation matters.

Sincerely yours,
Roger Newell, Chairman
Big Sur Coast Citizens Advisory Committee
cc: Carmel Pine Cone

The Mayor's Report

Carmel not treated fairly with water allocation

By BARNEY LAIOLO

I was pleased to see a much better turnout of interested persons at the Thursday night meeting and taking part in the General Plan discussions. Several topics were discussed and some good suggestions were offered. The next meeting will cover the land use, traffic and circulation, and noise elements. This meeting will take place at City Hall on Monday, Oct. 26 at 7 p.m. These issues are very important and I hope many more people will attend.

One item at the last meeting dealt with water and the allocation allowed the city of Carmel. Based on the allocation allowed to the city of Carmel by the Water Management District, discussions revealed that we will have used up our share by the year 2000.

I have never been in agreement as to the method used in determining our allocation. The fact that we are about 95 percent built out and our basic population is 4720 (give or take a few) does not equate to the real usage of water in our city. No allowance was made

A tree destroyed

Dear Editor:

Last week, when I was returning home on Carmel Valley Road, just west of Boronda Road, I noticed a six-foot eucalyptus tree that was bent over to the ground. I stopped and taped the weak area in the trunk and tied the little tree to three different areas to help it gain strength and grow again. I wished it "Good Health" and went home.

Today I had to go to town and some sick person — sick in mind and spirit — had taken his hatred out on that little tree. He had torn the top branches all to shreds and they lay in disarray all around its thin trunk on the ground.

It's too bad for the beautiful little tree that had the courage to root and grow in the adobe soil and no water, but worse yet is the knowledge that in this beautiful part of the world where people have more freedoms, more beautiful weather, and more of anything I can imagine, it is a pity that one poor misguided soul has to vent his inner turmoil on one of God's perfect works of art.

May I say to this person? I understand how you feel, but does it make you feel better to tear apart an innocent six-foot tree?

Fran Libby
P.O. Box 1152
Carmel Valley, CA 93924

Likes 'Magic Carpet'

Dear Editor:

I would like to introduce your readers to the "Magic Carpet." They are five people who act out and mime children's writings.

They will be performing at Middle School, Oct. 16, 7:30. Old and young will enjoy it, so come and get a ticket at River School or Middle School. It is very important that you buy a ticket, because it is benefitting River School Science Camp, so I, and others can go to enjoy and learn about nature.

Sylvia Davis, fifth grade
River School
Room 20

P.S. Each ticket is \$4 a piece, which is not really expensive compared to a movie ticket.

White Cane Days

Dear Editor:

The Carmel Host Lions Club members wish to express their appreciation and heartfelt thanks to the citizens of Carmel and Pebble Beach for their generous response and contributions to the Lions' White Cane drive for funds for Sight Conservation.

We were also very pleased to experience the strong participation of Peninsula tourists, including visitors from Germany, Italy and Canada.

The funds collected are used principally for the Monterey Peninsula Blind Center; eye examinations and glasses for the needy; the Lions Eye Foundation; training of guide dogs; and for handicapped children.

We wish also to thank you for the notice of the White Cane Days which appeared in *The Pine Cone/Outlook* before the drive, and thus notified the community of our purpose in soliciting funds on the streets.

Bernard A. Anderson, Chairman
White Cane Days
Carmel Host Lions Club
P.O. Box 6386, Carmel

Pine Knots

Why scorn the advice of Carmel businessmen?

By AL EISNER



AN ADVISORY COMMITTEE has been appointed to assist the Carmel City Council in preparing a new version of its General Plan. The panel has been meeting for the last couple of weeks, and has already been advised by the consultants of the key issues they must consider.

These fall into the broad areas of transportation, water supply, traffic, affordable housing, parking, and that knotty question: how to preserve the quality of life for the local residents by protecting the residential character of the village.

In their hysterical — but thus far futile — efforts to protect the interests of the residents of Carmel, the City Council has talked a lot about what can be done, but has done nothing. One by one, locally-oriented businesses are forced to leave Carmel because of soaring rents. They are replaced by other businesses that primarily serve the tourists.

With the thousands of hours devoted to the subject by our bumbling city government and the pages of coverage in the newspapers, not one single constructive workable idea has been advanced. Instead, the council has resorted to government by moratorium . . . all in the name of waiting until the new General Plan is developed and approved.

The business community is conspicuously absent from the whole process. In typical fashion, the council selected an advisory committee made up of well-meaning but inexperienced people whose interests apparently lie with the residents of Carmel.

Yet, most of the key issues concern the problems in the commercial district. Others relating to housing, could benefit greatly by the experience of real estate people.

The contempt shown by our elected city officials for the business community is legendary. Most businessmen I know have given up in despair. Although they pay taxes and carry a good share of the load to support our city government, they are treated like lepers around city hall.

The expertise of these businesspeople should be tapped. Many reside in the areas just outside the city limits, but should they be treated as "outsiders"? Many have lived in the area for decades, and have valuable knowledge to give. Yet, their advice is not being sought. It is being scorned. And thus, invaluable support for the General Plan revision is lost.

The council should appoint a blue-ribbon panel of active businesspeople who are interested in the health of the village to help in the process. They could provide valuable perspective — and even some hard information.

The distorted perception around city hall is that anyone who is in business is suspect. Because most business owners in Carmel do not live within the city limits, they are disenfranchised. But, they are interested.

And, contrary to the myopic view held by most of the members of the City Council, the overwhelming majority of people who own businesses and property in Carmel, love the village just as passionately as they do, and would do nothing to harm it.



Report from Sacramento

A good time to get in touch

By SAM FARR, Assemblyman, 28th A.D.



EVERY YEAR in mid-September the State Legislature feverishly acts on thousands of proposed laws before the deadline is reached and the official recess takes effect. And every year newspapers run photos of weary-eyed legislators, desks piled high with papers, debating bills in the wee hours of the morning and gulping coffee to stay awake as the deadline draws nearer. Any business not finished up by the deadline is shelved until the following January.

But what does the Legislature do after the Sept. 15 deadline has come and gone? Since no more lawmaking takes place until January, the papers have little legislative activity to report. That leads many readers to conclude that the 80 lawmakers in the State Assembly, and 40 in the State Senate, are back in their law or dental practices, or spending the time with their families, or whatever the case may be.

But for me, the busiest time of the year is that three-month "recess" we're now in the middle of.

It is now that I have enough time to meet the city councils, boards of supervisors, police chiefs, mayors, and other public officials to find out the problems of local government.

But I spend an equal — perhaps even greater — amount of time meeting with "constituents," that is, any person living in

the 28th Assembly District.

I like to find out what's on people's minds, whether it's the condition of the street out in front of their homes or the current turmoil in the construction industry. Sometimes these chats occur spontaneously in the local hardware or grocery store, but more often than not the constituent will call up for an appointment or drop by during my "constituent hours" in my Santa Cruz or Monterey district offices.

Whether the topic is fire service, small business legislation, welfare reform, land use planning or any other, I invite you to give me the benefit of your views and suggestions. This is a particularly appropriate time to do so, as I am now evaluating what changes in the laws I will propose when I go back to Sacramento in January.

By hearing your views now, I will have time to study possible action by the Legislature, and to have legislation drafted, if legislation is desirable. (Often, the preferable way is to prompt the state bureaucracy chiefs to change agency policies, or "get off the dime" in enforcing existing ones. And sometimes, of course, heads will roll because of a senseless regulation or bureaucrat.)

I encourage you to call my office at 646-1980 to make an appointment or just chat by phone.

'CARMELOT IT IS NOT'

(Or, Not so Grand a Theft)

By ERICH WEGEMANN

MY WIFE, two little girls, and I are old newcomers to this magical land of Carmel. Like many of you, we have visited the area through the years, each time leaving larger and larger pieces of ourselves behind until there was more here than there.

"There" is my home state of Colorado. Last Jan. 23rd was the turning point. It was 6:30 a.m. and I was (literally) slipping out my front door, armed to the neck with everything 100 percent wool I could find to wear, to jog a mile through the wind-swept drifts, when our papergirl hit me with a large icicle (later discovered to be the frozen morning edition of *The Rocky Mountain News*).

It struck me then and there . . . Carmel! Why not? That warmish place of pine and sea, of gulls and dogs. That Camelot where troubles melt like lemon drops way above the chimney tops, that's where you'll find us.

Well, it took some doing, but seven months, 11,399 pounds of stuff, and "Adventure in Moving" U-haul, kids, bird, lizard and one towed Olds Cutlass later, we arrived at its paradisaical portals. Let me impart at this juncture that life has not since been a sanguinary delight. No Carmelot this!

It started out standard . . . you know, finding a house to lease in a one percent lease/rental market; kids' shots, and registration for school; cavities; K-Mart's Saturday "Back to School Sales"; and other assorted madnesses. You got the picture, I'm sure. Oh, no you don't! I haven't developed it yet.

September 16, 1 p.m. . . . and all is not well. Unbelievably, my wife and I return to our car, after a short absence, to find a hole on 7th street between a Jaguar and a Rolls where once waited our only means of transport. This on our day of job hunting!

Worse, all our sheets and towels and a

good share of our clothes, destined for the laundromat, were in the trunk. Worse still, all of our remaining money!

I clutch my pockets frantically for my keys. I had been driving, and I know I locked up tight. My keys are where they should be. I turn to my wife, her face white as the snow we left behind in Colorado.

"Sick?" I ask. "Sick!" She says sickly. "While you were parking and locking up I walked up the street looking at the shops and . . . well, I stumbled, dropping my purse. I must have lost my keys then and not noticed."

"Someone noticed," I said lamely. "Why couldn't it have been a nice little old lady from Carmel?"

I FIND A public phone in the back of the corner drugstore. "Hello, police? Our car has been stolen and . . ."

"STOLEN?" comes an incredulous voice through the wire.

"Stolen," I repeat more distinctly.

"Sure you didn't misplace it?"

"Stolen," I repeat loudly. "Can you send a couple dozen squad cars to the scene of the crime?" Slight pause. "Officer Lindsay will be right there," came the cheery voice. Click.

Well, officer Lindsay took the report, and was kind enough to drop us off at the school to pick up our 5-year-old. From there it was a waiting and walking game. (Insurance companies no longer supply a rental to its policy-holders, unless one has made provision and pays higher premiums.)

The hardships were many, from hunting jobs on foot, a two mile walk to the grocers, to missing our oldest daughter's open house at her new school.

Finally, the call came; car and thief apprehended. Four days, two taxis, three crowded buses, and a bad case of flu later, I returned with my filthy, smelly car loaded with his cigarette butts and 42 empty beer cans. For these he traded me for cash, camera, clothes, sunglasses, antique blanket, spare tire and tank of gas.



THE WEGEMANN family is all smiles now — but there was a lot of frustration for them when they first came to Carmel.

Their misadventures are related in the accompanying article.

September 24...Pine Cone Police Log — Sandwiched between "ASSIST: little old lady very disoriented" and "ANIMAL: injured squirrel" was our report. It read "GRAND THEFT: Olds Cutlass stolen, 7th and Dolores." I would have preferred it to read, "NOT SO GRAND A THEFT." Would a retraction be in order?

The 21-year old who stole our car was apprehended by the CHP near Mojave while under the influence (of the contents of those beer cans), but not before he'd used our car to pull off a string of robberies, including a gun shop.

Nice kid. They tell me, with luck, (his not ours) he'll be back on the streets (of Carmel again?) in 15 days. I should just

have the car gassed up and cleaned out in time for him to steal it again! It's the kind of thing that makes a fella sick . . . maybe a whole society!

In retrospect, with all we went through and will continue to with the trial in Mojave, insurance forms, Small Claims Court, and a hundred losses never covered by anything, I guess we can let the "GRAND THEFT" ride.

Forget the retraction, *Pine Cone*, and thanks to our police department and the CHP for a great job. I feel a lot better. I just returned from a jog along the Carmel Bay where I heard some Robinson Jeffers and snatches of Beethoven's *Ninth* in the wind and waves.

I take it all back. Indeed, this is CARMELOT.

LAFCO is in the news, but exactly what is it?

By ROBERT MISKIMON

LAFCO IS: (1) a children's theatre group, (2) the Los Angeles Fire Co., (3) a secret weapon the Reagan administration doesn't want to sell to anyone, (4) none of the above.

If you picked (4), you're in a distinct minority of citizens who know that LAFCO stands for the Local Agency Formation Commission.

And if you've been following recent events in the proposed consolidation of the Pebble Beach and Carmel sanitary districts, then you know that LAFCO is the agency which will make a recommendation on those proposals.

LAFCO also figured prominently in efforts to annex certain unincorporated areas to the city of Carmel in 1979—efforts which failed to gather the necessary voter support at the polls. But annexation undoubtedly is an issue which will reappear.

Unlike some governmental agencies—the police, for instance—whose presence is readily apparent, the Local Agency Formation Commission operates largely out of public view and apart from public awareness.

But its influence over the daily lives of citizens can be considerable.

One of the primary objectives of LAFCO, in the language of the 1963 Knox-Nisbet Act which created LAFCOs in all California counties, is:

"The discouragement of urban sprawl and the encouragement of the orderly formation and development of local governmental agencies based on local conditions and circumstances."

A central criterion in the realization of this mission has been application of the principle of "home rule." Preservation of home rule was cited by LAFCO members recently as justification for their approval of a plan to merge fire and sanitary services in Pebble Beach.

LAFCO is required to review and approve or disapprove "with or without amendments, wholly, partially or conditionally" proposals for the incorporation of cities, the annexation of territory to cities, the detachment of territory from cities, disincorporation of cities, consolidation of two or more cities, and municipal reorganizations.

LAFCO also is empowered with regulatory oversight of the creation of special districts, annexation of territory to special districts, detachment of territory from special districts, dissolution of special districts, merger of special districts with a city, establishment of a special district as a subsidiary district to a city, consolidation of a special district, and district reorganizations.

Monterey County has 122 special districts and 22 cities, all of which have suffered revenue losses from passage of Prop. 13, and it's only logical to anticipate increased pressures for consolidation of special districts, said LAFCO executive officer Michael Johnson.

THIS COULD WELL translate into a more visible role and broader influence for LAFCO in the months and years ahead.

The Local Agency Formation Commission is a five-member panel composed of two Monterey County supervisors, two city council members appointed by the mayors, and a public representative appointed by the other four LAFCO members.

"The commission is not a county agency or department, but rather a partnership of city-county perspectives and interest balanced by the fifth public member," Johnson said. "Staff support and financing for LAFCO are provided by the county, but the commission establishes its own policies."

Fifth District Supervisor William Peters of Carmel Valley recently replaced Fourth District Supervisor Michal Moore as chairman of LAFCO. At the same time First District Supervisor Marc Del Piero replaced Second District Supervisor Barbara Ship-

nuck.

Other members include Third District Supervisor Dusan Petrovic, Dan Albert of Monterey and Harry Singh of Gonzales as city members, and John Bean of Seaside as a public member.

"During the post-war 1940s and 1950s, California experienced a tremendous population increase," Johnson said. "Attendant to the surge in population was a land speculation and development boom of a variety and magnitude never before witnessed in California or anywhere else in the nation."

"Much of the development which took place in California during this period constituted urban sprawl located at the fringe of existing cities and as small non-self-sustaining subdivisions in the rural areas."

"The use of the special district became the answer to meeting the essential service needs of suburbia. Along with the proliferation of governmental agencies, which included the continuing new formations of special districts and 'defensive' city incorporations, California witnessed bitter annexation wars between neighboring cities."

As a result, agricultural lands decreased in size and central cities sought state aid to correct their urban blight, Johnson explained. To deal with the situation, the Legislature created the California Boundary Commission in 1961.

That agency was given only review and comment authority on the boundaries of city annexations and incorporations. But the commission failed in that task for three reasons, according to Johnson.

"The state commission was not close enough to the local issues, the commission offered no 'handle' on special districts, and 'review and comment' was not enough power to change the trend," Johnson said.

When Local Agency Formation Commissions were established statewide in 1963 through the Knox-Nisbet Act, the three principles of operation were:

- To preserve home rule, problems had to be resolved at the local level;

- Any institutions created had to have decisive, regulatory power;
- Equal participation by counties and cities in the resolution of local problems had to be assured.

THE PRIMARY TOOL by which LAFCO carries out its mission is the so-called "sphere of influence."

That means, simply, "a plan for the probable ultimate physical boundaries and service area of a local governmental agency," Johnson explained.

"Since 'ultimate' is impossible to predict, the time period of 20 years is used for defining a sphere of influence. In addition to the ultimate or 20-year line, LAFCO must adopt an urban service area boundary, which is a five-year growth line predicated on the short-term need for annexation and the agency's ability to provide service to the area."

The sphere of influence is a "primary factor" considered by LAFCO in evaluation of annexation proposals, Johnson said.

(A proposal to annex Hatton Fields and Carmel Woods areas to Carmel failed at the polls in 1979, but the question of annexation was raised recently by the Carmel City Council. It came up in connection with objections to density of a condominium in Carmel Woods.)

"Spheres of influence must take into account factors such as the maximum possible service area, projected future population growth, possible future service needs, social and economic interaction and agriculture preserves," Johnson said.

"The commission's fundamental policy is that urban development belongs in cities, and it discourages development requiring urban services outside a city's sphere of influence."

Johnson said LAFCO favors "compact" urban growth and phased extension of services. The commission also tries to promote the preservation of open space, wildlife, and agriculture.

Sanitary District needs new location for office

THE CARMEL SANITARY District wants to find a permanent home.

Directors will peruse a staff report on alternative office location when they meet at 1:30 p.m., Thursday, Oct. 15 at Carmel City Hall.

The district needs at least 2,000 sq. ft. of office space, but has only 1,300 sq. ft. at its present location in rented space in the Carmel Rancho Shopping Center, said Manager Mike Zambory.

There is no place for the board to hold its meetings at the present office facility. That's why the board meets at Carmel City Hall.

Offices are cramped, privacy is at a premium, the noise level is too high, and male and female employees must use a common wash room, Zambory said.

The Carmel Sanitary District pays \$9,200 per year for the use of the office space, including rent of \$7,800, janitorial services of \$900, and a \$500 yearly electric bill.

The board of directors will look closely at four possibilities for relocation of offices:

- Construction of office facilities on Carmel Sanitary District property on the north side of the Carmel River. Estimated cost \$307,000.

- Construction of office facilities on the northeast corner of the sanitary district's

sewage treatment facility. Estimated cost: \$227,400.

- Purchase of a commercial condominium now under construction at Carmel Rancho. Estimated cost: \$360,000.

Lease of a commercial office facility on Rancho Rio Road. Business Manager Bud Bigelow will brief the board on costs of that alternative at the meeting.

Purchase of a commercial condominium offers the advantage of appreciation through the years, as well as decreased annual operating costs of about \$3,000, Zambory said.

One disadvantage of the two proposals to build on sanitary district property is that the buildings would not appreciate, since they would have only one potential use—as sanitary district offices.

Another problem with the sanitary district property north of the Carmel River is its proximity to the Carmel Mission, Zambory explained. Access to the property from Rio Road might have to be obtained through condemnation, he said.

Access to the sanitary district property on the northeast corner of the treatment plant, near the Odello Ranch, also presents obstacles.

"Access would be by way of the existing

lane from Highway 1 and along the artichoke field," Zambory explained in a staff report.

"All concerned seem to agree that the existing egress to Highway 1 from the plant is very dangerous. In addition, the single lane road has deteriorated to a point where it is almost impossible to maintain.

"This creates a problem for all vehicles traveling the road. Any additional traffic could compound the problem."

THIS COULD REQUIRE moving the intersection and reconstruction of the roadway at an estimated additional cost of \$250,000.

"Consideration of this alternative is conditioned on the district being successful in obtaining easements and permits for moving the road intersection at Highway 1, constructing a new road from the highway to the treatment facility, and constructing an administrative office building," Zambory advised the board.

The commercial condominium now under construction is located at the corner of Via Nona Maria and Clock Tower Road, near the Carmel Valley Post Office. It provides underground parking for staff and visitors as well as "a pleasant, comfortable, open-type environment.

There would also be room for board meetings with public seating, Zambory indicated.

In other business, the board will:

- Consider authorization of the sale of \$1.5 million in revenue bonds which remain from a 1970 voter bond authorization. Their interest rate has been increased from 7 percent to the legal limit at the time of sale.

- Discuss a Carmel Sanitary District lawsuit against the Pebble Beach Sanitary District to recover \$160,000 owed to Carmel for Pebble Beach's one-third share of a \$13.7 million water reclamation project. Trial has been set for Nov. 2 in Monterey County Superior Court.

- Weigh possible annexation to County Fire Service Protection Area 43. The sanitary district is not within the jurisdiction of the fire district, although it has received fire protection services from CSA 43. Annexation would cost the sanitary district about \$900.

The sanitary district, as a government agency, does not pay for the services of other government agencies, and an annexation may be only a costly "housekeeping" measure, according to Zambory. The board of directors of CSA 43 had requested that the sanitary district annex to its jurisdiction.

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—Herb Caen



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SAN FRANCISCO FEDERAL SAVINGS

AND LOAN ASSOCIATION

Formerly First Federal Savings of Carmel

CARMEL VILLAGE
Junipero Near 6th Avenue

CARMEL
RANCHO CENTER



White named to governing council of Berkeley Alumni

Oliver White of Carmel Valley is among the newly-elected members of the governing council of the California Alumni Assn., the 90,000-member organization of UC Berkeley graduates.

White is an interior designer and owner of ASID & Associates in Carmel.

A 1953 graduate of the university, he has served as the permanent secretary of his graduating class and for two terms as president of the Cal Alumni Men's Breakfast Club. In addition to numerous other civic and professional affiliations, he is a member of the American Society of Interior Designers.

His wife, Dede, is a 1956 graduate of UC Berkeley.

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The Carmel Pine Cone and Carmel Valley Outlook

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Smith named Law College president

DR. ARDEN Kerry Smith, now residing in Carmel, has become the first president of the nine-year-old Monterey College of Law.

Smith was selected from more than 100 applicants from throughout the nation, according to Superior Court Judge Ralph M. Drummond, chairman of the college board of trustees.

At 49, Smith has an extensive background in college and university administration and a doctorate in that field from Stanford University.

He comes to the Monterey College of Law from Lincoln University in San Francisco, where, as executive vice president, he played a key role in helping the school's evening law college win preliminary approval for accreditation. The Monterey College of Law obtained its provisional accreditation in January of this year.

Before his move to San Francisco, Smith held posts as vice president of Mount Senario College in Ladysmith, Wisc., and director for nearly a decade of the Central Pennsylvania Consortium in Gettysburg, Pa. In the latter position he founded a consortium for academic, administrative and financial development among four member colleges.

Smith said his first tasks in Monterey will be to work closely with the board of trustees to determine goals, and to begin fund-raising and other development activities.

He will also place an early priority on expansion of the Community Legal Education Program (formerly known as the Monterey Law Center).

"I am unaware of any other state-accredited law schools that have community-oriented education programs as extensive as those offered by the Monterey College of Law," Smith said. "If it's not unique, it is at least remarkable."

He continued: "In our community education programs we are not out to take the place of an attorney; but rather our aim is to demystify the law."

AMONG HIS FIRST official acts as president, Smith signed a three-year lease to take over space next to the law school in order to

give the community education program a home and provide more classroom and office space for the college and its J.D. (Juris Doctor) program.

The space, formerly occupied by the Legal Clinic of the Monterey Peninsula, will expand the total floor space of the college campus, located at 498 Pearl St., to 4,000 square feet.

Although he is not a lawyer, Smith has had extensive experience working with legal education programs, both at Lincoln University and while serving as associate staff resident of the Salzburg (Austria) Seminar in American Studies from 1962-64. He also served for three years as the only non-attorney on the board of directors of Legal Services Inc., an agency which served three Pennsylvania counties, and as chairman of the agency's farmworker advisory committee. Smith also helped develop a bar preparation program at Lincoln University.

At the Monterey College of Law, Smith will be directly responsible for administration and development, while the curriculum will remain the responsibility of Marian Penn, who has served as dean of the college during the past four years. Ms. Penn will retain the title of dean.

"With the rapid growth of the college, it simply is no longer possible for Marian to handle both the administrative and curricular affairs," Smith said. "It was just too much for one person."

The college, which has a record first-year class of 75 students this year, has a total student body of 120.

Smith indicated he will seek funds for the college through private foundations and other sources.

"Like any private, free-standing institution, the Monterey College of Law must necessarily look beyond its standard tuition income in order to support the work that has to be done, and to handle its long-range

needs," Smith explained. "I will explore the possibilities of foundation grants as well as hope that our own local community will continue to offer the kind of support it has offered in the past."

The need for funds will depend in part on the plans to be carved out by Smith and college trustees, he indicated.

"One of the first decisions we'll have to make is how big the college should become, and how fast it should grow," he stated.

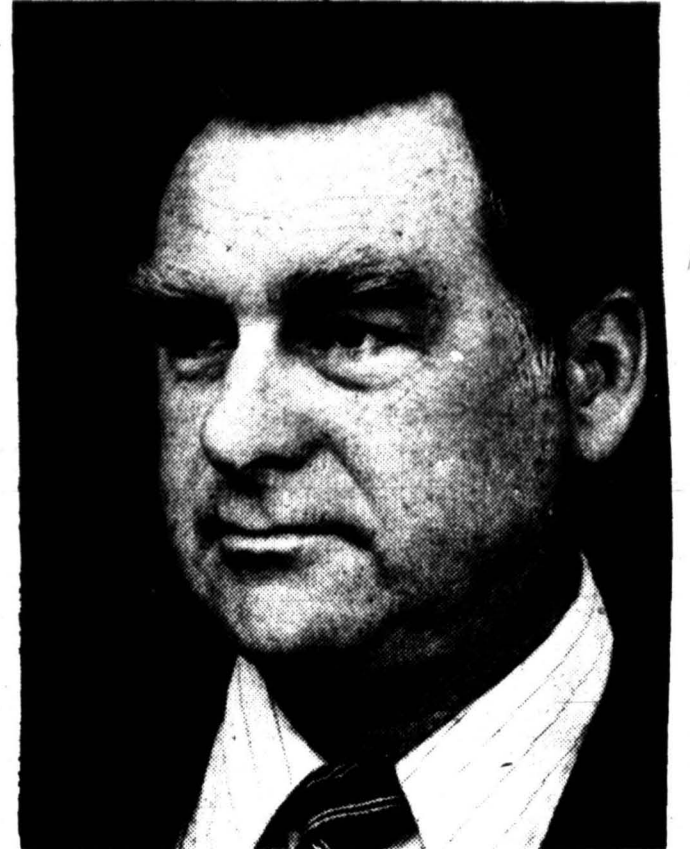
Earlier in his career, Smith served as project director and consultant in higher education to the Davis-MacConnell-Ralston Division of Westinghouse, Inc., in Palo Alto; research associate, assistant director and guest lecturer for the community College Planning Center of the School of Education at Stanford University; and administrative assistant to the dean of the college, and instructor at San Francisco State University.

An advocate of institutional cooperation, Smith was founding president of the board of the Council for Interinstitutional Leadership, a national consortium directors association; a member of the Advisory Council for Cooperative Activities and chairman of the National Consortium Directors Meeting of the American Association for Higher Education.

HE IS A direct descendant of Mary Arden, the mother of William Shakespeare, and points out, with a smile, that he is a "cousin seven times removed" from frontiersman Daniel Boone.

"I bring that same pioneering spirit to this job," Smith declares.

Smith, a native of New York City, is married, and has two grown daughters.



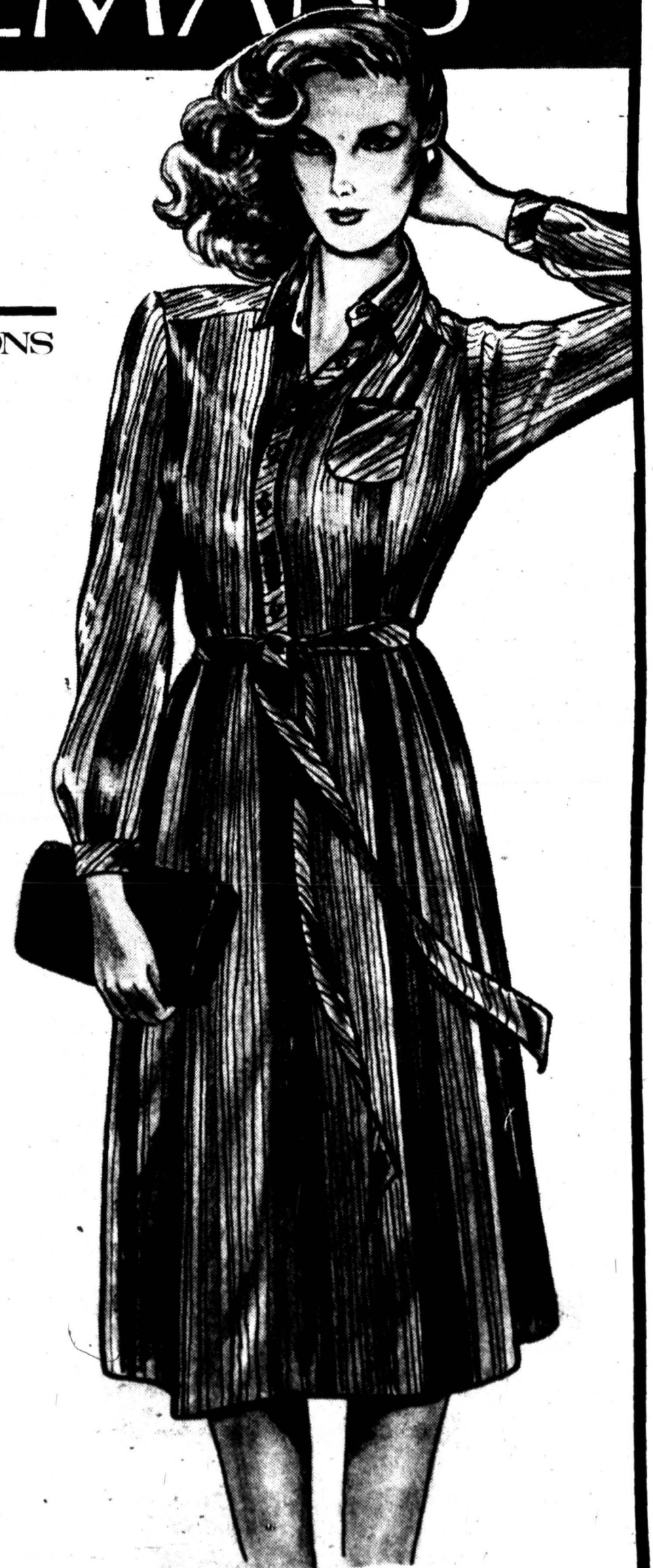
DR. ARDEN Kerry Smith, now residing in Carmel, has been named the first president of the Monterey College of Law. A native of New York City, Smith has a broad background in college and university administration.

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Water use, housing are key General Plan concerns

Continued from page 1

the pie in a way that is not really equitable."

PROVISION OF low-income housing through the general plan provoked lengthy debate among committee members.

Consultant John Ryan pointed out that the 1976 census showed 11 percent of Carmel's population at or below the federal poverty level, and said that percentage is likely to be greater when the 1980 census figures are released.

"Since 1976, inflation will have drawn more residents into the poverty level," Ryan said. "You also have more than 25 percent of your population over 65."

"You have your low and moderate income housing needs, and they have to be addressed through your general plan."

Ms. Ransom said the city of Carmel is required by state law to address its "fair share" of low and moderate income housing, as determined by the Association of Monterey Bay Area Governments.

"Your policies will be locally and city-chosen," she said. "But it's a legitimate question how Carmel can meet its fair share of low and moderate income housing."

Second kitchens, condominium conversions, and time-sharing units are all possibilities for meeting those requirements, she said.

"Because of the cost of land, Carmel is one of the least suitable municipalities on the Monterey Peninsula for low-income housing," said committee member Gordon Campbell. "Carmel doesn't have low cost housing; it has high cost housing for low income people."

Davidson said second food preparation areas could be allowed in the R-1 residential district without causing it to be considered an R-2 use. The term "second food preparation area" is preferable to "second kitchen," Davidson said.

"What is low income housing?" asked committee member Les Gross.

"It's housing that people at or below federal poverty levels can live in," replied Davidson. "What it is, is less important than



Two dozen spectators came to the City Council Chambers, the second meeting of the General Plan Advisory Committee last week.

the fact we have a problem with people who can't afford the housing we have.

"Five hundred and fifty people in the community have a need for some kind of housing," Davidson said. "That translates into 400 to 450 units of low income housing that we need. We should consider discouraging speculative housing on our existing vacant lots."

A bill introduced by Assemblyman Henry Mello to permit local governments to allow so-called "granny houses," or second houses on residential lots for the elderly, could be another approach to the low income housing requirement, Davidson said.

"We need to develop a balance between land uses and between people," Williams

said. "We will never meet all the requirements for the elderly, the handicapped, and the low income."

"If we swing the pendulum too far, we will swing the pendulum so far it will be detrimental to the city. I'm sensitive to the people who've saved a long time to live here and who will become low and moderate income people because of inflation."

"I have yet to hear a definition of what low and moderate income is," Williams remarked.

"You're dealing in a very sensitive area," said Gross. "I don't think this is something that has to be a crash program. It has to be developed with a great deal of caution."

Committee member Gene Hammond said

involved with updating of the municipal plan. (Alan McEwen photo).

the issue is subsidized housing, not low cost housing.

"We need to take care of our own, but not draw in people from other communities who don't live in Carmel."

Discussion of the open space element of the general plan turned into a debate over the city's land acquisition policy.

Campbell said the "ideal" open space policy would insure a green belt encircling Carmel, from the Carmel River bottom, to the Doolittle property, to Hatton Canyon, to Pescadero, and then to the ocean.

Councilman Howard Brunn informed the committee that the council is not interested in acquiring the Gamble estate for open space, but is concerned over possible subdivision of

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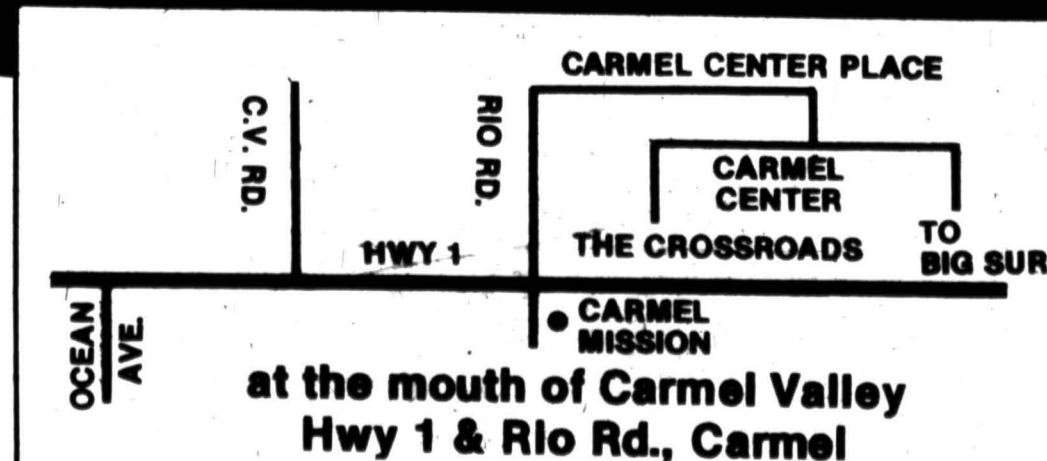
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the land for development. The property is located between Dolores and Lincoln and 13th and Santa Lucia.

"The council did express an interest in acquiring it, with a possible resale in mind," said Councilwoman Helen Arnold. "We are very interested in acquiring it for resale."

Charlotte Townsend of Carmel said she would like some clear determination of the fate of the Flanders Estate, which was purchased several years ago by the city.

"I don't think there has been a clear decision that we want to keep the Flanders Estate as open space," said Hammond. "In the past, the council has ignored the priorities of the planning commission and acquired properties not 'on the list' and ignored properties that are 'on the list.'"

"The last several purchases were not 'on the list,'" said Davidson. With reference to city purchase of a lot where low income housing may be developed, Davidson said: "I'm not sure we should maintain the present looseness in the plan that allowed that purchase to occur."

"LAND ACQUISITION can be for so many purposes, it's hard for us to sit here and know what we're going to use it for," Gross remarked.

"I hope the plan will set some priorities so that the whole community can live with it," Williams said. "We have a big problem. With the last three purchases of land, we've really never looked at the priorities."

"We've acquired the land and then tried to set the priorities later."

Forestry commission member Robert Evans told the group there ought to be a policy for divestiture of land which the city has purchased.

"We have talked as if we have all the money in the world to acquire land," Evans said. "We might also have a de-acquisition policy, in the event that there are other uses that are more beneficial to citizens. De-acquisition might be a better policy than acquisition."

John Logan, a hydrologist and member of the Carmel Planning Commission, reminded the committee that Carmel has reached 93.5 percent of its water allocation from the Monterey Peninsula Water Management District.

"The other says let's conserve water and that will give us enough water for the future. The commercial district uses 40 percent of our water, and it's up to you to decide whether you want to encourage that."

Dr. Don Davidson, a former member of the planning commission and member of the general plan group, said he wanted to see future development in Carmel tied to water use.

"Your policies will be locally and city-chosen," she said. "But it's a legitimate question how Carmel can meet its fair share of low and moderate income housing."

"Five hundred and fifty people in the community have a need for some kind of housing," Davidson said. "That translates into 400 to 450 units of low income housing that we need. We should consider discouraging speculative housing on our existing vacant lots."

"You're dealing in a very sensitive area," said Gross. "I don't think this is something that has to be a crash program. It has to be developed with a great deal of caution."

The next meeting of the General Plan Advisory Committee is scheduled for 7 p.m., Monday, Oct. 26 in Carmel City Hall.

Ellis retirement dinner open to public

Carmel Police Capt. Bob Fischer wants everyone to know that the dinner honoring retiring Chief Bill Ellis on Sunday, Nov. 8, is open to the public.

"We've been getting a lot of calls," Fischer said. "People want to know if it is an invitational, or private affair. The invitation is open — to all the people of Carmel and everyone else who knows, Bill."

A no-host cocktail party at the Rancho Canada Golf Club in Carmel Valley at 6:30 p.m. will be followed by dinner at 8. A \$25 charge covers the dinner and each person's contribution to a gift for Chief Ellis, the gift remaining a super secret until that night.

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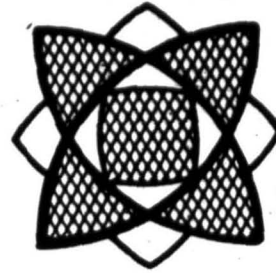
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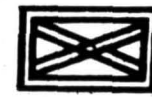


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Moratorium stymies plans for new restaurant

"I FEEL WE were not treated fairly."

With that simple statement, Kati Lewis characterized all the dealings that she and her husband, Alan have had with the city of Carmel in the last three months.

The Lewises were denied a use permit by the Board of Adjustments to open a restaurant at the northwest corner of Dolores and 7th, and appealed that decision to the City Council last week.

Their appeal was returned to the Board of Adjustments for reconsideration by a 3-2 vote. But the couple may have to abandon their dream of a second restaurant before their request returns to the Board of Adjustments Oct. 28.

The Lewises, owners and operators of La Boheme restaurant adjacent to the Dolores Pharmacy building, may have to decide whether to sign a lease on the property sometime this week.

And if they can't have the city's permission to operate a restaurant, then they obviously don't need to rent the Dolores Pharmacy building.

The Lewises are either victims of, or challengers to, the city's recent moratorium against the spread of non-resident oriented businesses.

They filed an application with the city planning department on July 31 for a use permit to operate the restaurant. The City Council passed the moratorium Aug. 3.

The Board of Adjustments denied their use permit Aug. 26, after finding that another restaurant in Carmel would intensify water demand, traffic, and parking problems.

The only two council members who supported the Lewis appeal were Howard Brunn and Frank Lloyd. After the meeting, both expressed considerable anger at the treatment received by the Lewises.

"I feel the Lewises were treated very shabbily," said Councilman Frank Lloyd. "It was a real opportunity to have a quality restaurant in Carmel. If we're going to have all these people here, we have to feed them."

"As far as I'm concerned, if it's that restaurant or the moratorium, I'll never vote for a moratorium again."

Councilman Howard Brunn was more direct in his disapproval of the city's actions.

"The city of Carmel did not act in good faith by turning down the Lewises' application," he said. "Alan Lewis approached me in late June or early July and said they wanted to open another restaurant, and asked what they should do."

"I told him to get hold of city staff and make an application, and if there was any problem to let me know. I understand they were told that all they had to do was to get their plans in by July 31. I've never complete-

ly understood why it happened as it did.

"The Lewises were not dealt fairly with by Carmel. The moratorium should not apply to a situation such as this."

The desired resident-oriented use to which the Dolores Pharmacy could be put, under the moratorium, is a "high-quality specialty shop" or other outlet which provides "goods or services likely to be used by permanent residents."

But the irony rests in the fact that the Dolores Pharmacy—certainly a resident-oriented business—was forced to close after more than 20 years in operation because of a significant rent increase.

"THERE IS NO resident-oriented business that could go in there that could pay that kind of rent," Brunn said.

"It could be a 'high-quality specialty shop,' but to me that's synonymous with a tourist trap, or a T-shirt shop. The resident-oriented businesses are gone. The only question now is how do we return them?"

Brunn believes that some well-meaning members of the City Council don't fully understand the effects of their actions.

"They don't think the thing through enough to realize that they're hurting the very thing they're trying to protect. The council passed the buck and buried these two people. I see no reason why the matter couldn't be brought before the council again as a matter of urgency."

"This would give the council an opportunity to act with some leadership and diplomacy."

Alan Lewis said he and his wife spent at least \$1,500 on plans and other expenses for the restaurant before they were turned down.

"The reason we were given for the denial is that there was no 'substantial action' taken on the application before the moratorium was passed," Kati Lewis said. "We wouldn't have gone to the time and energy and expense merely for them to play with us."

Alan Lewis said he was led by Planning Director Bob Griggs to believe that the permit would not be subject to conditions of the moratorium, if the application was filed by July 31.

But Griggs said he merely informed Lewis that the plans would have to be filed by July 31—the last working day of the month—in order to be considered at the next Board of Adjustments meeting. Griggs said the filing fee was refunded to the Lewises.

"People told us after the council meeting they felt the council had acted in a most embarrassing way," Mrs. Lewis said. "But they hold all the cards and you can't fight city hall."

"There seems to be an attitude on the part of a lot of political people in Carmel that



RESTAURANT OPERATORS Kati and Alan Lewis are frustrated in their dealings with the City of Carmel in an attempt to open

a second restaurant at the location of the Dolores Pharmacy, which will close this month. (Alan McEwen photo).

restaurants are abhorrent. I don't understand it."

ALAN LEWIS said he understands the city's position and motivation with respect to the moratorium, but still feels he and his wife were treated unfairly.

"That can be a real problem, if the City Council tells property owners what they can and can't do with their property," Lewis said.

"I think we were singled out for some reason," Mrs. Lewis said. "There seems to be a very intense desire against our having a restaurant. Carmel is what it is, and it's a little late to try and change it."

The Lewises estimate that 40 to 50 percent of their customers are local—Monterey Peninsula—residents, and they have presented the city with figures which show a smaller increase in water use for their restaurant that had been estimated by the city.

The Board of Adjustments based its denial

of the use permit on a finding that water use would increase from 50 gallons per day for the pharmacy, to 1,450 gallons per day for the restaurant.

But the Lewises estimate total restaurant water use at around 638 gallons per day.

In a letter to the City Council, Thomas Jamison, attorney for the Lewises, said:

"The (moratorium) ordinance allows establishment of a new restaurant pursuant to a conditional use permit if the City Council finds either that the granting of the use permit is consistent with the provisions which are reasonably expected to be included in the revised general plan, or the use is trivial and could not significantly conflict with the revised general plan."

"Either of the above findings are logical and justified for the Lewises' application."

Mrs. Lewis feels she and her husband have been put in a "very disconcerting" position by the city.

"We're not trying to do anything wrong, and yet we're being shot down from every angle."

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WATER USE in Carmel has jumped to 93.5 percent of the total allocated by the Monterey Peninsula Water Management District, and the city Planning Commission has decided to study ways to reduce water consumption. Planners are worried that Carmel may run out of water to supply future growth needs. Use of water to clean sidewalks (above) is one way Carmelites waste it, according to Planning Commissioner John Logan. (Alan McEwen photo).

Council can't agree to spend \$700 for conservation

CAN CARMEL AFFORD \$700 to supply residents with water conservation kits?

The Carmel City Council couldn't agree on that question so it designated Councilmen Frank Lloyd and Mike Brown as a committee to study the issue and make a recommendation.

A request for Carmel to participate in the water conservation kit program came from the Monterey Peninsula Water Management District at the Oct. 5 council meeting.

Manager Bruce Buel informed the council that the Carmel Sanitary District has agreed to spend \$700 as its portion of the local costs. Seventy-five percent of the costs will be met by the state.

A total of \$300,000 has been budgeted by the State Department of Water Resources to distribute the kits throughout California, Buel noted. Total cost per kit is \$1.20.

The kits include a toilet bag to reduce toilet water use, a shower head restrictor, faucet aerators, dye tablets to detect plumbing leaks, and literature on water conservation.

Water use in Carmel has reached 93.5 percent of the city's total allocation by the water management district, and Carmel Planning Commission members recently expressed a concern about water supplies to meet future needs.

Carmel was not a high-priority city for distribution of the kits until the state was informed of the city's high water use, Buel said. Carmel is closest to its allocation limit

of all cities within the water management district.

"Distribution of these kits in other communities has resulted in significant water conservation and sewage reduction," Buel informed the City Council in a letter. "Installation of the kits by private home owners will not only reduce their water bill, but also reduce their energy consumption and energy costs."

Councilman Frank Lloyd rejected the program as "merely a publicity attempt by the water district" and urged the council to turn down the request.

Councilman Howard Brunn said the city should look into development of wells within its own jurisdiction.

"Carmel should investigate the possibility of drilling a well and go about the business of selling water to citizens," Brunn said. "If we could get 20, 30 or 40 gallons a minute, we could sell water to Cal-Am. Let's get a city program going."

Clayton Neill, a Carmel engineer, told the council the quality of water drawn from a Carmel well would be suspect.

"I'd be afraid of the quality of the water you're talking about, and there's not that much of it anyway," Neill said. "There are too many health laws to allow you to put it into the Cal-Am system."

"Maybe we could go even further and have some windmills," Councilman Lloyd suggested.

Councilman Brown suggested formation of the committee to study the request and to make a recommendation within 30 days.

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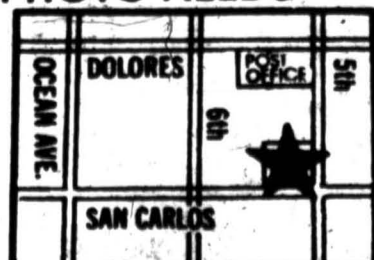
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624-1557

Carmel police log

(A partial list of
Carmel Police activities)

Monday, Oct. 5

6:15 a.m.: FOUND: Wallet and jeans found by city crew at Del Mar Beach. Wallet contained \$1.91, ID and papers.

12:15 p.m.: SUSPICIOUS PERSON: Citizen reports white pickup at Lincoln and 11th. Officer responds subject was gardener.

2:54 p.m.: MINOR TRAFFIC COLLISION: 7th and San Carlos, involving elderly Carmel man, parked vehicle and city sign. No citations issued.

9:26 p.m.: VEHICLE LOCKOUT: 6th and Lincoln. Entry gained.

10:31 p.m.: UNWANTED SUBJECT: Charlie-O. Officers requested; subject gone on arrival.

10:10 p.m.: ROBBERY: 41-year-old Carmel man reports that while walking, San Antonio near 8th, he was stopped by 2 males and his wallet taken when one simulated having a weapon. No suspects; no injuries. Wallet contained \$3.

11:00 p.m.: DRUNK DRIVER: 50-year-old Australian male arrested, Junipero and 10th.

Tuesday, Oct. 6

8:18 a.m.: ANIMAL LOOSE: Resident, 4th and Torres, reports dog running loose, barking all night. Animal Control advises female dog is protecting pups in truck. Owner contacted. Dog will be brought into house at night.

9:40 a.m.: MISSING: Tiger Lilly Florist reports rear license plate missing from its van.

11:31 a.m.: ATTEMPTED ENTRY: All Saints' Church reports damage to door to the Parish Hall. No suspects.

11:00 a.m.: ANIMAL: Barking dog, Monte Verde and 2nd. Animal Control assigned.

12:14 p.m.: UNWANTED GUEST: Lobos Lodge requests officer to assist evicting unwanted guest. Problem resolved.

1:12 p.m.: ANIMAL: Barking dog, San Carlos between Alta and Vista. Animal Control assigned.

1:49 p.m.: ASSISTANCE: Officer requested to assist in returning invalid to bed,

Casanova and 7th. Assistance rendered.

3:15 p.m.: BLOCKED DRIVEWAY: Santa Fe and Mountain View. Vehicle cited.

4:30 p.m.: ANIMAL: Carmel Inn reports bird trapped in skylight. Officer freed bird.

6:04 p.m.: COLLISION: Non-injury accident, San Carlos and 8th. Cards exchanged.

6:14 p.m.: MEDICAL EMERGENCY: Bartender at Harbinger Restaurant ill. Transported to Community Hospital.

6:41 p.m.: ANIMAL: Sick bird reported, Del Mar Beach. Dead on arrival. Taken to police department.

6:57 p.m.: VEHICLE LOCKOUT: Complainant reports vehicle locked in Carmel Plaza garage; unable to locate janitor. Officer dispatched; problem resolved.

7:20 p.m.: THEFT: New wallet reported taken from Laub's Country Store.

9:47 p.m.: FIRE: Dumpster behind The Back Pocket. Officer moved dumpster and closed lid until arrival of Carmel Fire Department.

Wednesday, Oct. 7

8:51 a.m.: DAMAGE: The Back Pocket reports minor damage by vandals.

10:10 a.m.: BURGLARY: Thinker Toys reports burglary during night. Taken: approximately \$700 cash.

1:05 p.m.: VEHICLE LOCKOUT: Carmel Plaza garage. Entry gained.

3:13 p.m.: ORDINANCE CODE: Tour bus off route, Mission and Ocean. Driver corrected.

3:30 p.m.: PARKING: Resident reports trailer parked over pine seedlings, Junipero and 10th. Vehicle cited.

3:39 p.m.: MEDICAL EMERGENCY: Lincoln and Ocean. Subject had just donated blood; felt faint. Escorted to residence.

5:30 p.m.: SHOPLIFT: The Back Pocket reports theft of sport coat, value unknown.

Thursday, Oct. 8

1:37 a.m.: DRUNK DRIVER: 33-year-old Pacific Grove man arrested, Camino del Monte and Serra.

8:44 a.m.: BLOCKED DRIVEWAY: Lincoln and 8th. Vehicle towed.

9:27 a.m.: ANIMAL: Dead sea lion reported on beach, foot of 8th. Animal Control confirmed report. Street Department

contacted to arrange burial.

9:30 a.m.: THEFT: Lugo's Shell reports subject left without paying for \$7.01 worth of gas. Officers advised to be on lookout.

10:18 a.m.: THEFT: Ohio license plate reported missing from vehicle parked Junipero and 3rd, during night.

3:37 p.m.: VEHICLE ENTRY: Resident, Crespi and Flanders Way, reports his two unlocked vehicles were entered during night. Nothing taken; contents of glove boxes strewn on floor. Will keep doors locked.

3:42 p.m.: THEFT: Saratoga man reports his personalized license plate stolen, Lincoln and 7th.

5:17 p.m.: MEDICAL EMERGENCY: 14-year-old Carmel boy fell off 10-speed at Carmel Mission. Ambulance transported him to Community Hospital.

5:40 p.m.: ANIMAL: 60-year-old Carmel man reports being bitten by dog, Lobos and 2nd.

11:55 p.m.: GRAND THEFT: Two visitors report trunk of their vehicle broken into, Junipero and 6th. Taken: golf equipment, tape recorder, briefcase and miscellaneous papers valued at \$1371.

Friday, Oct. 9

12:42 a.m.: DRUNK DRIVER: 48-year-old Carmel man arrested, Pico and Santa Fe.

2:09 a.m.: DRUNK DRIVER: 24-year-old Carmel woman arrested, Mission and 5th.

4:15 a.m.: FOUND: Car cover found by officer in front of Michael's Leather.

9:31 a.m.: MISPLACED VEHICLE: Officer requested to locate. Vehicle found.

12:05 p.m.: MISSING: Carmel man reports fishing equipment worth \$800 taken from boat stored at San Carlos and 5th.

1:09 p.m.: THEFT: New Jersey man reports license plate taken from vehicle, Junipero and 3rd, during night.

8:49 p.m.: ATTEMPTED ROBBERY: Two 16-year-old Seaside juveniles arrested for attempted robbery, Carmelo and 9th. San Diego visitor was approached by juveniles while getting out of her car. They demanded her purse. She began to scream for help and the youths fled on foot. Police apprehended them at Carmelo and 9th. Taken to Juvenile Hall, Salinas.

10:14 p.m.: MEDICAL EMERGENCY: Sunset Center. Victim released at scene.

Saturday, Oct. 10

1:43 a.m.: DRUNK DRIVER: 28-year-old Carmel man arrested, 4th and San Carlos.

4:40 a.m.: MEDICAL EMERGENCY: Casanova and Ocean. Transported to Community Hospital.

7:19 a.m.: BURGLARY: Cafe au Lait reports smashed window, burglary. Under investigation.

9:08 a.m.: GRAND THEFT: Oxbridge Menswear reports cashmere sweaters valued at \$1620 taken during business hours, Oct. 9.

10:30 a.m.: TRAFFIC HAZARD: Citizen reports dump truck, 10th and Lincoln, blocking vision. Officer contacted driver; advised to re-position vehicle.

12:20 p.m.: DISTURBANCE: Townhouse Lodge. Dispute between management and patrons. Argument resolved.

3:24 p.m.: TRAFFIC COLLISION: Dolores and 6th. Minor damage; cards exchanged.

3:25 p.m.: ANIMAL: Carmel woman cited for loose dog in business area, Lincoln and 6th.

3:30 p.m.: TRAFFIC COLLISION: 7th and Junipero. Very minor damage; cards exchanged.

4:30 p.m.: THEFT: Carmel man reports theft of battery from his vehicle during night.

6:07 p.m.: SUSPICIOUS CIRCUMSTANCES: Two subjects reported in backyard, Mission and 11th. Officer advises they are gardeners.

7:15 p.m.: THEFT: Carmel woman reports theft of property from trunk of daughter's car during night.

9:34 p.m.: DISTURBANCE: Noise, Scenic between 12th and 13th. Officers reported several people just disbursing.

10:43 p.m.: DISTURBANCE: Jack London. Officer advises bagpipers in front of location. Broke up party.

Sunday, Oct. 11

9:30 a.m.: FOUND: Silver pedometer found on Carmel Beach brought to station.

3:30 p.m.: MISSING: Laub's Country Store reports gold chain, valued at \$725, missing from shop display window.

5:16 p.m.: TRAFFIC COLLISION: Santa Fe and Mountain View. Minor; cards exchanged.

5:36 p.m.: DISTURBANCE: Unwanted subject, Maxwell McFly's. 35-year-old Del Rey Oaks man brought to station to be picked up by sister.

8:51 p.m.: LEAK: Officer securing Del Mar Beach reports ladies' toilet overflowing. Attempted to shut off. Will be taken care of in morning.

10:43 p.m.: PROWLER: Resident reports prowler, Oak Knoll and Forest. Officer reports baby possum.

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Founder's Day luncheon

The Monterey Bay Chapter of Kappa Delta Alumnae Association will hold its Founder's Day luncheon at noon Saturday Oct. 31 at The Thunderbird, The Barnyard, Carmel.

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RANCHO SAN CARLOS bridge area of the Carmel River is one of 10 designated by the Monterey County Flood Control and Water Conservation District as in "imminent

emergency" status. The riverbed is dry, but the winter rainy season is fast approaching. (Alan McEwen photo)



DAMAGE to river bank from erosion is evident along stretch of Carmel River above the Schulte Road bridge, one of 10 areas of the

river designated by the county as being in a high flood hazard condition. (Alan McEwen photo)

Ten areas along river in 'imminent' flood danger

WITH THE RAINY season just around the corner, county flood control engineer Bob Smith has declared 10 reaches of the Carmel River in "imminent emergency" status.

That designation will speed the permit process for those property owners in the affected areas who want to perform bank protection or channel modification work.

The 10 areas are the same reaches of the river which were declared in emergency status last year because of flood hazards, and were chosen because no major flood control project has been undertaken, Smith said.

The recently-adopted Carmel River floodplain ordinance prohibits any work in the river without a permit from the county planning commission, which can take as long as 60 days.

"Work under this declaration is exempt from obtaining a permit from the planning commission before commencing work," Smith informed property owners along the river in a letter.

"However, a permit from the Monterey County Flood Control and Water Conservation District must first be obtained before commencing work." An application must be

submitted to the planning department within 10 days after the start of work.

Applications for work in the river must be on forms supplied by the flood control district, and must be accompanied by plans and specifications prepared by a registered civil engineer, Smith said.

Areas designated in "imminent emergency" status are:

- A stretch of the river straddling the Rancho San Carlos Bridge, near the Carmel Valley Golf and Country Club.

- An area from just west of Schulte Road Bridge extending about 3,500 feet up the Valley.

- A 1,500 foot reach of the river, designated the "Begonia site," south of Carmel Valley Road, opposite Loma Del Rey.

- An approximate 2,000 foot area of the river in the Robinson Canyon Road area.

- The "Miramonte site," just west of the Garland Regional Park site.

- A stretch of the river in the area of West Garzas Road.

- A portion of the river near the Boronda Road Bridge.

- The "East Garzas Road" site, just west of the Boronda Road Bridge area.

- A stretch of the river adjacent to Paso

Hondo Road.

- A 1,000-foot portion of the river near El Potrero Road.

Those areas were designated for "emergency" status last year based on "detailed reconnaissance" by the flood control district, Smith said.

"In most cases, no work has been done in those areas since last year," Smith said. "They are the areas of the river with a higher risk of property damage than other areas."

SOME PROPERTY owners along the Carmel River are under the false impression that there are government funds available to perform necessary river work, Smith noted.

"A lot of property owners think some type of public assistance will come along," he said. "The county can't use general revenues to help the river, and our district doesn't have any funds. There's no special district out there, either."

"I think it's a pretty sad situation."

Hopes for deployment of troops from Fort Ord's 7th Division to perform channel clearance in the Carmel River were dashed recently by the Operating Engineers Union, which would not agree to the project. The Army could not proceed without the union's

assent.

Smith said the best hope for flood protection along the Carmel River is the completion and adoption of floodplain maps and ordinances for the entire county.

"The whole approach to floodplain control is to encourage people not to build in the floodplain," Smith said. "Floodplain mapping for the Salinas and Carmel rivers is complete and we're waiting for the maps of the Pajaro River."

"Then the county will prepare floodplain ordinances giving the county the authority to regulate all building in the floodplain. When that happens, the ordinance for the Carmel River would be incorporated into the overall county ordinance."

Completion of floodplain maps and adoption of ordinances will qualify property owners in floodplains to obtain federal flood insurance at variable rates, Smith said.

Under the type of federal floodplain insurance now available, property owners pay a flat rate regardless of location. After floodplain ordinances are in effect, the rates would be based on proximity to flood hazard areas.

Smith said the floodplain maps and ordinance for the county should be completed within six months to a year.



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Pine Whispers

Victory celebration for Jack London's softball team

By TERRI LEE ROBBE



Softball was the name of the game — and the two teams slugging it out in the final game of the season were the Carmel Police Department and Jack London's Restaurant.

The game was held in the baseball lot next to the Carmel Mission on Sunday, Oct. 4, and both teams were so set on winning that the fun continued for 14 innings until Jack London won 11-10.

London's pitcher "Great Richard" Scudder smacked a solid hit to left field in the second inning — but when Richard, who's a tiny six foot-seven stepped back to get a running start, he stepped in a hole and took a spill which resulted in the arrival of an ambulance and a trip to the emergency room at Community Hospital.

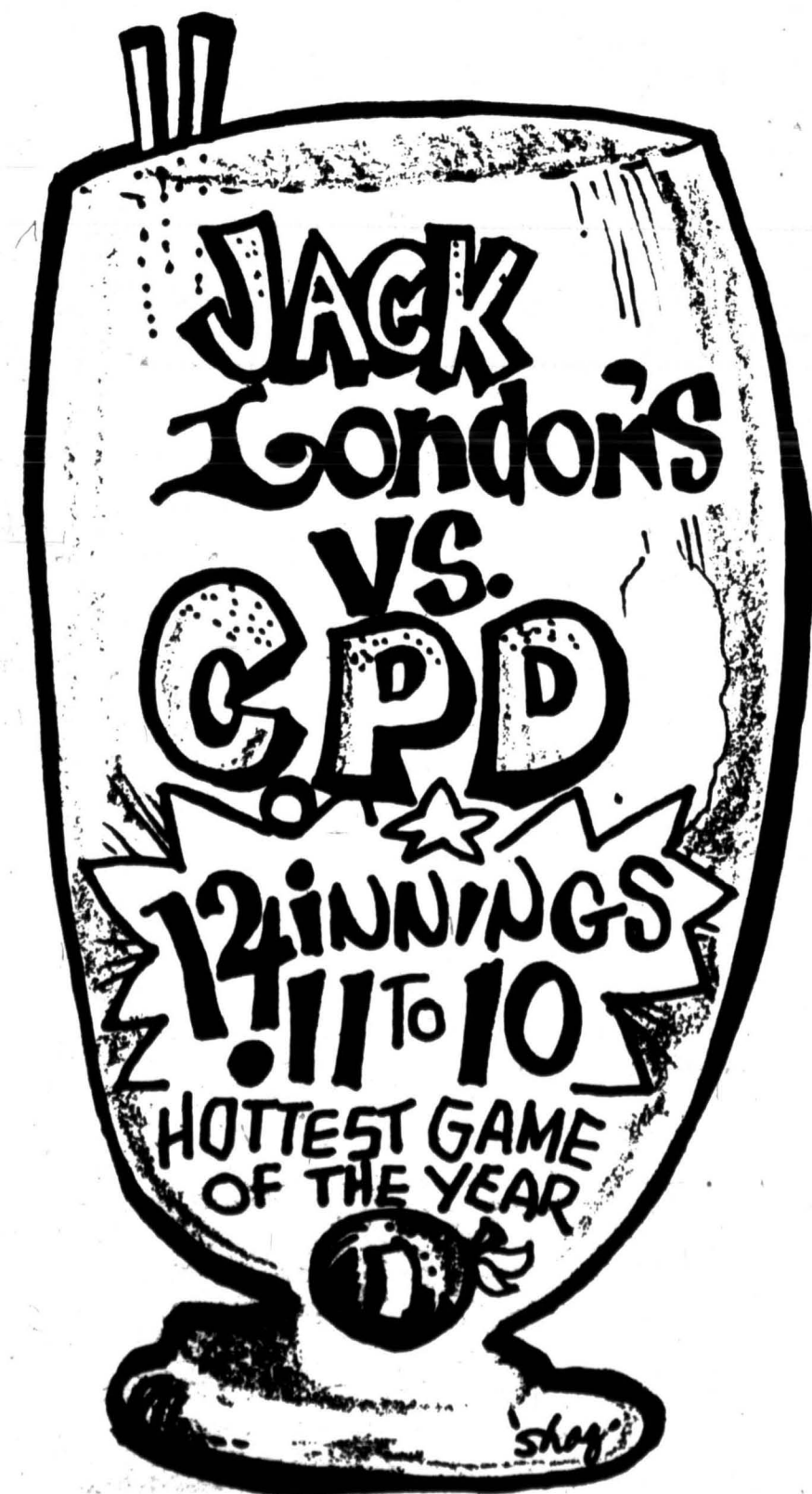
Poor Richard's knee (on which he had surgery four weeks previously) as well as his arm ended up in a cast — but he made it back in time to watch the final inning. Now he's been given the nickname "The Gimp."

When the game finally ended, everyone trooped to Marie Hook's Carmel Woods home for a victory celebration and it didn't take the tired and hungry group long to devour 40 pounds of spare ribs with all the trimmings, including two cases of champagne, four cases of beer and umpteen bottles of wine. Hostess Marie even provided a flat of strawberries for delicious strawberry daiquiris which were the hit of the evening.

Party-goers included Pamela McNamara, Steve and Barbara Hook, Tim Smith (the winning pitcher) Randy and



THE LAST GAME of the season between the Carmel Police Department and Jack London's was played on Oct. 4. The "game theme" is proudly displayed on the back of team T-shirt.



Lorraine Rice, Craig Rice, Lynn Sorenson, Gary Schuller and "Shag-Man" O'Rourke, a local artist who did the posters for the game.

Carl "Cowboy" Colgrove and his wife, Pat, were also there. Poor Carl, who has been suffering with back problems, had to forego playing in the game but was the official scorekeeper.

Others joining the celebration included Alan Cordan, Michael and Sally Hemp, Dee Meyer, Allen Bowen, Dennis Garber (who hit the winning run), Lee Brent, Steve Ramenofsky who was with his date, Dana, Dea Moore and oodles of others.

The party, which got underway around 6 p.m., was still going strong at 3 a.m. With the disappearance of the massive buffet, Marie dug around the kitchen and came up with toasted bagels with cream cheese, foot-longs and hamburgers. Congratulations team!

EVERYTHING THAT COULD GO WRONG — DID!

The courtship and wedding of Sherry Steele and Thomas J. Hayes is right out of a fairy tale.

Tom, bar manager at the Pebble Beach Lodge, and Sherry who works for Jerome of Pebble Beach, first met when Sherry went to the front desk at the Lodge to ask for change. Tom was also getting change, the couple started chatting — and a very special love affair began.

The couple was married at the Lodge on Friday, Oct. 2 — but for a little while it looked as if there would be no wedding. Everything that could possibly go wrong — did. For beginners, the weather was suppose to be sunny so that the affair could be held on the terrace — but it rained.

The bridegroom's brother, Walter Hayes, was on his way to the wedding to act as best man — his car engine blew up. And then when it looked as if everything would work out after all — the minister failed to show.

Sherry, who didn't want to see her husband-to-be until the ceremony, remained upstairs at the Lodge while Tom greeted guests and assured them that every effort was being made to find another minister. An hour later, Sherry sent down the word that guests were to begin celebrating.

Pebble Beach reserve champagne was poured and Chef Obermair and his crew set up a magnificent buffet which included such delicacies as stuffed mushrooms, ceviche, prawns on ice, prosciutto and melon, artichoke leaf stuffed with shrimp, deep fried fish with sweet and sour sauce, cheese croquettes, Bouchee a La Reine and on, and on and on.

Minister or no minister, the atmosphere remained festive. A fire glowed in the fireplace and harpist Lurene Mattson provided beautiful music. Bill McIninch of the Church of Christ heeded the emergency call and announced that the wedding was on.

Following the maid of honor, Josselyn and Jessica Poyner dropped heart-shaped rose petals as they made their way across the room. Next came the ringbearers, Sherry's young sons Matthew and Paul, who carried the small satin pillows holding the rings, ever so carefully.

And then Sherry, looking radiant in a light lavender Oscar De La Renta gown, appeared in the doorway. She couldn't retain a big smile as she glanced around the room at her many

friends before slowly making her way towards Tom.

"I didn't cry until I saw Tom," said Sherry. "I've never been so happy in my life."

Tom also shed a few tears as he kissed his bride and said: "Boy, am I glad this whole thing is over."

The newlyweds joined in the reception before leaving on a honeymoon to Northern California.

Congratulations Mr. and Mrs. Thomas J. Hayes!

DINNER FOLLOWS OPENING OF THE CONCERT SEASON

Dottie Dimond, former manager of the Monterey County Symphony and her husband, Don, hosted soloist Horacio Gutierrez and his family to a late supper at Flaherty's after the opening of the concert of the season.

"I love that man," said Dottie, adding that this type of emotion is only one of the penalties of managing a symphony. "You become so close to fabulous people like Horacio and then they're gone. It took me days to recover my equilibrium after dynamic Barry Tuckwell left last season."

Don and Dottie also had nothing but bouquets for Flaherty's because although their regular Sunday night closing hour is 9:30 p.m. they stayed open till midnight to accommodate the party which included several oyster and clam fanciers.

Not only that, but knowing who the guest of honor was, the management put on a recording of the Liszt *Piano Concerto* as a welcoming gesture. Now that's hospitality!

THE VAGNINI FAMILY BECOMES-CARMELITES

To live in Carmel is just wishful thinking for many people but for Lee and Daniele Vagnini and their son, Rick, the dream has become reality.

The Vagninis are from McLean, Va. Two years ago they bought a home in Carmel with the idea of becoming permanent residents one day. The big day finally arrived and last week they moved into their home.

Lee is a retiree from the CIA and until recently worked as a project director for a Washington consulting firm. The couple's other son, Stephen, has lived in Monterey for the past four years and is owner of the Brickhouse Book Store in Heritage Harbor.

Welcome!

BIG TURNOUT FOR "MIXER"

Dottie and Bob Surdi, owners of Two Guys from Italy Restaurant, recently hosted a "mixer" for the Monterey Peninsula Chamber of Commerce.

The 350 guests who attended the gala were offered wine and samplings of Italian recipes as well as samplings from the restaurant's well-known salad bar. The tasty edibles included Italian sausages and peppers, tortellini in cream sauce, calamari fritte, pizza, shrimp Italiana, meat balls, caponata (fresh egg plant salad), ditillini cheeses, Italian cold cuts, pepperoncini peppers and assorted fresh fruits.

Entertainment was provided by the Mike Marotta orchestra.

State senator Henry Mello and his assistant, Kevin LaGraff and his wife joined in the festivities as did Lee Chamberlin, Carmel Mayor Barney and Elinor Laiolo, Russ Harris, Mr. and Mrs. John Livingstone, John Kurzava Jr., Robert D. Kirkpatrick, Terry Mallery, Charles Gruwell, Sammie Rock, Shirley Schmeltz, Karen Hoffman, Diane Smith and Michelle Pearson.

Bill Heuyl was the lucky winner of a bottle of Nozzole Ceasico Chianti.

Call Terri Lee — 625-4431.

Keetch gets Marine training

Navy Dental Technician 2nd Class Cindra L. Keetch, daughter of Marilyn Victorine of Canada Way, Carmel, was graduated recently from Field Medical Service School.

The five-week course at the Marine Corps Base, Camp Pendleton, is designed to prepare Navy hospital corpsmen and dental technicians for duty with Marine Corps combat units. During classroom instruction, practical application periods and field training exercises, she studied the fundamentals of battlefield survival and personal protective measures.

A 1969 graduate of Carmel High School, and a 1971 graduate of Monterey Peninsula College, she joined the Navy in Feb. 1973.



AS THE GAME goes into extra innings, Cupid tries to cheer Bill Uresky.



THE VICTORY celebration was held at Steve and Marie Hook's Carmel Woods home.



THE PUNCH and Judy Chapter of the Children's Home Society is busy preparing for its wine tasting party Saturday, Oct. 24. Three Carmel ladies (left to right) Mrs. Barney Threadgill, Judy Moore and Mrs. Derek Rayne work on plans for the fund-raising event which will take place from 5 to 7 p.m. at the Corral de Tierra Country Club. (photo by Alan McEwen)



MR. AND MRS. Thomas J. Hayes and Mrs. Hayes' two sons, Matthew Schutzman (left) and Paul Schutzman.



MR. AND MRS. MICHAEL Kissell were guests at the Hayes' wedding.



MR. AND MRS. David Maciel smile as the bride arrives.



MRS HAYES wipes a tear from her husband's eye following the ceremony.



WAITING FOR the ceremony to begin, bridegroom-to-be, Thomas Hayes chats with Mariene Shanks.

Photos By Robbe



MR. AND MRS. Don Dimond hosted soloist Horacio Gutierrez and his family to a late supper at Flaherty's following the opening concert of the season. The guest of

honor is seated center. Others enjoying the late supper (from left) are Mrs. Gutierrez (with back to camera); Dottie Dimond; the soloist's mother and father; and Mrs. Edith Daily.

New arrivals

Ryan Spruance Bogart

THREE BOGIES!

Keeping things lively at the Carmel Valley home of David and Beth Bogart are their sons, Edward 2, and Ryan Spruance who arrived on Sept. 21.

He arrived at Community Hospital at 9:30 a.m. and weighed eight pounds, 12 ounces. He has gray eyes and reddish hair and his parents think he's pretty terrific — especially since he sleeps through the night and naps most of the day!

Ryan's grandparents are Capt. and Mrs. Gerard Bogart of Pebble Beach and the Reverend and Mrs. Sam Barefield of Nashville, Tenn.

Edward calls his new brother "Baby Ryan" and is very protective.

Ryan's dad, a computer programmer, not only helps care for the new baby but has agreed to take care of the "middle-of-the-night" diapering chores.

Also welcoming Ryan into the family is his great-grandmother, Mrs. Raymond Spruance of Carmel Valley Manor.

Welcome Ryan!

Cameron Butts

Two-year-old Jakey Butts has a brand new baby sister, and he thinks she's the greatest.

The new addition to the Carmel Valley family of Donald and Cecily Butts is little Miss Cameron Butts, who was born at Community Hospital Sept. 26 at 5:54 p.m. She weighed seven pounds, 11 ounces. Her mom says she already looks like "a little Miss America" with big blue eyes and lots of blond hair.

Cameron's paternal grandparents are Mr. and Mrs. J. A. Butts of Pebble Beach. Her maternal grandparents are Mr. and Mrs. Aksel Nyeland of Fresno.

Cameron's dad is an automobile dealer in Seaside and he's spending a lot of time with Jakey so that mom can take care of the new baby.

Banjo, the family pooch, is taking it all in stride said Mrs. Butts, adding that if baby Cameron survives all the hugging she and Jakey will make a great pair.

Welcome Cameron!

York School to observe Episcopal School Week

The York School will join with hundreds of other Episcopal schools throughout the United States in marking the observance of Episcopal School Week, Oct. 18 to 25. The Right Rev. C. S. Mallory, Bishop of El Camino Real and a York trustee, has designated Oct. 25 as Episcopal School Sunday.

The week-long observance of Episcopal School Week has occurred for the past decade in close proximity to the observance of National Education Week. Episcopal schooling in America dates from the earliest colonial times in the history of our country.

York School has been offering education since 1959 when it began as an Episcopal boarding school for boys in Pacific Grove. During the 1960's it moved to its present site at the Laguna Seca Ranch and became the first co-educational college preparatory day school in the area. Students from many ethnic backgrounds attend York.

The school requires Bible History for the 8th and 9th grades. Holy Eucharist is celebrated daily for those who wish to attend, and the Chaplain Father Peter Farmer is a full-time member of the faculty teaching Latin, Ancient History and Bible.

Headmaster, Henry Littlefield, announced that the school will observe the week by donating effort and funds for the United Nation's World Food Day on Oct 16 through CARE, the international relief and development organization.



MRS. STEVEN PADEN

Mollie Drake weds

Mollie Ander Drake of Pebble Beach and Steven Wayne Paden of Fullerton were united in marriage at the Carmel Presbyterian Church on Sunday, Oct. 4. The Rev. William Welch officiated at the 4:30 p.m. ceremony.

The bride is the daughter of Mrs. Harrington E. Drake of Pebble Beach and the late Mr. Drake.

The bridegroom is the son of Mr. and Mrs. Gayle Paden of Fullerton.

The bride was given in marriage by her brother, Martin.

Maid of honor was Andrea Podosin of Bel Air. Bridesmaids were Lorina Adamson of Pasadena, Mrs. Jesse Ricke of Fullerton and Miss Grace Follin of Nashville, Tenn.

Best man was Curtis Young of Los Angeles. Attendant was Martin Embree Drake, the bride's brother, of Pebble Beach. Ushers were Kurtis Kupiec of LaJolla, Jeff Johnson of San Diego and Michael Scott of Los Angeles.

The bride was graduated from Santa Catalina and received her B.S. in public administration from the University of Southern California. She is on the administrative staff at the university.

The bridegroom, also a graduate of the University of Southern California, is an account executive with Jefferies and Company, Inc., in Los Angeles.

Following the ceremony, a reception was held at the Beach and Tennis Club. About 200 guests attended the champagne buffet and a live orchestra played for dancing.

The honeymoon will include a trip across the United States and a visit to Washington, D.C.

The couple will reside in Atlanta, Ga.

KKG founder's luncheon

Kappa Kappa Gamma Founder's Day luncheon will be held at 12:30 p.m., Wednesday, Oct. 21 at the home of Mrs. Gerald Barton, Coast Highway 1, south of Carmel.

All alumnae are welcome. For further information phone Mrs. Richard Jones, 624-9088.





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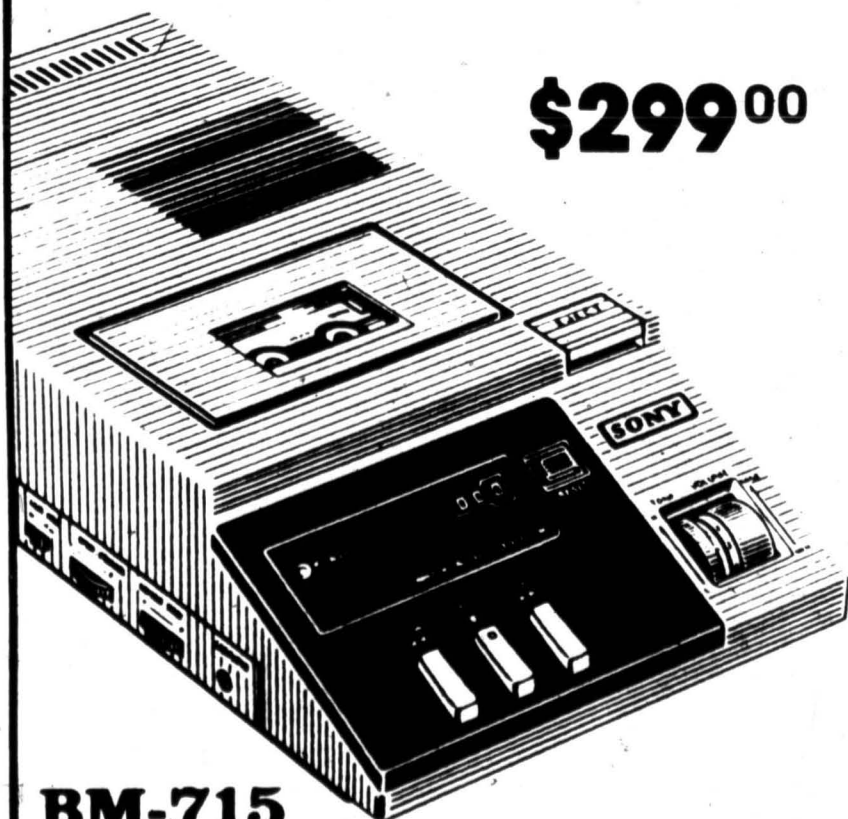
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Business Beat

'Rose Lady' can do business in Carmel restaurants



By FLORENCE MASON

THE ROSE LADY is not officially licensed as an "unclassified business" in the city of Carmel. And city officials are going to look at existing regulations concerning "in and about" businesses as well as others not coming under the more common licenses for a fixed place of business.

As described in an earlier column, the Rose Lady and her assistants ("Rose buds") circulate through 27 restaurants and bars on the Peninsula—including 12 in the city of Carmel—offering roses for sale. The usual customer is a man presenting the ribbon-bedecked, thornless rose to his lady.

Questions about the business license arose when a member of the Business License and Code Review Board, ever vigilant, observed the business in action in a local restaurant and began wondering about the licensing aspects. It was discussed at several meetings of the board and with City Attorney George Brehmer. One issue was resolved last Thursday, when the board unanimously approved the granting of a license to The Rose Lady as an "unclassified business." Two conditions were included and readily agreed upon by Laurel Ann Chase-Dunn's representatives: the roses will be sold only in restaurants and bars by a pre-existing arrangement with each such facility; and none of the preparation of the roses (de-thorning, addition of ribbons) will be done in a Carmel residence. Formerly, these activities had been carried on by Ms. Dunn and a crew of helpers in her own home.

Ms. Dunn's business manager, Eric Larson, and her attorney, Thomas Hawley, assured the board that there would not be any solicitation or sale of the roses on public property. Ms. Chase-Dunn began her business here about a year ago and now serves establishments in Carmel and The Barnyard, Pacific Grove, Cannery Row and Fisherman's Wharf.

City Administrator Doug Peterson took this case as a springboard for voicing his concerns about other unusual types of businesses, especially those in the category of businesses "in and about" the city. He said, "I am uncomfortable with this area. People may think we have certain regulations we don't have."

The consensus of the board was that a start could be made by listing businesses the city might be concerned about. Planning Director Bob Griggs and City Attorney Brehmer will work with Peterson to determine what, if any, regulations should be developed to cover those enterprises not falling clearly into existing categories.

"Corky" Cochran sees only "tremendous things" ahead for The Barnyard. Her enthusiasm is just what her new job as public relations director for that shopping complex requires.

As a matter of fact, she would object to the term "shopping complex" as applied to The Barnyard. Familiar with shopping centers all over the country, she sees The Barnyard as a truly unique center of ideas, therefore—for her—a "real fresh, exciting experience." Mrs. Cochran went on to say that it is perfect for this part of the world because it is original and rustic, with quality shops most of which are operated by their owners.

A recent customer survey at The Barnyard brought out a consensus. The positive words most often used were: relaxing, comfortable, fun, quaint, rustic, charming. Mrs. Cochran said one customer even used an unusual word when applied to a shopping center: "gentle"!

Mrs. Cochran brings many years of experience to her new position. Originally corporate advertising manager for Hudson's Department Store in Detroit, she also spent four years as vice-president and sales promotion director for Lipman's, in Portland. Two years followed in a similar position with Bullock's in Palo Alto, which meant that she was getting closer to where both she and her husband wanted to live.

As it turned out, she spent the last six years commuting from a home in Monterey—first to Portland, then to Palo Alto. Finally, the time came when the Cochrans wanted to put it all together here on the Peninsula and Mrs. Cochran found a

felicitous opportunity with The Barnyard.

The couple is looking for a permanent home in the area—one that will also accommodate two large Irish setters. John Cochran is a retired designer, and the couple's two children—a son just out of college and a daughter—are frequent visitors. Mrs. Cochran confessed that her husband is better known as "Corky," that he was the earlier holder of that nickname. "I like it so much I stole it from him," she said, laughing.

Mrs. Cochran's overall goal is to use the positive response from customers, especially the unique emphasis on the quieter, more informal qualities of The Barnyard, to increase the numbers of people who know about it and come to enjoy those unique charms.

And what of Mrs. Cochran's predecessor? Marianne Gennis and two partners have formed a full-service advertising agency in Salinas: Gennis, Lewine and Mitchell. "We had been discussing it for a long time," Ms. Gennis said, "and things were right to do it, all of a sudden." She added that her partners bring creative and graphics talents to the business, respectively, while she contributes from her extensive radio and television experience.

Forced to move, one Carmel shop has struggled to maintain its image, to continue featuring the work of local artisans and to keep "a little bit of old Carmel—whatever's left of it."

This valiant effort is being made by Fritz and Wes Bonenberger, owners of the Carmel Work Center Shop in the Doud Arcade.

What they are trying to preserve was taken pretty much for granted when they were located in the San Carlos entryway of the Arcade, where their shop was for most of the seven years they owned it. When their lease ran out, "the owner had an offer he couldn't refuse" for that choice spot and the Bonenbergers moved to a rear corner, behind Paolina's Restaurant. There followed a very difficult year in which they struggled to keep alive the special ambience of a craft center in the midst of confusion and what seemed like endless bouts of remodeling going on all around them.

They persevered. Now, in the relative quiet of their surroundings, they are strengthening their old image as a haven for local artists. As part of this effort they "re-cycled" as much of their old material and equipment as they could—shelving, tables, paneling. And they left the old brick wall in their new location unrefined. That in itself has proved to be an attraction for passers-by.

"The old pottery place" has been in existence since 1955. Some of the artisans represented at the Work Center have been with the shop for many years. For example, Bruce Anderson's pottery has been offered there for more than 20 years. Lois Steele's hand-woven blouses, which she has been making for more than 40 years, now come to the shop from Bixby, Ariz. (she moved there several years ago for medical reasons) but she is still thought of as a "local" artisan. In addition to pottery and weavings, there are other art works such as sculptures and art glass—the latter by Kim Newcomb.

The Bonenbergers live on Guadalupe in Carmel. Their three sons are involved in interesting careers on their own—the oldest as a cinematographer in Hollywood, the two younger as the Bonenberg Duo, classical guitarists who came home from Connecticut to perform in the Carmel Classical Guitar Festival several years ago.

The National Bank of Carmel, "formed as a community service," is offering a pilot seminar in money management next Tuesday, Oct. 20.

According to executive vice president Bob Boynton, the seminar is "no cost and by invitation." The subject matter and the list of participants came out of a survey conducted by the bank in August. About 8,000 Peninsulans were asked what programs in the area of money management, time management, etc., they would like. Money management was a clear first in interest and the bank decided to present a seminar on one area of that topic. Pension profit-sharing, Individual Retirement Accounts, Keoh plans and related subjects of interest to individuals and sole proprietors as well as corporations will be covered.

Invitations were sent to 35 or 40 respondents to the survey who expressed particular interest in those topics.

"It may be only a beginning," Boynton said. After evaluating the first seminar, bank officials will decide where to go next with this concept. "I'm certain we will be doing

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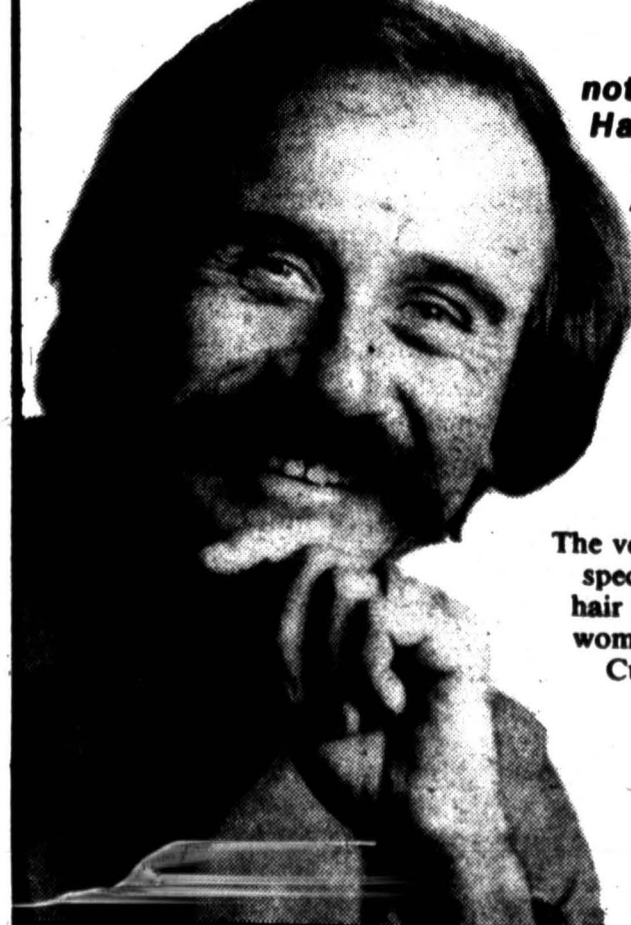
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more," Boynton said, "it's a community service to depositors and potential depositors of the bank, the kind of thing for which the bank was formed."

"I guess I'm trying to re-create the past—my past—for my children." That's how Christopher K. Boal, M.D., summarizes his presently complicated life.

Dr. Boal, a psychiatrist, commutes weekly from Southern California to his new home on Miramonte Road in Carmel Valley. Southern California claims him professionally at this time: he is chief of staff of a psychiatric hospital—Charter Baywood, in Long Beach—and sees private patients as well. However, he opened an office on Via Nona Marie in the Carmel Rancho area in August and is available to see patients there from Friday through Monday.

The commuting is endured for the present so that his family—wife and four children ages six to 10—can enjoy what this area has to offer. "I didn't want my children to grow up in Los Angeles," Dr. Boal said. "At our home here we have pigs, chickens, corn . . ." The past he is re-creating is his own—he grew up in a small town in Ohio—and also his wife's. She grew up in a small village in Austria.

Dr. Boal completed his psychiatric training at Cedars-Sinai Medical Center in Los Angeles in 1972. He says psychiatry "is not a religion" and there are no instant answers. He deplores the faddishness suggested by "the latest book with the latest answer" that can be found in any book store.

He uses medicines "when and where necessary," and that is different from some psychiatrists who do not use medication at all and also from those who rely on it almost exclusively. Dr. Boal describes himself as "a regular sort of person."

He said he had a five-year plan of sorts but hopes to be able to end the commuting sooner than that. In the meantime, although he has many other interests, "The main thing when I am home" — and that clearly means Miramonte Road in Carmel Valley — "is my family and our having a good time together." Their good times include participation of the two older Boal girls — Jennie and Amanda — in the Wharf Theater's recent production of *Sound of Music*. It is an extended family, too: Dr. Boal's mother has made her home with them for a number of years.

At 31, the new general manager of the recently restored Robles del Rio Lodge already has an impressive background in resort management.

Spencer Sargent was most recently assistant general manager at Maui's Royal Lahaina Hotel. Prior to that, he was assistant manager of Silverado Country Club in the Napa Valley.

Announcing Sargent's appointment, Howard Silberman, president of the Robles del Rio Corp. and an East Bay attorney, was obviously pleased with the new combination — Carmel's oldest resort and a young manager with experience and "motivation that will implement the \$1 million we are spending to modernize and restore this fine old resort."

Silberman is also pleased with the lodge's size — only 33 units. "We like it that way," he said, "for we will be able to pay special attention to all our guests; though as we enlarge our staff and constantly improve and expand our services, we plan to add a limited number of new units and possibly several condominiums."

However, it is the beauty and harmony of the lodge in its location in the hills above Carmel Valley Village that attracted Silberman and now excites him. "We were struck not only by the beauty of the location, but also by the restful, peaceful harmony of the place...."

Nick Spencer is a Carmel Valley resident who started his own business out of his carport five years ago. Last month he opened a second outlet for his retail sales of wood stoves, fireplace inserts and hearth furnaces. This one is in Gilroy; the first was Woodstove and Patio Center in the American Tin Cannery, Pacific Grove. Both are divisions of Spencer's wholesale company, Fireplace Systems.

Spencer came to the area originally as western regional manager for an Indiana company that manufactured fireplaces. After living in Mill Valley and Portland, Oregon, Spencer realized that he could live anywhere in the western states, so long as it was near an airport. He and his wife chose Carmel Valley, influenced to some extent by the fact that Mrs. Spencer is a native of Salinas.

Five years ago, Spencer was asked to go back to Indiana as sales manager for his company. That made the decision for him: to leave the company and develop his own business.

At first he concentrated on the wholesale market, having started Fireplace Systems during a time that was good for the construction business. As interest rates started creeping up, however, he decided to take a different approach. He went into retail sales of wood stoves.

Now he features eight different lines and his retail business has surpassed the wholesale. Riding the wave of another new trend, Spencer has recently become "heavily involved" in solar heating as well. As far as Spencer is concerned, his interest is in "anything that is heat efficient."

"The hottest item on the market," Spencer said, "is fireplace inserts. Most fireplaces are inefficient at best—only about 10 percent efficient. An insert can change that substantially."

Most of the wood stoves Spencer sells are going into existing homes (about 70 percent) but more and more contractors are considering this alternative. Some of the stoves can be used for cooking, but their more general use is as a furnace. With the front door of a stove open, it can also be used for atmospheric effect.

The Spencers and their three children, ranging in age from 9 to 17, share many interests, most of them out-of-doors in the Valley. Perhaps surprisingly, the family's tennis court gets its heaviest use from the parents.



THESE FIVE STUDENTS and principal Francis Lynch are carrying the banner for Carmel Middle School's third annual magazine drive. The entire school is participating in a major fundraising event for special needs not already in the school's

pared-down budget. Hoping to win some of the daily bonus prizes and other special awards are (left to right) Allison Burleigh, Seth Epstein, Lisa Swift, Alysa Hawkins and Brennon Langley. (photos by Alan McEwen)

Sixth grade dinner at Carmel Middle School

Sixth-grade students at Carmel Middle School and their parents are invited to a potluck dinner, Thursday, Oct. 15 at 6 p.m. in the school cafeteria.

Each family is asked to bring a casserole to share. Beverages will be provided. The Middle School band under the direction of Henry Avila will provide music.

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How the coach sees it

Winless Padres all victims of own mistakes

By DICK MOLEN
Head Coach, Carmel H.S. Padres

CARMEL HIGH SCHOOL remains winless in the Mission Trails Athletic League as the Padres, victimized by their own mistakes, lost last Saturday to Palma High School 39-8. Led by a young man named Gary LeKender, a fine runner who accounted for 156 yards in 11 carries, and aided by a rash of Carmel fumbles and errors, the Chieftains exploded to an effortless 27-0 lead in the first quarter and never relinquished the lead until the final gun went off.

The Padres received the opening kickoff and started at their 30-yard line. What appeared to be an offensive drive towards Palma's goal line was brought to an abrupt halt by its first of many costly turnovers, which cost them the game and any possible chance at their first win of the season.

The parade of errors came on the third play of the game when John Franklin, Carmel senior quarterback, had difficulty with a handoff to tailback Nelson Holman, who in turn fumbled the ball. Chieftain noseguard Juan Perez promptly recovered the fumble on the Padre 38, and Palma threatened to score. The threat became a reality. It took three plays and Palma was in the end zone. The Padre defense, showing great hesitancy to make any real contact with Palma's tailback Gary LeKender, enabled him to waltz around right end on their third play of the series untouched into the end zone for a score.

A fired up Padre offense, looking quite polished and determined, came right back, driving from its own 26 to the Palma 34 on two flawless pass plays, Franklin threading the needle to split end Brad Langley for 15 and 25 yards, the latter showing considerable finesse as Langley lateraled to flanker Brad Dufur for extra yardage.

On the next play, Franklin again went to the air and hit Langley with a beautifully thrown ball. After receiving the ball and going for extra yardage, the Padre receiver was tripped up, fumbled, and Palma linebacker Jim Ivey fell on the pigskin at the Chieftain 23-yard line (turnover number 2).

The Padre defense re-appeared on the field, but again, as previously mentioned, still seemed very reluctant to make any serious attempt at tackling Chieftain LeKender as he personally accounted for 75 of 77 yards which took Palma into the end zone once more.

Palma quarterback David Esquer scored on a sneak from the one-foot line, after which he hit end Gary Piffero for the 2-point conversion and it was 15-0 with 3:52 still left in the first quarter.

Carmel's next offensive series became unglued as Franklin was sacked by the fine Palma defensive noseguard Perez, the Padre quarterback fumbled (turnover number 3); it bounced into the hands of defensive back Jim Byrne who bounded 48 yards down the field for a touchdown. Kick failed. The score was 21-0 with time still left in the first quarter.

Turnover number four came on the next Padre offensive series as Franklin was intercepted. This again resulted in a score for the Chieftains, as they completely dismantled Carmel's defense running at will — over, around, and through would-be tacklers. Fullback David LeKender, Gary's younger brother, bolted into the end zone from 19 yards out and scored. P.A.T. failed. The score was 27-0 as the first quarter ended.

From this point on until the end of the third quarter, it was all Palma. The Chieftains had scored two more touchdowns and held a 39-0 lead, when the Carmel offense, alternating their quarterbacks, Franklin and Brett Langley, engineered a beautiful 55-yard drive for their first and only touchdown of the game. Precision aeriels thrown by Langley and Franklin to receivers Nelson Holman and Brad Langley, featured the drive.



PLAYER OF THE WEEK
Quarterback John Franklin

The Padres scored on a 25-yard pass-run play from Brett Langley to Holman. Franklin went up the middle for the 2-point conversion and the game ended, 39-8.

GENERAL COMMENTS: If a football team gives an opponent four turnovers in the first quarter and the opponent scores on all occasions; if a football team gives absolutely no indication that it is willing to play anything that resembles defensive football; then that football team will lose, and did.

Offensively, we are getting better. We have more continuity, our offensive line is blocking, and we have good pass protection for our quarterback. We moved the ball with some success Saturday but errors and turnover killed us.

Defensively we have to improve. Our statistics against the run and pass are very poor and we have to correct these things.

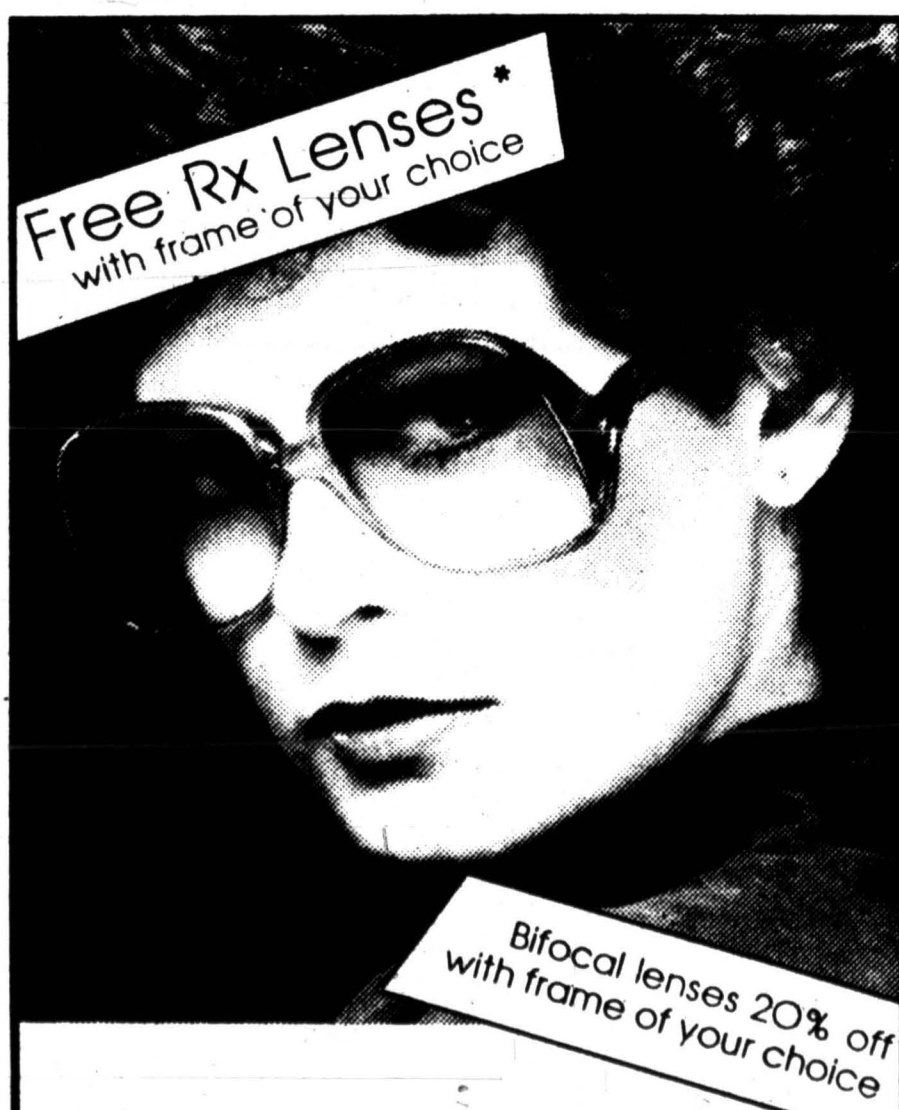
Our football team needs to improve, has to get better. We have some formidable opponents in the near future. It's a real challenge for the boys and the coaches. I still think we can rise to the occasion.

STATUS REPORT: Plus side — Not many penalties; no serious injuries; offense starting to come together; passing game looks very good.

Minus side — Defense needs a lot of work; we have to be more aggressive, more physical to accomplish any goals we've set in this area.

THIS WEEK'S GAME: Carmel travels to King City Friday, Oct. 16. The Mustangs defeated San Lorenzo Valley this past weekend and I'm sure are well prepared for us. They are a big, strong physical football team. They can run and pass, have won four games, losing only one. As of this weekend they are in second place in our league standings. Starting time, 5:00 Frosh/Soph, 7:30 Varsity.

PLAYER OF THE WEEK: John Franklin has all the abilities and qualities that are prerequisite for fine athletes. He has worked very hard this year, and at present is our number one quarterback. He has great desire and will always give a coach his total efforts. Saturday he completed 11 of 17 passes for 112 yards against Palma and was one of the few bright spots on the field.



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MRS. ELISABETH WHITE of Carmel packs some of the orange marmalade she has been making in preparation for the annual Harvest Tea to be held at All Saints' Church next Wednesday, Oct. 21. Mrs. White's marmalade, which has a loyal following locally,

will be available at the tea along with other homemade goodies of the season. The Tea will take place from 2-5 p.m. at the church parish hall, Lincoln and Ninth Sts. (Alan McEwen photo)

Planners want to regulate satellite discs

Earth satellite stations will occupy the attention of the Carmel Planning Commission when it meets at 4 p.m., Wednesday, Oct. 21 in Carmel City Hall.

Although there are no known individual, home earth satellite discs in Carmel, they have become popular among some wealthy electronics "pirates" who use them to receive otherwise-

paid transmissions.

The planning commission wants to review the city code for language which would regulate the placement of such discs, and to decide if specific regulations are required, said commission secretary Mary Jahr-Purvis.

The planning commission, sitting as the Board of Adjustments, will consider 12 commercial sign applications and four exterior designs

before it takes up planning matters.

A special study session on time sharing has been scheduled for Oct. 28. The commission recently decided to delay adoption of an ordinance regulating time sharing uses until it could study the matter fully.

All planning commission meetings are open to the public.

Crucial school board hearing Tues.

THE CARMEL Unified School District Board of Education will hold a public hearing at 7:30 p.m., Tuesday, Oct. 20 on possible closure of one or more schools and rearrangement of grading patterns next fall.

The board will meet in the Carmel Middle School library at 3:30 p.m. with a consultant hired to advise the district on school facilities use. The public hearing follows at 7:30 p.m.

The board has set an Oct. 27 deadline for making a decision on elementary grade patterns and possible closure of elementary schools for 1982-83. It is also scheduled to decide future grade level patterns for elementary and secondary schools, and to decide Oct. 27 whether to close the high school or middle school.

The district is faced with a decline in enrollment and reduced revenues, which has left it with under-utilized school facilities.

At a Tuesday, Oct. 13 meeting, the Board of Education received committee reports on the potential value through lease or sale of school properties, as well cost estimates for renovation and remodeling of the high school and middle school.

The committee which evaluated the lease or sale of facilities consisted of architect Don Goodhue, real estate manager John Mahoney, developer Skip Marquard, banker Don Nelson, and engineer Clayton Neill.

Potential lease value of Carmelo School was estimated at \$80,000 per year; Woods School, \$100,000; River School, \$170,000; Middle School, \$450,000; Carmel High School, \$300,000 to \$500,000.

Depending upon land use intensity, the following sale values were estimated: Bay School, \$750,000; Carmelo School, \$600,000; Woods School, \$550,000; River School, \$900,000; Middle School, \$2 million; Carmel High School, \$3 million.

A report prepared for the district by architect Fred Keeble estimated costs of renovation of the high school, without any new facilities, as \$1.138 million, and \$2.222 million if the campus were upgraded to handle an enrollment of 1,100 students.

Estimated cost of addition of new facilities to Carmel Middle School to accommodate a 7-12 grade pattern is \$5 million. Cost of modifications to the middle school to handle a 9-12 grade pattern is estimated at \$4.652 million.

Supervisors to dole out bailout \$\$

THE MONTEREY County Board of Supervisors is scheduled to conduct a public hearing Tuesday, Oct. 20 on distribution of \$1.1 million in augmentation funds to county fire districts.

The hearing is set for 10:30 a.m. in supervisors' chambers in the county courthouse in Salinas.

The board already has indicated its intent to follow the recommendation of the Monterey County Fire Chiefs Association for allocation of the funds.

Total amount requested by the 12 special county fire districts for the 1981-82 fiscal year was \$1.8 million, but those requests were trimmed by a committee of county fire chiefs.

Final recommendation for funding local districts:

- Carmel Highlands Fire Department: \$34,500.
- Carmel Valley Fire Department: \$84,000.
- Mid-Carmel Valley Fire Department: \$47,000.
- County Service Area 39: \$10,000.
- County Service Area 42: \$70,000.
- County Service Area 43: \$143,000.

The fire district augmentation funds are part of a \$2.1 million total available for various special districts in Monterey County. County augmentation funds are a portion of the county general fund revenue derived from the \$4 per \$100 assessed valuation property tax rate established by Prop. 13.

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VALUABLE COUPON

Dam decision will take 6 months

By ROBERT MISKIMON

IT WILL BE at least six months until the Monterey Peninsula Water Management District board of directors decides what size dam — if any — it would like to build on the Carmel River.

And the board will have a choice between two or more possible dam sites if and when it decides to go to the voters for approval.

With no expression of preference for dam size, the board authorized \$34,000 in additional studies Monday to examine an off-channel reservoir on the Carmel River, before it decides on dam size.

The board directed its consulting firm — Converse, Ward, Davis, Dixon — to design and estimate costs of construction of a 27,000 acre foot reservoir at the existing San Clemente dam location.

Cachagua and San Clemente creeks were chosen by the board for further consultant study as other possible off-channel dam locations.

The board supported 5-1 a motion by Director William Peters of Carmel Valley to study in-depth the potential of the Seaside aquifer as a third location for water storage. Only Director William Woodworth voted "no."

Staff was directed to review the boundaries of the district with a view toward possible annexation, based on areas which would benefit from increased water supplies, if a new dam is constructed.

Estimated cost of construction of a dam with 27,000 ac. ft. storage capacity is \$30 million. Manager Bruce Buel said costs of the dam could be scaled so current water users would pay 20 percent and future users 80 percent.

Costs per current customer are estimated at \$73 annually for 20 years, if voters authorize a bond issue.

"We're not making a decision on a dam tonight," Peters said as he moved for an expanded study of dam possibilities. "We're proceeding as expeditiously as possible to gather the information we need."

Several speakers urged the board to go slowly on a dam project, but others said the board should move at once to build a dam.

"There is no viable alternative to the dam, and you owe it to the people whose taxes have supported you all this time, to make the decision in favor of the dam tonight," said Jack Sassard, president of the Carmel Valley Property Owners Association.

"You should have no fear about the people's support. They'll give your decision a healthy majority vote at the polls. Some people will complain, but so what?"

Alexander ("Zan") Henson of Carmel Valley, one of the candidates for the water management district board in the Nov. 3 election, questioned the necessity for a dam.

"I DON'T KNOW if a dam is the best alternative," Henson said.

"I feel I'm being approached by a used car salesman. We're being told this is the best car. But I am not committed to a dam. There are other alternatives.

"What is wrong with using the increased storage of the Seaside aquifer?"

In a prepared statement, Henson said he is concerned about the "hidden costs" of construction of a dam. "The hidden costs from a dam are the economic and environmental costs associated with the growth that the dam would permit."

Earl Moser of Carmel Valley told the board he was one member of the CVPOA who voted against its position in favor of a small dam.

"I don't think we have given full consideration to all the alternatives," Moser said. "If the Seaside aquifer were not pumped, it would build up storage. The alternatives should be given close consideration before we build a dam."

Buel said current water demand upon the California-American Water Co. Monterey Peninsula service area is 16,000 ac. ft. per year, and the demand is estimated at 33,000 ac. ft. by the year 2020.

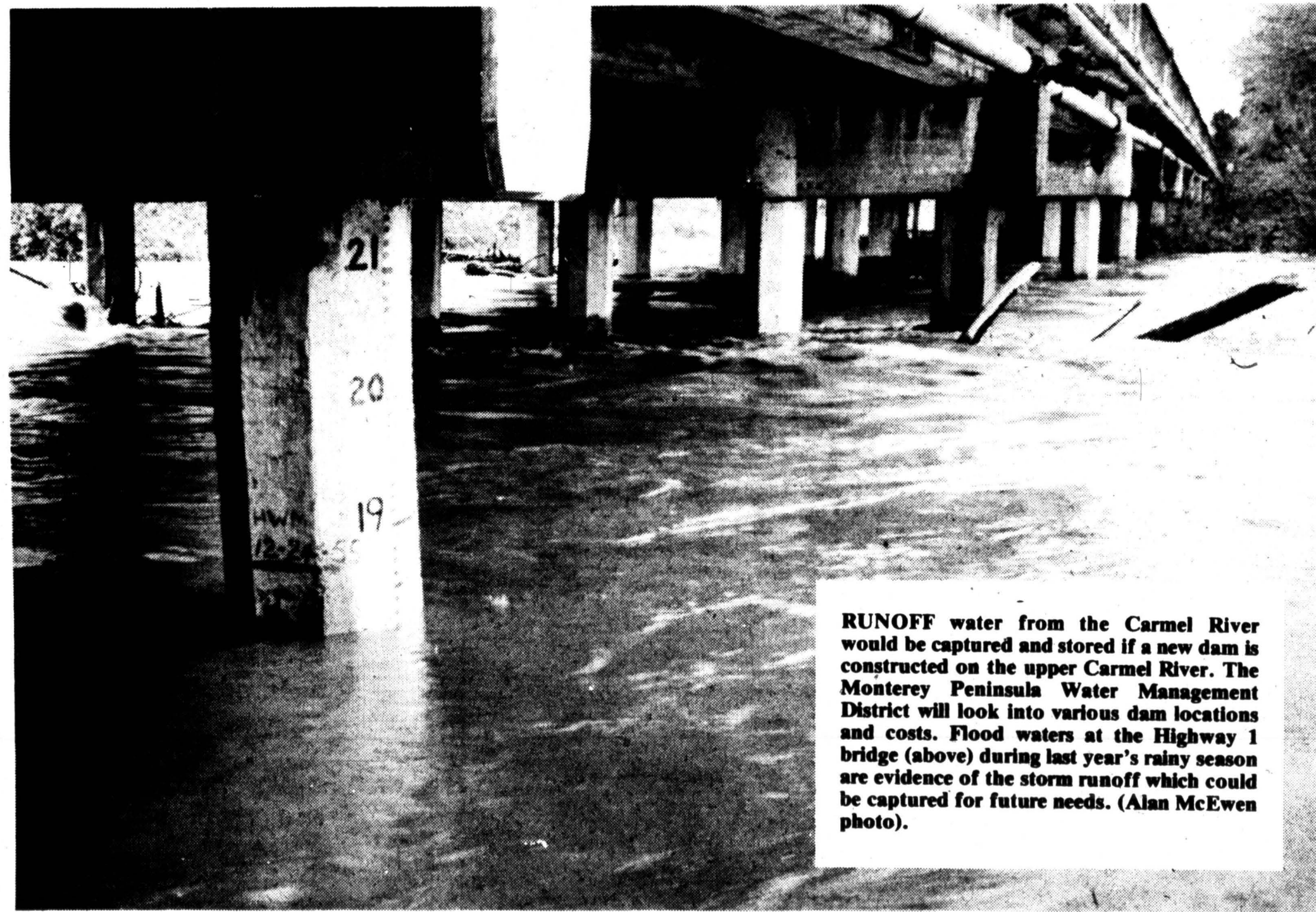
"The district is walking a tightrope between the cost of the project and the requirements the state has for fisheries," Buel said. He estimated that it would cost \$1 million in studies and research to put a dam proposal before voters.

Michael Pekin of Monterey, another candidate for the board, questioned the expenditure of up to \$200,000 for studies of fisheries, groundwater, sedimentation, and riparian vegetation associated with a dam.

"That will not be money wasted, even if we never build a dam," remarked Director



DRY RIVER bed at Highway 1 could be a year-round river if a new dam is constructed on the Carmel River, through releases to maintain steelhead fisheries. Precise fish release requirements are scaled to dam size, which has not been determined. (Alan McEwen photo).



RUNOFF water from the Carmel River would be captured and stored if a new dam is constructed on the upper Carmel River. The Monterey Peninsula Water Management District will look into various dam locations and costs. Flood waters at the Highway 1 bridge (above) during last year's rainy season are evidence of the storm runoff which could be captured for future needs. (Alan McEwen photo).

John Williams.

George Austin of Seaside said the board "should table this for at least 20 years" and charged that the district was "working with erroneous figures" pertaining to the cost of a new dam.

"I have heard nothing from you on something that's more economical," said Chairman Alfred Gawthrop.

"The primary issue is providing adequate water supply for the residents of the Monterey Peninsula," said John Lewis of the Concerned Citizens for Water. "The way to exercise that responsibility is to go ahead with the sizing of a dam."

"Nobody in Seaside will support this kind of a bond issue," said Roy Daniels of Seaside, another board candidate. "The benefits won't be that great. You won't be able to force this down the throats of the people on the peninsula."

PETE O'DAY, president of Cal-Am, told the board that the water company would pursue an off-channel reservoir with 5,000 ac. ft. storage capacity, if it were to under-

take a dam project.

Buel explained that the water management district would be a "wholesaler" of water and would sell it to Cal-Am, if a dam were constructed. If existing water customers were forced to bear the full cost of a small dam, annual costs would increase to \$123, he added.

"In order for the district to make money, the demand would have to exceed what Cal-Am can supply now," observed Director Williams.

Peters questioned the assumed growth rate in the district of 1.25 to 1.50 percent annually to the year 2020, and said "we're not in a crisis situation."

"We're trying to do something we can pay for now," said Chairman Gawthrop. "This will not answer the total buildout in the community. There will have to be further steps in the future."

"If that 27,000 ac. ft. is more than we need, it certainly will help a hell of a lot in a drought."

Ken King, staff engineer with Converse, Ward, Davis, Dixon, said the additional

studies of off-channel reservoir sites would enable the board to make an informed decision about where to build a dam.

"The work would give you the right to go to the state for a water rights application with any of the alternatives," King said. "You would need this work no matter what you choose — even if it's cisterns."

Director Nancy McClintock of Seaside said she could support the additional study because it does not commit the district to eventual construction of a dam.

Director Ed Lee of Carmel Valley, who has consistently advocated a small dam of about 20,000 ac. ft., said after the meeting he was "very pleased that we're moving ahead constructively."

Lee said he doubts whether there is adequate water runoff in either the Cachagua or San Clemente creeks to supply demand, but said he welcomes additional research to answer the question.

The consultant's studies will be completed in March or April, King informed the board.



Remember When?

65 years ago

From the "Carmel Pine Cone,"
October 18, 1916

VICTROLA SOCIAL

Tomorrow afternoon, at the beautiful home of the Hilliards, on the Eighty-Acre Tract, a social affair is to be held in aid of the School Victrola Fund. A considerable amount is still due on the machine and new records, and it is hoped that by a number of these events sufficient funds will be obtained to pay the indebtedness.

There will be refreshments and music, and for the children amusements and cake and chocolate. All who can are urged to attend, and help the good cause along.

50 years ago

From the "Carmel Pine Cone,"
October 16, 1931

BOMBS DROP FROM AIRPLANE

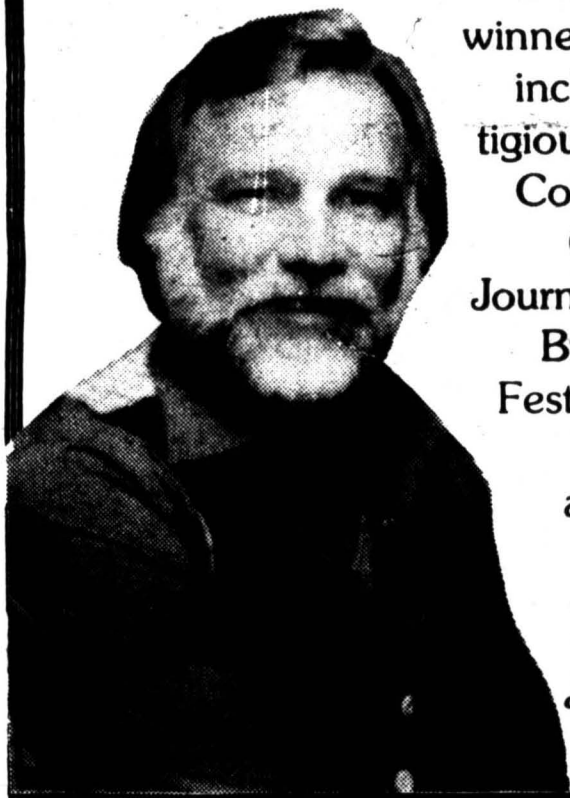
Carmel had its first thrill in watching what appeared to be the bombing of the downtown district by an airplane Monday afternoon.

The plane circled around Dolores Street at a low altitude and its roaring motor immediately brought out dozens of merchants who left their stores to watch, breathlessly, the village under fire.

Police Chief Gus Englund jumped from his steed and gun in hand ordered the enemy to depart. Suddenly the pilot leaned over and dropped a small parachute. Hanging on the end was a mysterious package.

"It's only a bouquet of flowers," Mrs. Stackpole explained.

Jim Simpson



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"He'll need flowers if he comes here again," Chief Englund grimly replied and put his gun away.

The flowers were brought to Carmel by Claude Wilson, who has charge of the Watsonville airport, in honor of the opening of Mrs. Stackpole's new jewelry store.

25 years ago

From the "Carmel Pine Cone,"
October 18, 1956

ANNIVERSARY WALTZ WINS LOCAL APPROVAL

What promises to be a brilliant autumn-winter theatrical season was ushered in last Saturday night at Sunset Auditorium when Dudley Nix presented the long-run hit comedy, *Anniversary Waltz*, complete with original stars, Richard Eastham and Marjorie Lord, and stellar supporting cast, elaborate set, and full-scale metropolitan production.

Mr. Nix plans to bring here other major attractions and stars. The enthusiastic support given his first production in the series, evidenced by Carmelites packing Sunset even to the very last gallery seat, should encourage him. *Chalk Garden* with Judith Anderson may be next on the Nix roster.

10 years ago

From the "Carmel Pine Cone,"
October 21, 1971

MAYOR SAYS SITTING IN PARK IS OK, PLAYING IS A 'NO-NO'

Mayor Barney Laiolo hopes to have a new Devendorf Plaza ordinance to present to the City Council at its Nov. 3 meeting, with emphasis on defining the plaza as a park and not a playground.

The 1968 ordinance, which prohibited sitting on the plaza grass, gasped its last breath when the United States Supreme Court last week unanimously refused to hear Carmel's appeal from a California Supreme Court ruling in January which invalidated the ordinance.

Ann Parr of Pacific Grove, a Carmel bookshop owner, tested the then-new law when she was arrested for sitting on the plaza grass.

Laiolo said the city is working on a new ordinance which would allow sitting on the plaza grass but which would prohibit game playing.

VALLEY YOUTHS BURNED IN SCHOOL LAB MISHAP

Two Carmel Valley boys suffered serious burns in an accident in a science laboratory at Carmel Middle School Wednesday afternoon.

The youths are Robert Drye, 13, son of Dr. and Mrs. Robert Drye of Brookdale Drive, and Jacques Wilson, 12, son of Mr. and Mrs. Jacques H. Wilson of 51 Rancho Road. Both are in the eighth grade.

According to Middle School principal, Orville Rogers, the boys, serving as student assistants in the science lab, were filling alcohol lamps when the fluid ignited and caught their clothes on fire.

5 years ago

From the "Carmel Pine Cone,"
October 21, 1976

EAST SIDE, WEST SIDE THE COUNCIL TOURS THE TOWN

On the afternoon of Oct. 12, six cars pulled up in front of the Daniel residence on the north side of 13th Street between San Antonio and Carmelo. Ten city officials, a recording secretary, two observers, a photographer, and the fire and police chief stepped out and began pointing at the Daniels' house and lawn.

Attracted by the action on the street, neighbors began inching out of their homes. Casual passers-by out for a walk, and children bicycling home from school, stopped a safe distance away in hopes of getting a first hand view of whatever was about to go down.

But nothing much materialized — the police chief didn't pull out a bullhorn and then urge the Daniels to come out with their hands up, the fire chief didn't cordon off the area and the city attorney didn't seem inclined to serve any warrants.

The omnious-looking event was actually no more than the Carmel City Council's walking tour, taken once each month to give council members an opportunity to personally look into applications for certain variances. In this case, William Daniel had humbly requested permission to erect a small retaining curb on city property in hopes of halting erosion.

HONORED FOR SERVICE

An old oak leaf cluster to Mrs. Thomas (Marjorie) McKiernon, who received recognition from the American Red Cross during the recent Bloodbank in Carmel Valley when she was presented with a pin symbolic of 15 years of service.

Marjorie has assumed the responsibility for all those years of organizing countless banks and personally contacting thousands of residents through her telephone committees, reservation tables in the Village and via the media to enlist the aid of donors. Congratulations, Marjorie, from a grateful community.

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FIRST-PLACE winner during the Arabian Horse Show at the California State Fair last month was "High Voltage," owned by Kathryn and Patience Prine of Carmel. Patience rode the horse sidesaddle, dressed in the traditional attire, to win the championship class.

Bowe is an Eagle Scout

Christopher L. Bowe, son of Mr. and Mrs. Mac Bowe of Pacific Grove, has earned the Eagle Scout Award as a member of Carmel Boy Scout Troop 3.

Chris entered Scouting in 1977 when he became a Scout in Troop 115 of Pacific Grove. In July, 1980, he transferred to Troop 3 where he has been serving as a Leadership Corps member and patrol advisor to the Bobcat patrol. Chris has now accepted a position as junior assistant scoutmaster with Troop 3.

Since joining Troop 3, Chris has progressed to Life Scout, participated in a 50-mile hike in the High Sierras, and been a member of the group from the troop that traveled from Carmel to the Philmont Scout Ranch, Cimarron, New Mexico in the summer of 1980 and earned the coveted Philmont Arrowhead Award.

To achieve the Eagle Scout Award, Chris has earned a total of 22 merit badges (21 required) including 11 which are required of all candidates plus 12 skill awards (eight are required) and has completed an Eagle project entailing a service to the City of Carmel.

An Eagle Court of Honor was held on Sunday, Sept. 27 at the Carmel Scout House.

Maj. Harvey in Germany

Maj. Robert C. Harvey, son of Brig. Gen. and Mrs. Clarence C. Harvey Jr. of Sunridge Road, Pebble Beach, has arrived for duty at Nuremberg, West Germany.

Harvey, an internist, was previously assigned at Madigan Army Medical Center, Tacoma, Wash.

He received his master's degree in 1975 from Duke Medical School, Durham, N.C.

Man collapses at Sand Castle

A 24-year-old Monterey man collapsed on Carmel Beach during Sunday's Sand Castle Contest and died shortly thereafter at Community Hospital of the Monterey Peninsula.

James Blackledge of 412 Dela Vina, Monterey, was picked up off the beach by the Carmel Red Cross am-

balance at 4:40 p.m., and he arrived unconscious at the hospital emergency room at 4:55 p.m. Sunday.

Time of death was listed by the hospital as 5:27 p.m. An autopsy was to be conducted this week by the Monterey County Coroner's Office to determine cause of death.

Carmel River Watch to meet Oct. 25

The Carmel River Watch will hold the third hike of the season along the Carmel River Sunday, Oct. 25.

The environmental group is dedicated to study and

preservation of the Carmel River.

Hikers should gather at Garland Regional Park on Carmel Valley Road at 9 a.m. for a hike to the Schulte Road Bridge.

Interested members of the public are invited.

Carmel HS Class of '74 reunion

Carmel High School's Class of '74 is having its seventh reunion this year with a seven-year itch party at Rancho Canada Golf Club, Carmel Valley Road, Carmel.

The question is, what are they itching for? Adventure? Romance? Cocktails at 6?

Dinner follows an hour later at this Padre Party, and tickets are \$17.50 per person and \$35 per couple. For more information phone 624-3417.

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JOHN GIBBONS OF Carmel Valley gingerly sculpts a turret on his sandcastle. Expert castlers agree that the wetness of the sand is crucial and much time is spent hauling seawater to keep the creations moist.



ONCE A YEAR, Carmel Beach gets very crowded! That's when the Great Sand Castle Contest of Carmel draws upward of 4,000 spectators to admire some 200 sand sculptures. A showery Sunday morning gave way to warm sunshine and the 20th annual event was deemed a total success.

Sand Castle day draws small crowd

The 20th annual Great Sand Castle Contest on Carmel Beach last Sunday drew a mere 200 entries and an estimated 4,500 spectators, but one long-time Carmelite called it "one of the nicest I've ever attended." By comparison, last year's event attracted 350 entries and a crowd of 6,000.

Castlers arrived on the beach before 9 a.m. and were treated to several rain showers before the clouds broke and the sun came through. By afternoon, a profusion of lavish picnic lunches were spread and castle-building teams treated themselves to a well-earned rest.

"Dear Hunter," a monumental sculpture of a jeep with two passengers and no guns, reaped the Grand Sand Award for Craig Vienna of Carmel and his well-organized

crew of 30 friends who came from as far away as Sacramento to join the gritty fun. The group has built sand castles in Carmel for the past 11 years.

Theme for the Sand Castle Contest this year was "The Sixties, a Time of True Grit." In keeping, many sculptures used the Beatles, anti-war themes and automobiles as subjects.

Winner of the popular Sour Grapes Award was the "Peace Through Protest" group headed by Pamela Murphy of Carmel. The sculpture depicted sign-carrying protesters reminiscent of the flower child era.

Win or lose, the hundreds of folk who shoveled and molded, hauled water and generally supervised, all agreed that it's great to act like a kid — at least once a year.



ALAN McEWEN PHOTOS

GRAND SAND AWARD winner was "Dear Hunter," the work of a 30-person team of locals and ardent sandcastlers from out-of-town.

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Our churches

ST. PHILIP'S
Rev. Luther Berven will present the sermon Sunday, Oct. 18 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN
Rev. Keip and guest Sai Hensel will present *Being Not Clay*, highlights of Hindu

faith Sunday, Oct. 18 at the Monterey Peninsula Unitarian Church, Agujito Road, at the intersection of Highway 1 and Highway 68, Carmel. Sunday services are at 10:30 a.m.

BAPTIST

Dr. Orville Williams from Phoenix, Ariz., will deliver the sermon at the 11 a.m. service Sunday, Oct. 18 at First Baptist Church of Carmel on Carmel Valley Road. *Creators of the Lost Ark*, a film study of the tabernacle, will be presented at 6 p.m.

COMMUNITY

The Rev. James Clark Brown will begin a sermon series on the Beatitudes of Jesus. "Blessed are the Poor in Spirit and Those Who Mourn: Matthew 5:3,4" will be the first sermon on Sunday on Oct. 18 at the Community Church of the Monterey Peninsula.

Nursery care is provided. The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

PRESBYTERIAN

Rev. Joan E. Cathey will present a sermon *The Healing Touch* Sunday, Oct. 18 the Carmel Presbyterian Church. Services will be held at 8:15, 9:30 and 11 a.m. The

church is located at Ocean and Junipero, Carmel.

WAYFARER

Harvest in Galilee I: The Big Secret will be the sermon topic of Dr. Paul Woudenberg at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, Oct. 18. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Oct. 18 will be *Doctrine of Atonement* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Harvest tea and bazaar

The women of All Saints' Episcopal Church will present their annual Harvest Tea and Bazaar from 2 to 5 p.m. on Wednesday, Oct. 21.

The theme for this year's celebration is "Home for a Holiday." While chamber music wafts through the Parish Hall at Lincoln and Ninth in Carmel, guests will sip tea and examine a variety of items prepared for sale by the Episcopal Church Women: baked goods, preserves, plants, flowers and other gifts.

Admission is \$1.50 at the door. Free babysitting will be provided. For further information phone 373-7877.

Deaths

Royston Bigelow

Royston Howe Bigelow of Pebble Beach died Oct. 1 at home after a brief illness. He was 76.

Bigelow lived on the Peninsula for 20 years. He was a former steel company executive in Chicago and San Francisco and later turned to the investment business.

He was a member of the St. Francis Yacht Club in San Francisco, the Monterey Peninsula Country Club and the Beach and Tennis Club at Pebble Beach.

Survivors include his wife, Florence; daughter, Barbara Willsey of Lafayette; son, Edward of Harrisburg, Pa.; and three grandchildren.

The Neptune Society was in charge of the service.

Memorial contributions may be sent to the Hospice of the Monterey Peninsula or to a charity of the donor's choice.

M. D. Cartwright

Madga D. Cartwright of Carmel died Oct. 3 at Community Hospital after a long illness. She was 84.

Born Sept. 20, 1897, in Denmark, Mrs. Cartwright had been a Peninsula resident for about 30 years, having moved here from Lake County, where she and her husband, John, operated a ranch.

She is survived by her husband.

No services were held. The Paul Mortuary was in charge of arrangements.

M. G. Holdridge

Marie Gunther Holdridge, a former resident of Carmel, died Oct. 6 at the home of her son in Bethesda, Md., following a brief illness. She was 85.

Born Oct. 9, 1896, in Illinois, Mrs. Holdridge lived in Carmel from 1945 until 1978, when she moved to Maryland to live with her son, John.

Other survivors include three grandchildren and two great-grandchildren.

Jean Crane

Jean Crane of Carmel, a retired Monterey Peninsula real estate agent, died Oct. 6 at Beverly Manor Convalescent Hospital after a brief illness. She was 70.

Born June 12, 1911, in Canton, S.D., Mrs. Crane had been an actress and producer in New York City and Charleston, S.C., before moving to Carmel in 1959.

Survivors include a daughter, Patricia Coronel, of Greeley, Colo.; a son, Peter Crane, of Carmel; four sisters, Hazel Mohler of Carmel, Evelyn Iverson of Redlands, Virginia Spelich of Delmar, N.Y., and Dorothy Harsh of Minneapolis, Minn.; a brother, Dr. Howard Dale of Seattle, Wash.; and her stepmother, Mattie Dale of Moorhead, Minn.

In accordance with her wishes, no services were held. The family suggested memorial contributions to Community Hospital.

Lloyd Ingles

Lloyd G. Ingles of Pebble Beach, emeritus professor, former head of the division of life sciences, chairman of the biology department and professor of zoology at Fresno State University, died Oct. 4 at Beverly Manor Convalescent Hospital after a short illness. He was 80.

Born March 28, 1901, in Camden, Ill., he had been a Pebble Beach resident for the past four years.

Survivors include his wife, Elizabeth; a daughter, Helen Ingles Brubaker of Bakersfield; a son, John, of King City; five grandchildren and two great-grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggested memorial contributions to the Photographic Society of America, 2005 Walnut St., Philadelphia, Pa. 19103, or the donor's favorite charity.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Required by 39 U.S.C. 3685)			
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11. I certify that the statements made by me above are correct and complete Signature and Title of Publisher, Editor, or Business Manager: Albert M. Flanagan			



First Church of Christ, Scientist Reading Room

Everyone in the community is invited to study the Bible and all authorized Christian Science literature

10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
624-3631

Father Farrell's wisdom

Compliments can bring peace and satisfaction

Invocation to the Carmel Rotary Club
Sept. 23, 1981

On a rainy and chilly Wednesday, I left St. John's, Newfoundland, and traveled west for 22 hours with stop-overs in Toronto, Chicago and Los Angeles. The best sight of this trip was the dramatic sunset over the Monterey Peninsula.

Early the next morning, while preparing coffee, I heard a radio announcer say, "Mark Twain contended that he could live happily for two months on a compliment."

The commentator went on to speak of one of man's basic hungers; as real as his hunger for food, that is his hunger to be noticed. He contended that it began with a child's first cry after birth. He spoke of a youngster on a bike who shouts, "Look Mom! No hands!"

At Soledad prison I saw that a prisoner's deviant behavior was often a desperate cry to be noticed by his peers, his family and his friends.

Perhaps it is easier to demand recognition than it is to recognize good in others and to pay them a compliment. If we overlook faults in our family and friends and search for good, we will find it and we can glean a rich harvest.

Oh Lord, the giver of all good, help us to see the good in others and give us the ability to tell them. A compliment can bring peace and satisfaction to ourselves and to our neighbors.

Finally, here is an axiom I heard in Newfoundland... It is not attributed to Confucius but to Joe Batt. I wonder if it can apply to the Carmel City Council? "The victory in a boat race goes to the man who does not row in circles." Amen.



Church Services

All Saints' Episcopal Church

Holy Eucharist: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

REV. DAVID HILL, Rector

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. - Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m. Sundays and holidays 1:30 to 4:30 p.m.

Monte Verde St., north of Ocean Ave.
between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Phillip's Lutheran Church

Services 9:30 a.m. Nursery Care, Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor

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CA 93950, Phone 375-4191

Public Notices

NOTICE OF PUBLIC HEARING
NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, October 28, 1981 at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard, to consider the following matters:

B.A. 81-48
USE PERMIT
Vaugh & Mary Lewis
NW corner Dolores & 7th
Block 75, lot 21

Consideration of an application for a use permit to allow for a new food service establishment. This application was remanded back to the Board of Adjustments by motion of the City Council of the City of Carmel-by-the-Sea on October 5, 1981, due to the fact that new information is now available which was not made available to the Board of Adjustments at their meeting of August 26, 1981.

B.A. 81-60
USE PERMIT
Helen Mitchell
SE corner Ocean & Monte Verde
Block 74, lot 8

Consideration of an application for a use permit to allow a change of ownership of an existing food service establishment. Application being considered under Sections 1341.3a and 1306.2m of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
ROBERT STEPHENSON,
Chairman

By: MARY JAHR-PURVIS,
Secretary of said Board

Date: October 9, 1981
Date of Publication:
Oct. 15, 1981

(1026)

NOTICE OF HEARING ON PROPOSED AMENDMENT TO TITLE 20 (ZONING), LOWER CARMEL VALLEY AREA

NOTICE IS HEREBY GIVEN that the Monterey County Planning Commission after following the procedure specified by law, has recommended to the Board of Supervisors of the County of Monterey the adoption of an amendment to Section 10-6J of Title 20 (Zoning) Section 20.06.070 (Sectional District Maps), which would reclassify certain property located on portion of Carmel Valley Ranch Subdivision No. 1, Lower Carmel Valley area, fronting on Robinson Canyon Road and Holt Road from a "R-1-D-B-5-S Max. 11.34/Ac. 2.9 Ac. Min. Bldg. Site" District to a "ST-D Max. 3.79/Ac." District to allow 11 residential units. (CARMEL VALLEY RANCH, PC4447).

NOTICE IS FURTHER GIVEN that the said Board of Supervisors has set Tuesday, the 27th day of OCTOBER, 1981, at 11:00 o'clock a.m. at the Chambers of said Board in the Courthouse, Salinas, California, as the time and place all persons interested therein may appear and be heard thereon.

DATED: October 6, 1981
ERNEST A. MAGGINI, Clerk
of the Board of Supervisors
Date of Publication:
Oct. 15, 1981

(1017)

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F-5572-06

The following persons are doing business as: D/E-SIGNS, Coastlands, Big Sur, CA 93920.

Laurie Dillon, Coastlands, Big Sur, CA 93920.
Julie Evans, General Delivery, Carmel Valley, CA 93924.

This business is conducted by a general partnership.

This statement was filed with the County Clerk of Monterey County on August 24, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
September 24, October 1, 8, 15,
1981

(930)

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F-5576-20

The following person is doing business as: THE MAIL BOX OF MONTEREY, 177 Webster Street, Monterey, CA 93940.

Tackle Enterprises, Inc., California, Box S, Carmel CA 93921.
This business is conducted by a corporation.

Tackle Enterprises, Inc.
John B. Carney, Pres.

This statement was filed with the County Clerk of Monterey County on Sept. 17, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
September 24, October 1, 8, 15,
1981

(929)

NOTICE OF PUBLIC HEARING
NOTICE IS HEREBY GIVEN that the Minor Subdivision Committee of the County of Monterey, State of California, will hold a public hearing on the application of Milton M. Russell (MS-81-88) for a Minor Subdivision in accordance with Title 19 (Subdivisions) Chapter 19.32 (Minor Subdivisions) of the Monterey Code which would allow the division of 86.9 acres into 4 parcels consisting of three 10-acre parcels and 56.9 acres, located in the Cachagua area, on the north side of Cachagua Road in sections 33 & 34 T 17 S, R3E and section 3 T 18 S R3E MDM.

A Negative Declaration with Mitigation Measures has been prepared for the proposed project and the Minor Subdivision Committee will consider the adoption of the Negative Declaration with Mitigation Measures at the hearing.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: October 29, 1981 at the hour of 9:00 a.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY MINOR
SUBDIVISION COMMITTEE**

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
Oct. 15, 1981

(1022)

**NOTICE OF PUBLIC HEARING
LOCAL AGENCY FORMATION
COMMISSION OF THE COUNTY
OF MONTEREY**

Pursuant to Government Code Section 56080; et seq., you are hereby notified that the Monterey County Local Agency Formation Commission (LAFCO) will hear a proposal submitted by Monterey County Board of Supervisors for the proposed annexation of territory including the Highway 68 Corridor, Carmel Valley, Cachagua, Carmel Highlands and Big Sur Coastline to the San Luis Obispo County Line, to the Monterey Peninsula Garbage and Refuse Disposal District on Oct. 27, 1981 at 7:00 p.m., in the Board of Supervisor Chambers, Monterey County Courthouse, 240 Church Street, Salinas, California.

All interested persons wishing to make presentations for or against said proposal will be heard. Said proposal together with a detailed description and map of the subject territory, and proposed terms and conditions, if any, are on file at the LAFCO office and may be examined by any interested person.

MICHAEL D. JOHNSON
Executive Officer
Local Agency Formation
Commission
County of Monterey

Dated: October 7, 1981
Date of Publication:
Oct. 15, 1981

(1016)

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F-5575-Y1

The following persons are doing business as: GIRARD'S NATURES INTERIORS, San Carlos bet. 5 & 6, Sp. 10, P. O. Box 3545, Carmel, CA 93921.

LORRAINE GIRARD, 22 Montsalas, Monterey, CA 93940.

STEVEN ALLEN, 32795 Maverick Dr., Porterville, CA 93257.

This business is conducted by a general partnership.

Lorraine Girard
This statement was filed with the County Clerk of Monterey County on September 10, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
September 24, October 1, 8, 15,
1981

(923)

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F-5578-25

The following persons are doing business as: COLLECTION, White Oaks Plaza, Carmel Valley Road, Carmel Valley, CA 93924.

James C. Polle, 3225 Pico, Carmel, CA 93921.

Todd K. Polle, P.O. Box 221460, Carmel, CA 93922.

Christopher K. Polle, 722 E. Park Street, Stockton, CA 95202.

Jeffrey K. Polle, 113 Sharia Kasr El Ain, Cairo, Egypt.

K. J. Polle Co., Inc., P.O. Box 221460, Carmel, CA 93922.

This business is conducted by a general partnership.

Patricia E. Polle, Secretary

This statement was filed with the County Clerk of Monterey County on Sept. 30, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
October 8, 15, 22, 29, 1981

(1006)

**NOTICE OF PUBLIC HEARING
(LOWER CARMEL VALLEY AREA)**
NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of WAYNE HELFAND (ZA-4730) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an addition to height requirements, accessory building, located on Parcel 1, portion of Lot 9, James Meadows Tract, Lower Carmel Valley area, located easterly of Schulte Road.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: October 29, 1981 at the hour of 1:55 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902, 422-9018.

Date of Publication:
Oct. 15, 1981

(1021)

NOTICE OF PUBLIC HEARING
NOTICE IS HEREBY GIVEN that the Minor Subdivision Committee of the County of Monterey, State of California, will hold a public hearing on the application of William Lambert (MS-81-60) for a Minor Subdivision in accordance with Title 19 (Subdivisions) Chapter 19.32 (Minor Subdivisions) of the Monterey Code which would allow the division of 40 acres into two parcels of 20 acres each, located in the Cachagua area, west of Tassajara Rd. in the SE 1/4 of the SE 1/4 of Sec. 13 T18S, R3E, MDM.

A Negative Declaration with Mitigation Measures was adopted in connection with the rezoning application.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: October 29, 1981 at the hour of 9:30 a.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY MINOR
SUBDIVISION COMMITTEE**

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
Oct. 15, 1981

(1024)

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F-5577-01

The following persons are doing business as: CAMEL PRODUCTIONS, P.O. Box 180, Pebble Beach, CA 93953.

WILLIAM S. COHEN, P.O. Box 3281, Carmel, CA 93921;
JOANN DOST, 509 Hawthorne Ave., Monterey, CA 93940.

This business is conducted by a general partnership.

JOANN DOST
This statement was filed with the County Clerk of Monterey County on Sept. 18, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Sept. 24; Oct. 1, 8, 15, 1981

(927)

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F-5579-02

The following person is doing business as: PHOTO-IMPRESSIONS, S/W Corner Ocean & San Carlos, Carmel, CA 93921.

John Patrick Chappell, Box 2888, Carmel, CA 93921.

This business is conducted by an individual.

John Chappell

This statement was filed with the County Clerk of Monterey County on September 30, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
October 8, 15, 22, 29, 1981

(1013)

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F-5578-07

The following person is doing business as: THE ARTIST'S GALLERY, P.O. Box 2853, Carmel, CA 93921.

Terri A. Glafke, 27236 Prado Del Sol, Carmel, CA 93923.

This business is conducted by an individual.

Terri Glafke

This statement was filed with the County Clerk of Monterey County on Sept. 14, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Oct. 1, 8, 15, 22, 1981

(1001)

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F-5579-04

The following person is doing business as: SLIGHT EDGE MUSIC, 29147 Fern Canyon Road, Carmel Highlands, Carmel, CA 93923.

JEFFREY SPIRIT, 29147 Fern Canyon Road, Carmel Highlands, Carmel, CA 93923.

This business is conducted by an individual.

Jeffrey Spirit

This statement was filed with the County Clerk of Monterey County on Oct. 1, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
October 8, 15, 22, 29, 1981

(1008)

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. F-5579-01

The following person is doing business as: EYE-SET TILE CO., Box 2888, Carmel, CA 93921.

JOHN PATRICK CHAPPELL, N.E. Corner San Antonio & 9th, Carmel, Box 2888, Carmel, CA 93921.

This business is conducted by an individual.

John Chappell

This statement was filed with the County Clerk of Monterey County on September 30, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
October 8, 15, 22, 29, 1981

(1012)

**FICTITIOUS BUSINESS
NAME STATEMENT**

The following persons are doing business as: CARMEL WOOD PRODUCTS, 24723 Upper Trail, Carmel, CA 93923.

Edward A. Gillooly, 24723 Upper Trail, Carmel, CA 93923.

Charles Seaver, 24723 Upper Trail, Carmel, CA 93923.

This business is conducted by a general partnership.

Edward A. Gillooly

This statement was filed with the County Clerk of Monterey County on September 30, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
October 8, 15, 22, 29, 1981

(1005)

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Tokyo String Quartet performs here Tuesday

The world famous Tokyo String Quartet will perform at 8 p.m. Tuesday, Oct. 20 at Sunset Theater, Carmel.

The program will include quartets by Mozart and Schubert, plus the Takemitsu *String Quartet No. 1*, which had its world premier at Carnegie Hall last February.

The Takemitsu Quartet, a one-movement, 15-minute piece, is titled "A way a lone," a name it derives from James Joyce's *Finnegans Wake*.

Also new is the Quartet's first violinist, Peter Oundjian. Oundjian has studied at the Juilliard School of Music with Itzhak Perlman, and was first-prize winner of the

1980 International Violin Competition in Vina del Mar, Chile. Other members of the Quartet, now in their 11th season, are Kikuei Ikeda, violin; Kazuhide Isomura, viola; and Sadao Harada, viola.

The Tokyo String Quartet is quartet in residence at the American University and Yale University, and records on several well-known labels. They perform on four matched Amatis, which have been loaned to them by the Corcoran Gallery, Washington, D.C. Tickets are \$6 general and \$2.50 for students and military at the door. For more information phone 624-2993.



THE TOKYO STRING QUARTET plays Mozart, Schubert and Takemitsu at 8 p.m. Tuesday, Oct. 20 at Sunset Theater, Carmel. The single-movement piece had its debut at

Carnegie Hall in February. Tickets are \$6 general admission and \$2.50 for students and military at the door.

Butterfly Parade in PG Saturday

The 42nd Annual Butterfly Parade will flutter through Pacific Grove on Saturday morning, Oct. 17 as thousands line downtown streets to watch and wave and cheer.

The parade begins at 10:30 a.m. in front of Robert Down School, 485 Pine Ave., and in-

parade this year, which is intended to celebrate the return of the Monarch butterflies to their winter feeding grounds among Pacific Grove's pine trees. The butterflies haven't yet come back. Nevertheless, the show will go on.

"There have been scouts sighted," said one hopeful parade official. "We know they are coming."

"For a long time Pacific Grove didn't know what it had," wrote John Steinbeck in his 1954 novel, *Sweet Thursday*. "Then gradually it was remarked that an increasing number of tourists were drawn to see the butterflies. Where there are tourists there is money, and it is a sin to let it drift away. Pacific Grove had a gravy train right in its lap. And the butterflies came free."

The Butterfly Bazaar begins at approximately 11:30 a.m. on the Middle School athletic field at Fountain and Sinex in Pacific Grove. Here there will be food and game booths, a country store, a rummage table and many valuable gifts for sale donated by local merchants. Last year the Bazaar, sponsored by the Pacific Grove PTA Council, raised \$2,000 for the city's schools.

Some of the grandparents watching this year's Butterfly Parade may have once marched in the parade themselves. Time, like the noble Monarch, flies.

Two documentaries to be screened at free lunchtime program today

Two documentary films will be shown as the second presentation in the Brown Bag Series today, Thursday, at 1 p.m. in the Leonard Carpenter Hall at Sunset Center, Carmel.

Energy: The Fuels and Man asks the questions: What is energy? How has it been used in the past? How is it used today? Returning to a time before the industrial age, the film distinguishes between renewable and non-renewable fuels.

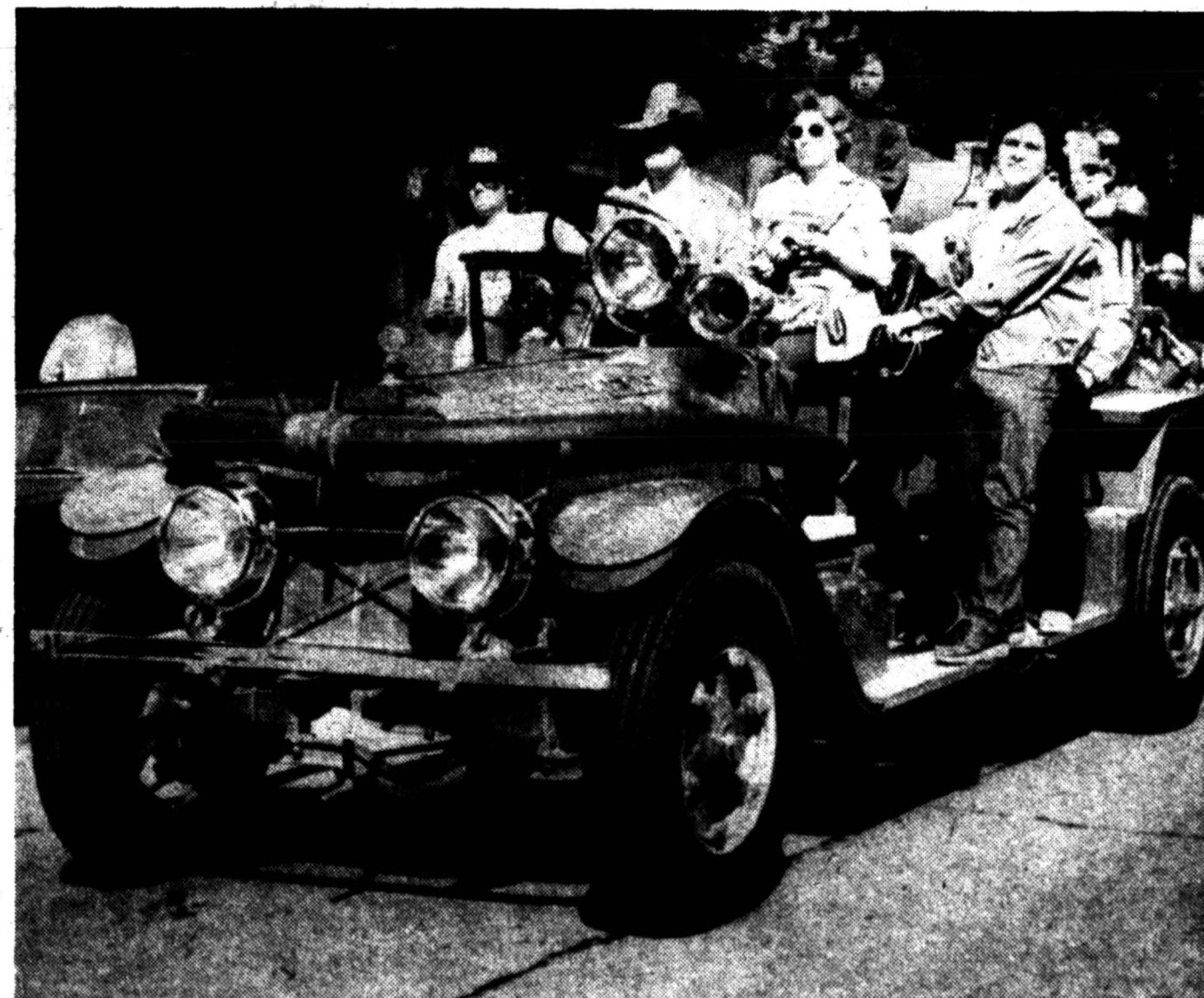
The film then traces the history of man's production of energy. Changes in various fuel sources are reported, and the effects these changes have had on industry and society are noted. Neither modern industry nor large cities would have been possible if man had not learned to exploit cheap, non-renewable energy sources.

Today our energy is no longer inexpensive, and our non-renewable resources are almost

gone. The film also surveys the major energy resources of today and assesses their strengths and weaknesses.

The Making of a Ballet, the second film, is a screen portrait of the modern Dutch ballet artist, Rudi van Dantzig, which emphasizes his collaboration with the dancers of the Netherlands National Ballet and reveals the processes by which a new ballet is devised and perfected. One of the leading choreographers of our time, van Dantzig's work is performed by a large number of international companies and is interpreted by many prominent dancers including Rudolf Nureyev.

Persons interested in attending the films are invited to come an hour early, at noon, for a brown bag lunch in the Center's Chapman Room. The films are free; you bring the lunch. For more information phone 624-3996.



A PARADE THROUGH DOWNTOWN Carmel will be a featured event of the 1981 Fireman's Muster, an afternoon of fun and games presented by the Carmel Fire Department and 11 other area departments on Sunday, Oct. 18. After the noon parade, com-

petitive events will take place at Sunset Center, Carmel, and fire prevention equipment will be on display. Shown above is the pride of the Spreckels Fire Department, a vintage engine that keeps rolling along.

The Carmel Pine Cone
and Carmel Valley Outlook
Section II
Arts & Leisure
Real Estate • Want Ads
Lifestyles

cludes floats, the Pacific Grove High School Band and 500 to 600 costumed schoolchildren. Preschoolers who can't quite complete the half-mile parade route will ride in wagons.

There is one delicate problem with the



CARMEL FIREFIGHTERS seem to be spilling more than they move in the bucket brigade event of last year's Fireman's Muster. This year's Muster takes place Sunday, Oct. 18, at Sunset Center, Carmel, and gets under way with a parade through downtown at noon.

Native Plant Society sale

Gardeners of the Monterey Bay Chapter of the California Native Plant Society will offer a rich variety of native plants for sale Saturday, Oct. 17 at 1 p.m. at the Carmel High School athletic field.

Last year this sale sold out in just two hours, so this year Society members will come armed with a larger selection of California plants — including ceanothus, manzanita, mariposa lily bulbs and Douglas iris. Any of these plants would be just the thing to fill the bare space in your garden before the winter rains come, Society gardeners advise.

For more information phone 659-2528.

**COMPLETE
CALENDAR
OF EVENTS
STARTS
ON P. 4**

'Fireman's Muster' here Sunday

The Carmel Fire Department and 11 other area fire departments will match skills in a Fireman's Muster on Sunday, Oct. 18 at Sunset Center, Carmel.

The Muster starts at noon with a parade of antique and modern firefighting equipment that will wind through downtown and return to Sunset Center for competitive events. These include a bucket brigade, a hose-laying contest, an antique hose cart race, and an event to see who can move an empty barrel farthest with the watery blast of his hose.

The public is invited to attend this free event, which will also feature a display of fire prevention equipment, refreshments and the awarding of trophies at the end of the day.

Fire companies from Carmel, Monterey, Mid-Carmel Valley, Carmel Valley, Carmel Highlands, Columbia, Spreckels, Naval Postgraduate School, Monterey Airport, Pacific Grove, California Department of Forestry and Castroville will be represented.

For more information phone 624-1718.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Assembly Line

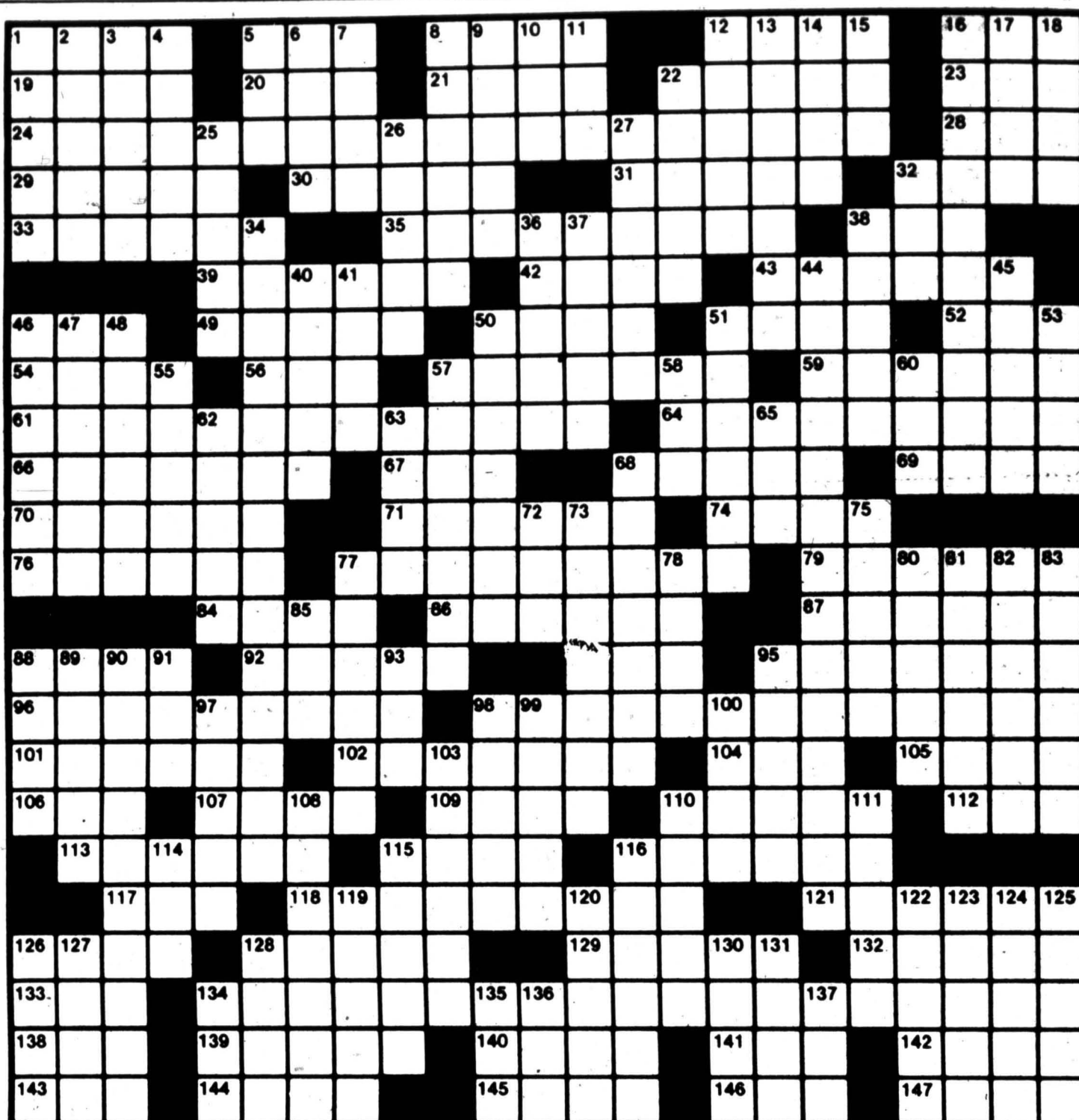
By Joy L. Wouk / Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Cordial
5 Double agent
8 Bruins' home
12 Humane org.
16 Belfry occupant
19 Russian range
20 Contains
21 Scheme
22 Landed
23 Suffix with indent
24 Wolf's visitor
28 Singer Tillis
29 Before febrero
30 Emulate Columbo
31 Praying woman, in classical art
32 Girasol
33 Forsake
35 Jerry-built
38 Summer quaff
39 Short necklace
42 Trotsky
43 Haves
46 Barrette
49 High-warp tapestry
- 50 Gladiolus root
51 Court celebrity
52 Secret agcy.
54 Pierre's girlfriend
56 Fall mo.
57 Propose
59 Certain tidal waves
61 "Woodman, —": Morris
64 "Black Oxen" author et al.
66 Intersecting lines, in geometry
67 Gr. tense
68 Bailey or Buck
69 Young oyster
70 Redactor's process
71 Trouser feature
74 Quid of tobacco
76 Stand for
77 Brainy group
79 Old fiddles
84 Saragossa's river
- 86 Coal-gas ingredient
87 Scopes's attorney
88 — Cali-formia
92 Tasks, in Taxco
94 Young seal
95 Abélard's lover
96 Issuance
98 Warning on a 1775 Navy flag
101 Take it all back
102 Gamester John and family
104 Kind of painting
105 Granny or bowline
106 Cartoonist's need
107 Nap
109 Levy
110 Goals of forty-niners
112 Balaam's mount
113 Goethe's dreams
- 115 Noted cosmetician
116 Withdraw
117 Elec. unit
118 Barney Google's mount
121 Black bucks
126 Pamper
128 Cache
129 "— unattractive old thing...": W. S. Gilbert
132 "— vincit amor"
133 Flow's partner
134 Henry VIII and Victoria
138 Former ring king
139 Shrewd
140 Change
141 Work unit
142 Nobel in Medicine: 1947
143 Shea player
144 Gaucho's cattle-catcher
145 Corn units
146 Stein
147 Door part

DOWN

- 1 Ridged
2 Skirt style
3 Appraises
4 British bishop's headdress
5 Haggard novel
6 Parisian oasis
7 North Sea feeder
8 Din
9 Toast sound
10 Youth
11 Cuckoo
12 Bavarian sheep
13 Sudden impulses, in Madrid
14 Simonides' birthplace
15 Append
- 16 Farmer's delight
17 Space
18 Have an effect
22 Smiling broadly
25 He wrote "Yerma": 1934
26 Crowns of furnaces
27 "... there warn't — like a raft": Twain
32 Verse form
34 "Of Thee I Sing" role
36 Funeral oration
37 Suit material
38 Lend — (heed)
40 Mus. groups
- 41 Set of judo exercises
44 Some used-car salesmen
45 Tuscan city
46 Went by
47 Hinder
48 Member of the vitamin-B complex
50 Now in progress
51 Censure
53 Kind of prof.
55 Muse for Marceau
57 Kipling's "Just So —"
58 Thus, to Burns
60 Wts. of 2,240 lbs.
62 Growing out
63 Buckle clasp
65 Initials for Elizabeth II
- 68 Schulz strip
72 Egyptian spirit
73 London borough
75 Wooded country
77 Muscular
78 Rel. of Jupiter
80 Put up with
81 Author of "Distaff"
82 Carl Sagan's TV program
83 Nougat and caramel
85 Baseball stat.
88 Sudanese native
89 Idiot
90 Western hare
91 Library treasure
93 Aged: Abbr.
95 Spyri opus



- 97 Sale-sign words
98 Squiffed
99 Successful
100 John Wellborn or Elihu
103 Idolized
106 Piquant
110 — mutton sleeve
111 — Marmara
114 Locksley Hall girl

- 115 Epernay's river
116 Grapevine growths
119 Ovid was one
120 Light-amplification device
122 Slap
123 Cranial bump
124 Part of TNT
125 Hindu's word for Clive

- 126 Show delight
127 Qualified
128 Dry, as an arroyo
130 Stanch
131 Done, for short

- 134 Small flounder
135 Massenet oratorio
136 Cartoonist Gardner
137 Dominique's donation

Answer to last week's puzzle on page B-12

SUNDAY BRUNCH

10 a.m.-2 p.m.

Overlooking Point Lobos across bird sanctuary and pastoral meadows — at Carmel's famous Ranch by the Mission!

YOUR CHOICE INCLUDES:

- Indoors or outdoors seating
- Any of 12 great entrees
- Ranch Fizz, glass of Champagne, or Fresh Orange Juice
- English muffins or fruit muffins
- Bottomless cup of Coffee or Tea

One price: **\$6.50**

Sunday Brunch at The Ranch is a growing Peninsula tradition!



MISSION RANCH

END OF DOLORES STREET • CARMEL • 624-3824

"The Best in Casual Dining"

Dinner Specials

Saleen's RUSTIC ROOSTER

featuring excellent dinners prepared in the traditional home-cooked manner!



Roast Prime Rib of Choice Beef, Au Jus
A specialty of the House!

T-Bone Steak
Finest beef prepared to your individual taste

Pork Ribs in B.B.Q. Sauce
Meaty, juicy and tender!

King Crab Legs
Alaskan King Crab steamed and served in drawn butter

Broiled Chicken
Honey flavored and broiled to perfection

and many other steak and seafood entrees

"A Menu that's Really Something to Crow About!"

Delicious Luncheons Weekdays 11:30 to 2:30 p.m.

55 Camino Aguajito • Monterey

375-5104 • Closed Sundays • Banquets • Cocktails • Lunch



Sunset Views

Growth of summer festivals

By RICHARD TYLER

SUMMER IS OVER, and so are many of the festivals and special summer programs. But it has been a record summer for attendance and variety of performances available throughout the country. It almost seems that there were places where there was more entertainment than the public knew what to do with.

An explosion of summer arts . . . estimates are that attendance at mid-year performances of theater, opera, dance, and orchestras reached 10 million this year — more than triple the number in 1975.

Leading the way were orchestras that attracted up to 4 million customers this summer at centers such as Tanglewood in Massachusetts, Blossom in Ohio, Ravinia in Illinois, and Robin Hood Dell in Pennsylvania.

Attendance at dance performances reached a new high of about 2.5 million; and theater, including summer stock in Brunswick, Maine, and Shakespeare in San Diego, attracted about 2 million people. Opera drew over 1 million.

One of the largest summer auditoriums is Wolf Trap Farm near Washington, D.C. the nation's only performing arts center operated by the National Park Service. In its tenth year, the complex in the rolling, green Virginia countryside, played to more than a half million spectators. Offerings included the New York City Opera, the Netherlands Dance Theater, and singers Johnny Cash and Harry Belafonte.

Carol V. Harford, president of the Wolf Trap Foundation which creates programs for the park, says the scope of such offerings has been a big factor in attracting even bigger audiences. "Not many years ago," she notes, "The performing arts dropped off to almost nothing in the summer. Now, people are getting more accustomed to good entertainment of all sorts all year long."

Harford believes a main reason for the growth was the expansion of orchestral seasons. She states, "The first big centers such as Saratoga, New York, and Ravinia near Chicago, were really built for orchestras. Once the structures were there, it made it possible to book all sorts of performances."

At Wolf Trap and many other warm weather auditoriums, the atmosphere is decidedly different from the more formal surroundings of big city stages. Many people dressed in clothes ranging from tuxedos to bathing suits, picnic on lawns before performances and often prefer to watch the presentations from blankets under the stars rather than in reserved seats.

Another incentive for warm weather audiences: the price is right. A space on the lawn at Wolf Trap costs as little as \$3. Seats at the Metropolitan Opera in New York and the Kennedy Center in Washington may run to \$50 or more. Says Harford, "All this has brought a broad variety of people, especially the young, to summer performances. We think it has been an important contribution to the growth of the arts in this country."

THE BIGGEST EXPANSION has been in large cities such as New York where activities range from dancing outdoors at Lincoln Center to the Metropolitan Opera in

Central Park.

Recently, in anticipation of an evening performance of *Tosca*, an audience that eventually swelled to more than 150,000 started gathering in early morning, braving some of the worst heat and humidity of the year. Singer Renata Scotto, playing the role of *Tosca*, noted that many spectators stayed all day long and well into the evening on the grounds making the occasion "a special thing."

Smaller cities, too, have established summer cultural series that are proving popular. In Charleston, S.C., the Spoleto Festival provides offerings from opera to drama that have drawn spectators from throughout the country. Another medium-sized community that built a successful mid-year arts season is Des Moines. When the Des Moines Metro Opera established a summer opera festival nine years ago, it was a small operation with a budget of only \$22,000. Now the season includes three major operas, runs more than three weeks, and is budgeted at \$300,000.

"That kind of money buys a lot in Iowa," observes Robert L. Larsen, artistic director. "This is very good opera, and people here have become first-class opera buffs. They come once, and then they're hooked."

Dance is the major attraction in Durham, N.C., where sizable audiences are flocking to the American Dance Festival. Participating groups include the Dance Theater of Harlem, the Philobolus Dance Theater, and the North Carolina Dance Theater.

Need we mention the Carmel Bach Festival? We have world-class entertainment available in this country 12 months of the year. It has been said that in hard times entertainment plays a special role in the lives of the people. More and more people are discovering the enrichment that a performance can bring to their lives.

THIS WEEK AT SUNSET CENTER

Bingham Room	THURSDAY, OCTOBER 15
Chapman Room	Self-Discovery Seminar 7 p.m.
Carpenter Hall	Brown Bag Lunch 12 Noon
	Brown Bag Cinema - Free 1 p.m.

Babcock Room
Gym
Scout House
Scout House

Theater
Babcock Room
Gym
Scout House
Scout House

Babcock Room
Carpenter Hall

Room 6
Carpenter Hall
Room 10
Center Parking Lot
Scout House
Scout House

Theater
Babcock Room
Room 6
Gym
Scout House
Scout House

Theater
Room 10
Bingham Room
Room 10
Gym
Scout House
Scout House
Scout House

Bingham Room
Room 10
Room 10
Room 6
Babcock Room
Gym
Scout House
Scout House

MPC Acting Techniques Class 7 p.m.
DanceXercise 6 p.m.
Transitions 9:30 a.m.
Karate Class 8 p.m.

FRIDAY, OCTOBER 16

Ski Film 8 p.m.
Nursing Conference 8 a.m.
DanceXercise 6 p.m.
Transitions 9:30 a.m.
Prayer Meeting 2 p.m.

SATURDAY, OCTOBER 17

Nursing Conference 8 a.m.
UCSC Children's Book Class 8 a.m.

SUNDAY, OCTOBER 18

Presbyterian Church Class 9:15 a.m.
UCSC Children's Book Class 8 a.m.
Presbyterian Church Class 9:15 a.m.
Carmel Fire Dept. Muster Noon
Gathering of the Way 10 a.m.
Carmel Fire Dept. Dinner 3 p.m.

MONDAY, OCTOBER 19

Symphony Rehearsal 7:30 p.m.
MPC Acting Techniques Class 7 p.m.
Body Movement Class 7 p.m.
DanceXercise Class 6 p.m.
Transitions 9:30 a.m.
Karate Class 8 p.m.

TUESDAY, OCTOBER 20

Tokyo String Quartet 8 p.m.
Duplicate Bridge 12:30 p.m.
Weight Watchers 9 a.m.
Greek Dance 7 p.m.
DanceXercise 6 p.m.
Cub Scouts Meeting 3 p.m.
Scout Meeting 7 p.m.
Transitions 9:30 a.m.

WEDNESDAY, OCTOBER 21

Radha Soami Society meeting 7 p.m.
Greek Dance Class 10 a.m.
MPC Indian Art Class 7 p.m.
MPC Real Estate Class 7 p.m.
Intuitive Awareness Training 7 p.m.
DanceXercise 6 p.m.
Transitions 9:30 a.m.
Scout Meeting 7 p.m.

More praise for The Whaling Station Inn

Benson & Hedges
presents

Recipes
from Great
American
Inns

Whaling Station Inn

Monterey, California

Tulip-shaped chandeliers and bentwood furniture are a decorative counterpoint to the Whaling Station's functional open hearth. Here, many of owner John Pisto's house specialties are broiled "just as the customer ordered." All are enhanced with the natural zest of wild herbs, which the owner gathers in the nearby Monterey hills. This Roasted Pacific Red Snapper, for instance, is memorable for its taste of wild thyme and fresh anise mingled delicately with Pernod and Cognac.

ROASTED PACIFIC RED SNAPPER

2 3-pound or 4 1 1/2-pound red snappers, cleaned and scaled, heads on
8 small cloves garlic
1/4 cup olive oil
1 teaspoon fresh or 1/2 teaspoon dried thyme
1 1/2 cups fresh anise tops or fennel, if available, or 1 tablespoon aniseed
2 cups fish or chicken broth
4 ounces Pernod
2 ounces Cognac

Trim fins from fish. Insert garlic into fish backs. Brush inside and outside of fish with olive oil; sprinkle with salt and pepper. Sprinkle outside of fish with thyme; fill fish cavities with fresh anise or aniseed. Place fish on an oiled rack in a roasting pan. Mix broth, Pernod, and Cognac; pour into pan under fish. Cover tightly with aluminum foil. Bake in a 475° oven for 15-25 minutes, depending on fish size. Remove foil and bake 10 minutes longer. Serve fish with pan juices and garnish with parsley. Makes 4-6 servings.

WHALING STATION INN

763 WAVE STREET
ONE BLOCK ABOVE
CANNERY ROW
373-4248

DINNER NIGHTLY FROM 5 P.M.
FREE PARKING

Voll! "A little touch of Europe in Carmel"

Rendez-vous

Yasoo!

CAFE & BAKERY
Truly one-of-a-kind cafe. Everything prepared on the premises with fresh and quality ingredients

Luncheon Special 3.95-5.95

including homemade soup or salad

Breakfast and Lunch

Served 8 a.m.-4 p.m., Mon.-Fri.

Rendez-vous Early Dinner

Served from 4-7:30 Mon. thru Fri.

FEATURING 3 DINNER SPECIALS

with homemade soup or salad

Greek Night

Live authentic Bouzouki music

Oct. 24th 8-12 Midnight

Feta cheese & Greek olive plate

or dessert & champagne

(No dinner) Full wine list

Oct. 31st 6:45-12 Midnight

HALLOWEEN GREEK NIGHT

Full Greek Dinner,

Live Bouzouki Music & Entertainment

BEST COSTUME CONTEST

1st PRIZE—Complimentary Greek Night Dinner

2nd PRIZE—Bottle of Champagne

WINE & BEER — LOTS OF PARKING

OPEN SATURDAY 9-5 • CLOSED SUNDAY

26382 Carmel Rancho Lane • 625-5580

(at the entrance to The Barnyard)

CARMEL'S PARTY PLACE!

Excitement! Food!
Fun! Drink! Song!
Dazzling women! Handsome gentlemen!
Aspirin! Every night!



Dinners 5-10 p.m. Bar open 'til 1 a.m.
Wild piano bar, 9 p.m.-1 a.m.
Musical Review in The Barn, Fri.-Sat. 9 p.m.
Sunday Brunch, 10 a.m.-2 p.m.

Shore some
lovelies in here,
eh, Maynard?

I've seen
better at
the pound

Mission Ranch

624-3824
End of Dolores, Carmel

Calendar

Thursday/15

Dear Delinquent: British mystery-comedy, Studio Theatre Restaurant, Dolores and Ocean, Carmel, 8:30; dinner at 7 p.m. Details and reservations, 624-1661.

Grease: The rock musical is presented by The Monterey Peninsula College Players at the MPC Theater, 980 Fremont St., Monterey, at 8 p.m. Tickets are \$6 general admission, \$4.50 for students, military and seniors, and \$3 for children under 13. Details: 646-4213.

Roman Comedy: A Funny Thing Happened on the Way to the Forum, 8:30 p.m. at Hidden Valley Theater, Carmel Valley and Ford Rds., Carmel Valley. The musical, presented by the Jamesburg Players, benefits the Jamesburg School. Tickets are \$6 and \$8. Details: 659-3115.

Spyglass Hill Golf: Sixty two-man teams converge on Spyglass Hill Golf Course at 8 a.m. for the Northern California Golf Association's Two-Man Better Ball Net Championship Tournament. The amateur event concludes Friday. Spectators are invited. Except for the \$4 Pebble Beach gate fee, the tournament is free. Details: 625-4653.

Brown Bag Cinema: Films on energy production and on ballet star Rudi van Dantzig will be shown at 1 p.m. at Carpenter Hall in Sunset Center, Carmel. There is no charge. Viewers are invited to bring sack lunches to the Center's Chapman Room at noon. Details: 624-3996.

Issues Facing Monterey: Supervisors Michal Moore (4th dist.) and William Peters (5th dist.) will speak at a luncheon meeting at the Pacific Grove Community Center, Junipero and 14th. Topic: "Important Issues Facing Monterey County in the Coming Months." Lunch, \$3.50, meeting, free. Lunch at noon and meeting from 12:45 to 2 p.m. Phone Marchia Pease at 394-7418 for lunch and child care reservations.

Two Free Films: The Monterey Public Library presents *Protest and Communication*, a film about the Reformation, and *After the Whale*, a whale-hunting film, at 2 p.m. at 625 Pacific St. Details: 646-3930.

Folk & Square Dancing: for adults & seniors, every Thursday, 10 a.m. Neighborhood Center, Lighthouse & Dickman, Monterey. Free. Details: 646-3878.

Cooking Class: Pots de creme, chocolate almond torte, Amaretto truffles, chocolate mousse. The Peppercorn, The Barnyard, Carmel from 6:30 p.m. until 9:30 p.m. \$13. Details: 625-0100.

Carmelite Monastery Exhibit: The Carmelite nuns present an exhibit honoring the founder of their order, St. Teresa of Avila, daily from 10 a.m. until noon and from 2 p.m. until 4 p.m. Included are several rare books and a map showing Carmelite monasteries around the world. The monastery is located at 27601 Highway 1, Carmel. Details: 624-3043.

Friday/16

Musical Comedy: The Jamesburg Players present *A Funny Thing Happened on the Way to the Forum* at 8:30 p.m. at Hidden Valley Theater, Carmel Valley and Ford Rds., Carmel Valley. Tickets are \$6 and \$8. Details: 659-3115.

Same Time, Next Year: A comedy by Bernard Slade, Wharf Theater, Old Fisherman's Wharf, Monterey. Tickets, \$6 and \$8, curtain, 8:30 p.m. Details: 372-2882.

The Fatal Wedding: Presented by California's First Theatre. Pacific and Scott Sts., Monterey, curtain 8:30 p.m. Details and reservations: 375-4916.

Grease: The rock musical is presented by The Monterey Peninsula College Players at the MPC Theater, 980 Fremont St., Monterey, at 8 p.m. Tickets are \$6 general admission, \$4.50 for students, military and seniors, and \$3 for children under 13. Details: 646-4213.

He's Broke, She's Broke: Two one-act plays, *The Lying Valet* by David Garrick, and *The Twelve Pound Look* by James Barrie, Indoor Forest Theater, Santa Rita and Mt. View Streets, Carmel, 8:30 p.m. General Admission \$5, students and seniors \$3. Details and reservations: 624-1531.

Musical Review: "Let's Give An Encore," songs from Broadway and off-Broadway shows and other popular favorites; at the Mission Ranch, south end of Dolores, Carmel. Dinner at 6:30 p.m., show at 8:30 p.m. Admission: \$15 for dinner and show; \$6 for show only. Reservations suggested. Details: 624-6436.

Dear Delinquent: British mystery-comedy at the Studio Theatre Restaurant, Dolores and Ocean, Carmel. Dinner at 7 p.m., curtain, 8:30. Details and reservations: 624-1661.

Monterey Peninsula Film Society: M*A*S*H at 8:15 p.m. at S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Tickets are \$3 general and \$2.50 for members and students. Details: 659-4795.

Cinema: James Mason stars in a mystery, *Odd Man Out*, at 7:30 p.m. at Carmel Valley Library, The Buckeye Building, 65 W. Carmel Valley Rd., Carmel Valley. Admission is \$1.50 for adults and \$1 for children. Details: 659-2377.

Betty Boop Film Festival: all the animated Betty Boop classics will be shown; 7 p.m., Monterey Peninsula College Music Building, room M-1 on campus, 980 Fremont St., Monterey. Tickets: \$2.50 at the door. Information: 646-4063.

Magie Carpet: The five-man dramatic group that originated in Carmel 10 years ago is back to give a single performance of *Kids' Writes*, a dramatization of children's stories. Shows begin at 4:30 p.m. and 7:30 p.m. at the Carmel Middle

School gym. Tickets are \$4. Details: 624-7093.

Spyglass Hill Golf: The second day of the Northern California Golf Association's Two-Man Better Ball Net Championship Tournament gets rolling at 8 a.m., with medals to be awarded winners some time after 3 p.m. Spectators are invited. Except for the \$4 Pebble Beach gate fee, the tournament is free. Details: 625-4653.

Ski Film Festival: Three prize-winning ski films will be shown at 8 p.m. at Sunset Center, Carmel. Admission at the door is \$4.50 for adults or \$3.50 for youth 12 and under. Advance tickets are available at several locations. Details: 1-422-7831.

Rolling Lecture: Jason Mixer, roller and roll movement teacher, gives a lecture and demonstration of his art at 7:30 p.m. in room B-8 of Monterey Peninsula College. Admission is \$5. Details: 659-5108.

Open House: The Community Alcohol Center, 1001 Elm Ave., Seaside, will hold an open house from 3 to 7 p.m. The public is invited to inspect this new facility and speak with counselors and professional staff. Details: 899-4131.

Saturday/17

Roman Comedy: A Funny Thing Happened on the Way to the Forum, 8:30 p.m. at Hidden Valley Theater, Carmel Valley and Ford Rds., Carmel Valley. The musical, presented by the Jamesburg Players, benefits the Jamesburg School. Tickets are \$6 and \$8. Details: 659-3115.

Same Time, Next Year: A comedy by Bernard Slade, Wharf Theater, Old Fisherman's Wharf, Monterey. Tickets, \$6 and \$8, curtain, 8:30 p.m. Details: 372-2882.

Two plays about money: *The Lying Valet* and *The Twelve Pound Look* will be presented by the Staff Players Repertory Company, 8:30 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$5 general, \$3 students and seniors. Reservations and information: 624-1531.

The Fatal Wedding: presented by California's First Theatre. Pacific and Scott Sts., Monterey, curtain 8:30 p.m. Details and reservations: 375-4916.

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Dear Delinquent: British mystery-comedy at the Studio Theatre Restaurant, Dolores and Ocean, Carmel. Dinner at 7 p.m., curtain, 8:30. Details and reservations: 624-1661.

Butterfly Parade: Both kids and their parents will enjoy watching the 42nd Annual Butterfly Parade, which runs a half-mile route through downtown Pacific Grove and starts at 10:30 a.m. A Butterfly Bazaar follows at 11:30 a.m. on the Middle School athletic field at Fountain and Sinex, Pacific Grove. Details: 372-9101.

Irish Music Concert: Music by Dublin folksinger Liam Weldon and "Clairseach," singers and instrumentalists, at 8 p.m. at the Pacific Grove Arts Center, 568 Lighthouse Ave. Tickets are \$5 at the door or \$4 in advance. Details: 375-5454.

Halloween Stories: Librarians at two Salinas libraries will read stories about Halloween cats to children six and older from 10:30 a.m. until noon. The John Steinbeck Library is at 110 W. San Luis St., and the El Gabilan Branch is at 1300 N. Main St. Details: 758-7311.

Tarot Workshop: A workshop dealing with traditional and modern tarot, a system of fortune-telling, will be given from noon to 4 p.m. at 863 Pine Ave., number 2, in Pacific Grove. Conducted by Antero Alli, the workshop continues tomorrow and costs \$23 for the weekend. For information phone 375-8166.

Hole-in-One Contest: The "Monarch" hole-in-one contest sponsored by the Pacific Grove Chamber of Commerce tees off at 9 a.m. and runs until 4 p.m. Tickets good for five balls cost \$2 on the 15th tee of Pacific Grove Municipal Golf Links. Beer and hamburgers are available. Details: 373-3304.

Silent Auction: Community projects of the Carmel Mission Kiwanis Club will benefit from a silent auction and wine tasting starting at 4 p.m. at the Carmel branch of Fidelity Savings and Loan Association. The branch is located north of Monte Mart at the corner of Hwy. 1 and Carmel Valley Road. Admission is \$5. Details: 625-5542.

World Affairs Council: Dr. Ralph Guzman, Professor of Politics at the University of California, Santa Cruz, speaks on U.S.-Mexican relations at the Naval Postgraduate School at noon. Admission to the luncheon meeting is \$5 for members and \$6 for nonmembers. Seating is limited to 125. For reservations phone 624-3359.

Native Plant Sale: California plants will be sold at 1 p.m. on the Carmel High School athletic field by members of the Monterey Bay Chapter of the California Native Plant Society. Details: 659-2528.

Save My Baby: Melodrama by the Stagecoach Players, at 2 p.m. at Cherry Hall, Fourth and Guadalupe, Carmel. Donations requested. Details: 624-7491.

Alcohol Fuels Workshop: Two instructors from the Agriculture Department of Modesto Junior College will conduct a free alcohol fuels workshop



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at the Salinas Community Center, 914 N. Main St., from 9 a.m. until 6 p.m. Details: 373-6668.

Autograph Session: Afra Waesch, psychic author, dispenses autographs and advice from 3 p.m. to 6 at Pilgrim's Way Bookshop, east side of Dolores between Fifth and Sixth, Carmel. Waesch wrote the recently published *Can It Happen Again?*, a book about Atlantis. Details: 625-1865.

Photo Fair: The Monterey Peninsula College Photographic Club sponsors a photo fair and swap meet from 11 a.m. to 9 p.m. at the College Center, 980 Fremont St., Monterey. Photographic equipment will be bought, sold and traded. Tickets are \$1.50. Details: 646-4071.

Sierra Club Hike: A five-mile hike along the South Fork of the Little Sur River begins at 9 a.m., Brinton's Hardware parking lot, Carmel Rancho Shopping Center. There is a \$2 carpool fee. Details: 375-5593.

Cooking Demonstration: *Samosas*, deep-fried Indian bread filled with meat or vegetables, will be prepared from 10 a.m. to noon and from 1 p.m. to 3 p.m. Free. The Peppercorn, The Barnyard, Carmel. Details: 625-0100.

Fall Festival: All Saints' Episcopal Day School holds its Fall Festival from 11 a.m. until 3 p.m. at the school on Carmel Valley Road. Games for children and adults. Original drawings by Hank Ketchum will be auctioned off. Details: 625-1193.

Monterey Peninsula Film Society: M*A*S*H at 8:15 p.m. at S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Tickets are \$3 general and \$2.50 for members and students. Details: 659-4795.

Sunday/18

Roman Comedy: *A Funny Thing Happened on the Way to the Forum*, 8:30 p.m. at Hidden Valley Theater, Carmel Valley and Ford Rds., Carmel Valley. The musical, presented by the Jamesburg Players, benefits the Jamesburg School. Tickets are \$6 and \$8. Details: 659-3115.

Two plays about money: *The Lying Valet* and *The Twelve-Pound Look* will be presented by the Staff Players Repertory Company, 8:30 p.m. Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$5 general, \$3 students and seniors. Reservations and information: 624-1531.

Same Time, Next Year: A comedy by Bernard Slade, Wharf Theater, Old Fisherman's Wharf, Monterey. Tickets, \$6 and \$8, curtain, 8 p.m. Details: 372-2882.

Grease: The rock musical is presented by the Monterey Peninsula College Players at the MPC Theater, 980 Fremont St., Monterey, at 2 p.m. Tickets are \$6 general admission, \$4.50 for students, military and seniors and \$3 for children under 13. Details: 646-4213.

Dear Delinquent: British mystery comedy at the Studio Theatre Restaurant, Dolores and Ocean, Carmel. Dinner at 6 p.m., curtain 7:30. Details and reservations, 624-1661.

Concert: Holly Near, singer, songwriter and activist performs in the Pacific Grove Middle School Auditorium at 8 p.m., 835 Forest Ave., Pacific Grove. Tickets are \$5, \$6, \$7, and \$8 at Do-Re-Mi Records in Carmel, and The Open Book, Pacific Grove. Information phone 375-5629.

Cooking Demonstration: Charlotte-Charlotte, a variation of Charlotte Russe, will be prepared from 10 a.m. until noon and from 1 p.m. to 3 p.m. Free. The Peppercorn, The Barnyard, Carmel. Details: 625-0100.

Sierra Club Hike: An Octoberfest Mystery Hike begins at 10:30 a.m. at the Carmel Valley Trail and Saddle Club, E. Garzas Rd., Carmel Valley. The hike is free and open to the public but the picnic

that follows is for members only. Details: 659-2915.

Autograph Session: Author Afra Waesch signs copies of her book about Atlantis, *Can It Happen Again?* at Peyton's Place Restaurant, Rio Road and Hwy. 1, from 3 p.m. to 6. A no-host dinner follows. For reservations phone 624-0544.

Fireman's Muster: Firefighters from Carmel and 11 other area departments present a day of fun and games starting with a parade at noon through downtown Carmel. The Muster is at Sunset Center, Carmel, in the parking lot. Details: 624-1718.

Hole-in-One Contest: The "Monarch" hole-in-one contest sponsored by the Pacific Grove Chamber of Commerce tees off at 9 a.m. and runs until 4 p.m. Tickets good for five balls cost \$2 on the 15th tee of Pacific Grove Municipal Golf Links. Beer and hamburgers are available. Details: 373-3304.

Backgammon tourney: game enthusiasts are welcome to compete; every Sunday night at the Creamery, 13 W. Carmel Valley Road, Carmel Valley Village. Tournament practice at 4 p.m. Tournament begins promptly at 5 p.m. Entry fee \$5. Refreshments available. Details: 659-3341.

Monday/19

Cooking Class: An Italian feast including several kinds of pasta and chocolate rum custard cake will be prepared at The Peppercorn, The Barnyard, Carmel from 3:30 p.m. to 7 p.m. \$16. Details: 625-0100.

Drugs and Alcohol Abuse: The last of three workshops on youthful drug and alcohol abuse is offered by Carmel Parents Who Care at 7:30 p.m. in the Carmel Middle School Library. All those concerned about the problem are invited. Details: 625-1164.

Reading: Author Norma Littlejohn reads from her novel, *Chocolate Cake*, from 5 p.m. to 7 at the Monterey YWCA Library, 276 Eldorado St. Admission is free. Details: 649-0834.

Carmel Woman's Club: Slide/lecture on Irresistible India by Cmdr. Carl E. Stein. 2 p.m. Members only.

Tuesday/20

Chamber Music Society: Tokyo String Quartet; the renowned group performs Schubert, Mozart and Takemitsu at 8 p.m. at Sunset Theater, Carmel. Admission is \$6 general and \$2.50 for students and military at the door. Details: 624-2993.

Seaweed Show: Julie Packard of the Monterey Bay Aquarium gives a slide show on Monterey Bay Area seaweed at 7:30 p.m. at the Carmel High School library. Free. Details: 659-2528.

Wednesday/21

Harvest Tea and Bazaar: The women of All Saints' Episcopal Church present a tea and gift sale at the Parish Hall, Lincoln and Ninth in Carmel from 2 to 5 p.m. Admission is \$1.50 at the door. Free babysitting is provided. Details: 373-7877.

Mime and Pantomime: Classes in the silent art of self-expression begin at 7 p.m. for basic pantomime and at 8 p.m. for mime theater, both at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The courses will be given weekly for six weeks, but may be taken on a single-class basis. Information: 375-2208.

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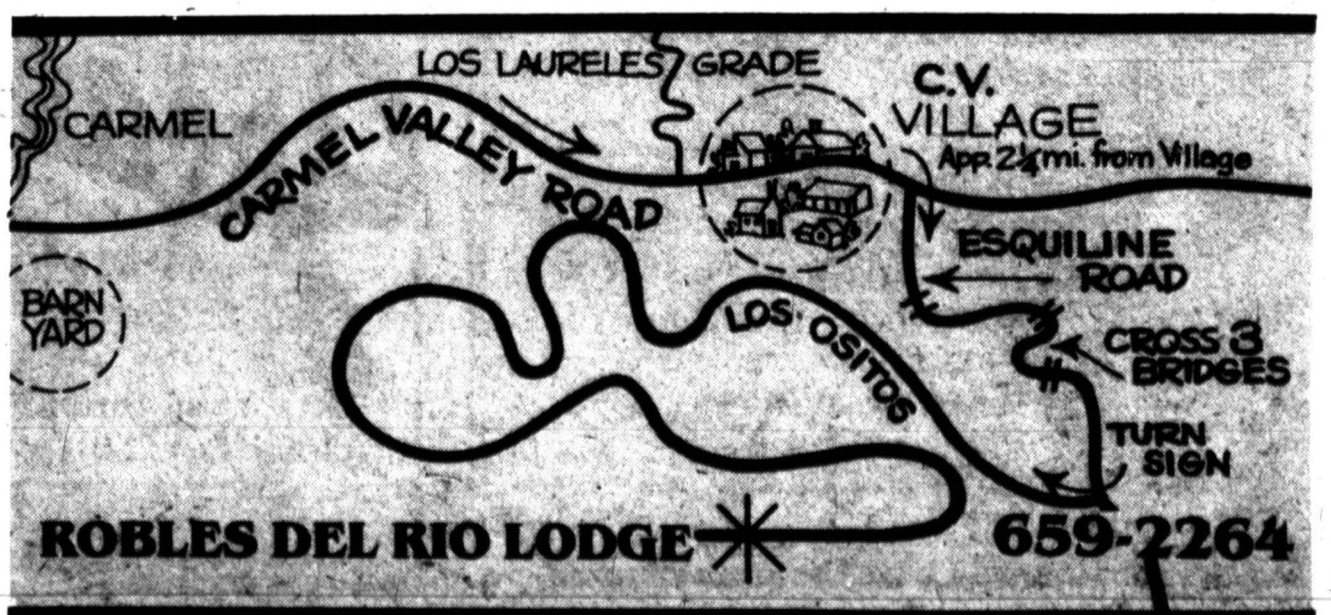


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Film review:

Memorable 'Gallipoli'

By LISA JENSEN

Gallipoli may well be the finest film of the year. Directed by Peter Weir, who made the *The Last Wave*, *Picnic at Hanging Rock* and *The Plumber*, *Gallipoli* is a robust and bittersweet tale of Australian soldiers caught up in the horrifying campaign of the Gallipoli Peninsula in Turkey during World War I. A stunning fusion of deeply affecting material and expert filmmaking, *Gallipoli* is a beautifully expressive, virtually flawless, and unforgettable work of cinematic art.

The story begins with Archy (Mark Lee), an idealistic, 18-year-old rancher's son and a gifted runner whose uncle is grooming him for a professional track career. Then we meet the slightly older Frank (Mel Gibson), another natural athlete from a working-class Perth family employed on a neighboring ranch. When his mates decide to run off to the great war, Frank goes too; he has no intention of getting killed in the army, but he's ready to strike out on his own in a new town.

Frank meets Archy in an amateur track event, where he gives the favored Archy a surprisingly close race. Drawn together by youthful restlessness and a shared love of running, the ingenuous but resourceful farm boy and the pragmatic, wisecracking city kid travel together to Perth, where Archy means to enlist and ride to glory with the elite 10th Light Horse regiment.

After a series of rollicking adventures, the friends are split up by Archy's induction into the Light Horse. Broke and depressed, Frank finds his old ranch hand buddies in a pub, and reluctantly decides to join the infantry with them. At the Australian training camp in Egypt, Frank and Archy meet again, but their joyous reunion is brief; in a pitifully short time, all the new recruits are shipped off to Gallipoli for their terrible rendezvous with destiny.

Although Weir's anti-war vision is considerably less baroque than Francis Coppola's in *Apocalypse Now*, it's no less profound. He explores the subject from all sides with compassion, ironic wit and common sense in a hundred small details, from Archy's heartfelt idealism to the rational cynicism with which Frank coolly turns aside the overwrought, flag-waving taunting of his pals. There's even a grizzled old desert rat who can't understand why a war between England and Germany means Australians have to fight Turks in the Middle East. ("If we don't stop 'em there, they could end up here," says Archy. "And they're welcome to it!" replies the old coot.)

Weir doesn't need to sentimentalize the human waste and wreckage of war; it's heartbreakingly obvious in each moment that draws these starry-eyed boys, so flushed with giddy vitality, closer to the battlefield. Neither does he sensationalize the few battle scenes with unnecessary carnage. The first battle in the film is only heard by the audience; all we need to see is written on the sobered faces of Frank and Archy, observing from a distant hill.

WEIR ATTACKS the whole outmoded system of warfare, particularly on this absurd global scale. The vast physical (and implied cultural and political) distances that separate the generals who plot strategy and the men in the trenches is blamed for the fiasco at Gallipoli, where legions of Australian foot-soldiers were sacrificed senselessly to draw off machine gun fire from an aborted British landing further up the beach.

And Weir brilliantly personalizes this point about the fatal breakdown in communication by sending one of his fleet-footed young protagonists into a desperate (and eloquently symbolic) life-or-death race against time and (radio) technology during the climactic battle.

But any competent anti-war film has a certain amount of righteous indignation going for it. What sets *Gallipoli* apart is the spellbinding artistry with which the film is put together on every level. The rousing picturesque adventure that dominates much of the story is a sweeping, yet minutely-observed vision of youth rushing heedlessly into precarious maturity as the young soldiers sample life on the road, the complex loyalties and camaraderie of the military and the culture-shock exoticism of the Middle East.

Weir fills his immense canvas with memorable minor characters who constantly re-define the film's purpose, from the laughing old aborigine at a desert train depot to the resolute major's wife sending her husband off to war with champagne "to drink on our anniversary." And as Archy's crusty old Uncle Jack, Bill Kerr haunts the memory long after he disappears from the action.

VISUALLY, THE FILM is extraordinary. Weir and

cinematographer Russell Boyd convey the primordial power of vast rocky bush landscapes and shimmering white deserts as eloquently as they capture the choking dust and confusion of war and the reflection of death on a hundred weary sun-baked faces.

There's also a remarkable underwater sequence, shot by Ron Taylor, as the soldiers bathing off the Turkish coast dive for cover when a shell explodes nearby. And Weir also deserves credit for choosing a startlingly effective electronic musical theme by Jean Michel Jarre to convey the ecstasy of youth and speed in the key running sequences.

But if Weir gives the film passion and style, it's up to Mel Gibson and Mark Lee to bring it to life. As Frank, cocky, ingratiating Gibson (who had the title role in the cheapie futuristic vengeance thriller *Mad Max*) is the lusty heart of the film, while screen newcomer Lee, with his striking, delicately-carved features and shy, yet self-possessed demeanor is its innocent soul. Their indestructible friendship resonates throughout the film and intensifies the devastating tragedy of its climax.

Gibson and Lee generate enough chemistry to light up the movies for a long time, and their casting is an example of the care and intelligence with which the film is made. *Gallipoli* is a shrewdly complex, yet hauntingly simple drama of betrayed innocence, and with it, Peter Weir leaps into the front rank of contemporary filmmakers.

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What's at the movies

All the Marbles: Rated R. At the Regency Theatre.

Altered States: William Hurt plays the young Ph.D., Eddie Jessup, a pioneer in psychic research, who turns himself into a monster, trips out in isolation tanks and takes part in sacred Indian drug rituals in Mexico. The drug visions come crashing in on him — an assaultive mixture of religious, erotic, and animal imagery. Written by Paddy Chayefsky and directed by Ken Russell. Rated R. At the Valley Cinema.

Arthur: A comedy with Dudley Moore playing a happy millionaire drunk. Also with Liza Minnelli and John Gielgud. Rated PG. At the State Three Cinemas.

Body Heat: A typical 40s film theme: Kathleen Turner is a sexually overpowering woman who influences a weak man, William Hurt, to become a killer. Richard Crenna plays the husband. Set in a small town in Florida. Rated R. At the Valley Cinema.

Breaker Morant: During the Boer War in South Africa, an Australian unit is working for the British and fighting against the Boers who are trying to break away from British rule. Lieutenant Harry "Breaker" Morant (Edward Woodward) executes some Boer prisoners and is put on trial by the British. This Australian film focuses on the fact that Morant and his men were used as scapegoats. Rated PG. At the Dream Theatre.

Bye Bye Brazil: The adventures of a traveling carnival. Scenes of poor and wealthy areas in Brazil are shown. Full of music and gaiety. At the Dream Theatre.

Carbon Copy: A comedy about a man in a peculiar situation. George Segal loses his job, his house, his Rolls Royce, and his family has left him. And to make matters worse, a Black teenager shows up and claims to be his son. Also with Susan Saint James and Jack Warden. Rated PG. At the State Three Cinemas.

D.O.A.: When he is slipped a dose of slow-acting poison, a man sets out to find his own murderer. Terrific taut melodrama with suspense on high throughout. At the Dream Theatre.

French Lieutenant's Woman: Meryl Streep stars as the hauntingly beautiful and mysterious heroine of a film based on John Fowles' ambiguous novel of passion and romance in Victorian England. Playwright Harold Pinter wrote the screenplay which maintains the novel's intriguing dual ending. At the Golden Bough.

Gallipoli: An Australian film by Peter Weir. Two innocent Australian youths decide to enlist in the army during World War I. They experience culture shock while in Egypt and Gallipoli, Turkey. Beautifully filmed scenes of the Australian desert and the pyramids. Rated R. At the Center Cinemas.

Melvin and Howard: The story of Melvin Dummar, a crazy but good-hearted man who claimed he picked up Howard Hughes on a Nevada desert highway, loaned him a quarter and years later

found his name in Hughes' will to receive millions of dollars. Starring Paul Le Mat, Mary Steenburgen and Jason Robards. Rated R. At the State Three Cinemas.

Mommie, Dearest: The life of great film star Joan Crawford, from her decline at MGM through her troubled middle years. Much of the film deals with her turbulent relationship with her adopted daughter, Christina Faye Dunaway, plays Joan. Rated PG. At the Cinema 70.

Moscow Does Not Believe in Tears: Three provincial girls come to Moscow in 1958 looking for work, love and marriage. The movie traces their destiny through the mid-seventies. An Oscar-winning Russian comedy. At the Dream Theatre.

Only When I Laugh: A Neil Simon film about a Broadway actress (Marsha Mason) who is reunited with her daughter (Kristy McNichol) after years of separation. Her daughter decides to move in with her mother, and won't take no for an answer. Also with James Coco and Joan Hackett. Rated PG. At the Carmel Village Theatre.

Paternity: A comedy with Burt Reynolds playing a successful, unmarried businessman who decides he wants a child. He campaigns to find the "right" woman. Rated PG. At the State Three Cinemas.

The Postman Always Rings Twice: Jack Nicholson plays a drifter who falls in love with a beautiful woman who works in a roadside cafe. Together they plot to kill her husband. This is the fourth film version of James M. Cain's 1934 novel. Rated R. At the Cinema 70.

Raiders of the Lost Ark: Written by George Lucas and directed by Steven Spielberg. Harrison Ford plays Indiana Jones, an archeologist and adventurer who somehow survives while his adversaries are impaled on steel spikes, poison darts, dispatched by an airplane propeller and even melted while competing to find the Ark of the Covenant. Rated PG. At the State Three Cinemas.

Rich and Famous: Jacqueline Bisset and Candice Bergen star in a contemporary story of 20 years of friendship, from their days as college roommates to the present, sharing ups and downs, professional competition, and disappointments in matters of the heart, to find a new sense of shared experience and solid loyalty. Directed by George Cukor. Rated R. At the Carmel Center Cinemas.

Rocky Horror Picture Show: A horror/science fiction movie about the sexual confusion of two teenagers and a transvestite from another planet. Fri. and Sat. midnight show. At the Dream Theatre.

True Confessions: Two acclaimed actors, Robert de Niro and Robert Duvall, portray brothers, one a priest and the other a detective, whose conflicting loyalties are challenged in the scandalous aftermath of a front-page homicide. Directed by Ulu Grosbard. Rated R. At the Hill Theatre.

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FILMAKER EARL RICKERS frames a shot of the Canadian Rockies as he films *Province of Winter*, a movie about skiing in Alberta. Rickers' film is one of three prizewinning ski films to be shown on Friday, Oct. 16 at

Sunset Center in Carmel at 8 p.m. Tickets are \$4.50 for adults and \$3.50 for youth under 12 at the door. Advance discount tickets are available. For information phone 1-422-7831.

Ski Film Festival here Friday to include prize-winning flicks

A Ski Film Festival presenting three prize-winners from the 1981 International Ski Film Festival in New York City will be shown Friday, Oct. 16 at Sunset Theater, Carmel. Curtain time is 8 p.m.

One of the festival films is *Province of Winter*, a survey of the finest ski resorts of the Canadian Rockies, Alberta. Other productions in the festival are *Canadian Mountain Odyssey*, a helicopter ski feature; and *Anatomy of the Downhill*, a film about downhill racing.

Door prizes and a 20-minute ski fashion show will also be presented.

The festival is sponsored by the Get Hot Ski Shop of Salinas and KLRB Radio in Carmel. Festival tickets cost \$4.50 for adults or \$3.50 for those 12 and under the nights of the performances.

Advance tickets, \$3.50 for adults and \$3 for those 12 and under, are available at the following locations: Bass Ticket Outlets; The Record Factory, 296 Lighthouse Ave., Monterey; Do Re Mi Music, 3700 The Barnyard, Carmel; Get Hot Ski Shop, 847 S. Main St., Salinas.

For more information phone 1-422-7831.

Two autograph parties for new book by psychic

Two autograph parties will be given locally for author Afra Waesch, whose book *Can It Happen Again?* was published recently by Monterey's Angel Press.

The first session will be from 3 - 6 p.m. Saturday, Oct. 17 at Pilgrim's Way Bookshop, east side of Dolores between Fifth and Sixth, Carmel. Refreshments will be served.

The second session will take place at Peyton's Place Restaurant, Rio Road and Highway 1, Carmel on Sunday, Oct. 18, again from 3 until 6 p.m. After the autograph session there will be a no-host dinner honor-

ing Mrs. Waesch. Reservations should be made in advance by phoning 624-0544.

Waesch is a psychic whose visions of Atlantis, the lost continent, form the content of her book. In addition to writing she gives advice and tells fortunes of those who seek her counsel.

Waesch was born in Germany and grew up during the days that followed World War I. After World War II she emigrated, first to North Africa, then to Canada and finally to America. She makes her home in San Diego.

For more information phone 625-1865.

Octoberfest Mystery Hike for Sierra Club

The Ventana chapter of the Sierra Club will conduct an Octoberfest Mystery Hike on Sunday, Oct. 18 — the mystery being the hike's destination, and whether anybody will return.

"Be prepared for anything," warns the club's announcement of the outing, "streams, poison oak and elevation gain."

Actually, the hike will start and finish at the Carmel Valley Trail and Saddle Club, E. Garzas Rd., Carmel Valley, with the start scheduled for 10:30 a.m. and the finish for 2 p.m.

The hike is free and open to the public, but a picnic afterward is for Sierra Club members only. For \$3-per-person they can eat hamburgers, or for \$6-per-person they can dine on steak. Reservations only; phone Jerry Lebeck, 372-2401.

A five-mile hike along the South Fork of the Little Sur River will begin at 9 a.m. on Saturday, Oct. 17. Meet at Brinton's Hardware, Carmel Rancho Shopping Center at 9 a.m. and bring food and water. Fee for the 23-mile ride to the trailhead is \$2. For more information phone 375-5593.

Kiwanis to sponsor auction/wine tasting

A silent auction and wine tasting to benefit the community projects of the Carmel Mission Kiwanis Club will be presented by Fidelity Savings and Loan Assn. on Saturday, Oct. 17 from 4-7 p.m. The event is planned in the Fidelity Savings Carmel branch in Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road.

Merchandise and services donated by local merchants will be auctioned. Included in the

goods and services will be an airplane ride over the Monterey Peninsula, a case of wine, a bicycle, dinners for two at several local restaurants and personal medical, car maintenance, home protection and business services.

A \$5 donation will be asked at the door. Hors d'oeuvres will be served.

For further information, phone 625-5542.

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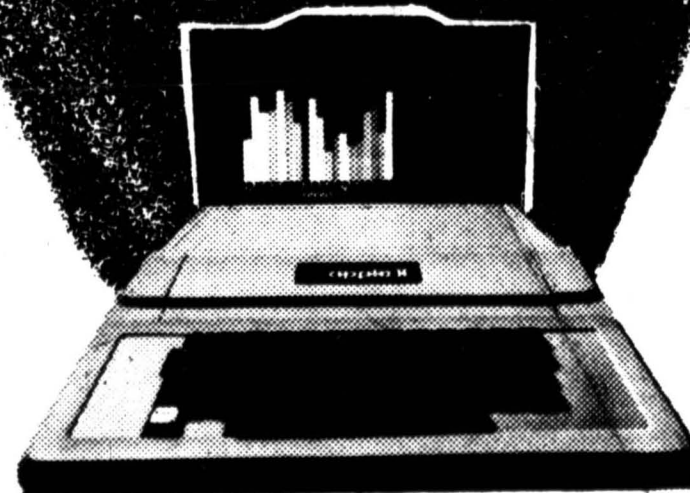
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Fish House on the Park Junipero & 6th Carmel 625-1766

FISH HOUSE ON THE PARK

Want to learn to make chocolate torte?

"Chocolate, chocolate, chocolate" is the title of a cooking class that will be given tonight at the Peppercorn cookware store in The Barnyard, Carmel. The class, which runs from 6:30 p.m. until 9:30 p.m. and costs \$13, will show you how to concoct Gentile Jeanne, a chocolate almond torte layered with raspberries and wrapped in chocolate mousse; *pots de creme* and Amaretto truffles. The price includes wine, coffee or tea, and some goodies to take home.

If too much chocolate cloy, try the Peppercorn's classes for Saturday, Oct. 17, when *samosas* — deep-fried Indian bread stuffed with vegetables, meat or seafood — will be prepared from 10 a.m. to noon or from 1 p.m. to 3 p.m. This is a free demonstration, as is the Sunday, Oct. 18 preparation of

Charlotte-Charlotte, a Peppercorn variation of Charlotte Russe that is named after an employee named — you guessed it — Charlotte. This is prepared from 10 a.m. until noon and from 1 p.m. until 3 p.m.

Monday, Oct. 19 brings an Italian Feast cooking class. Learn how to make pasta, minestrone, antipasto, scallopini, fettuccine and lasagne with a mushroom spinach filling. It all costs \$16, including a dessert of chocolate rum custard cake. The class begins at 3:30 p.m. and ends at 7 p.m., some several thousand calories later (students eat their creations).

Guests may be invited to the Oct. 15 chocolate class for \$4 extra; or to the Oct. 19 Italian class for \$8 extra. For more information phone 625-0100.

Guzman to discuss U.S.-Mexico relations

Dr. Ralph Guzman will speak at a noon luncheon meeting Oct. 17th in the El Rancho Room of the Naval Postgraduate School. His appearance is scheduled by the World Affairs Council.

Dr. Guzman is one of this country's foremost experts on U.S.-Mexican relations. He was in charge of South American Affairs as a Deputy Assistant Secretary of State during the Carter Administration.

Guzman holds a B.A. and a M.A. from California State University at Los Angeles and a Ph.D. from UCLA. He has taught political science at UCLA, Los Angeles

State, Long Beach State, and Mount St. Mary's. Now he is Professor of Politics at the University of California, Santa Cruz, where he has been for the last 12 years, except for duty at the State Department. In 1970, while a participant in UCLA's Mexican-American Study Project, he co-authored *The Mexican-American People, Our Second Largest Minority*.

Admission is \$5 for World Affairs Council members and \$6 for nonmembers. Seating is limited to 125. For reservations phone Nathan Shevitz at 624-3359, Robert Linn at 624-9455, or Maria Wilhelm at 625-0208.

Hadassah bazaar next Thursday in Carmel

The Monterey Peninsula Chapter of Hadassah will present its 7th Annual Bazaar Thursday, Oct. 22 at the Masonic Hall in Carmel. The bazaar is open between 10 a.m. and 4 p.m.

A traditional pastrami luncheon with salads, kosher pickles and beverages is served at the event. The Hadassah Craft Group, having worked the year round, will offer

their finest hand knits for adults and children. A gift boutique and a bake sale are also included.

All proceeds go to two Hadassah Hospitals in Israel. These hospitals give health care to Christians, Moslems and Jews.

The Masonic Hall is located on Lincoln between 7th and 8th avenues.

Narnia will teach dancing

Mara Narnia will teach dancing classes this fall at Cherry Hall, Fourth and Guadalupe in Carmel. The classes, open to all ages, will release tension, increase grace and balance and generally improve your lifestyle, Narnia says.

The classes will run four weeks beginning Oct. 21. They will be taught Wednesday through Friday from 10:30 to noon; and on Thursday from 1 p.m. until 2.

Narnia has studied dancing in New York and San Francisco, and has studied Flamenco under Maria Fernando. She has taught dance movement, contemporary dance and danceercise classes. For more information phone 624-7491.

'Ziegfield' film here Tuesday

The Great Ziegfield, starring William Powell and Myrna Loy, will be shown at 8 p.m. Tuesday, Oct. 13 at Sunset Center Theater, Carmel. Admission is \$2.

Tuesday's movie is part of a series of Oscar-winning films to be presented over the next several months. They include *Rebecca* on Nov. 10; *You Can't Take It With You* on Dec. 8; *Broadway Melody* on Jan. 13; and five others. Admission to the entire series is \$10. For more information phone 624-3996.

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The same home-style cooking, but now with table service and new menu! Here are just a few of our favorite meals.

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Freshly ground beef broiled the way you like it sauteed onions, bacon strips, avocado slices and cheeses, .25 each

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We roast our own beef and stack it high

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Prepared and baked in our own kitchen daily

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Soup of the day & our fabulous salad bar

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Bar-B-Que Beef Ribs 4.95

Big, meaty ribs slow cooked & smothered in our own sauce

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Monterey's finest catch of the day

New York Steak 5.25

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Bar-B-Que Boneless Breast of Chicken 5.25

Our favorite

All of our meals include our homemade soup and biscuits, a trip to our fabulous salad bar, vegetables, and a choice of potatoes or rice.

Open daily from 11:00-9:00

Lunch served until 4:00

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JENSEN'S

Family Restaurant



THESE FOUR FELLOWS and a girl call themselves The Magic Carpet although John Rousseau on the right doesn't have much of a rug. Other Carpeteers are, from left: Director Jim Mairs, Steve Riffkin, Wynn White, and Carlo Grossman. On Friday, Oct. 16 The

Magic Carpet presents *Kid's Writes*, a dramatization of the writings of school children from all over the world. Two performances will be given at 4:30 and 7:30 p.m. at Carmel River School, 15th Ave. and Monte Verde, Carmel. Tickets are \$4.

Carmel is first stop for Magic Carpet tour

Carmel will be the first stop on the Magic Carpet's fall tour of the United States this season, which is only fitting, since the group of five performers started out in Carmel 10 years ago.

Since then the Carpet has flown many places — to Spain for the International Festival of Young People, to Canada and, of course, all over this country. Recently, the Magic Carpet appeared on television for the 25th Anniversary Special for *Captain Kangaroo*.

The Carpet has given 1,700 performances, seen by more than a half-million people. They have been on stage at the Hollywood Bowl and Kennedy Center, among other major concert halls.

At every Magic Carpet performance since 1973, young people have been invited to write and send their work to the company. Their

current production of *Kid's Writes* is the product of these young authors. The show is entertainment for the whole family and offers a thought-provoking look at the dreams, fears and inspirations of children.

Two performances of *Kid's Writes* will be given Friday, Oct. 16 at 4:30 and 7:30 p.m. in the Carmel Middle School gym, one-half mile east of Highway 1 on Carmel Valley Road.

Tickets are \$4. Advance purchase is recommended. Tickets are available at Carmel River School, 15th Avenue and Monte Verde, Carmel from 8:30-10 a.m. school days.

For further information or ticket reservations, phone 624-2951 or 624-7093. The Magic Carpet performance is sponsored by the Carmel River School Parent-Faculty Club.

City will pay \$100 for a jingle

Have you heard Bing Crosby sing *White Christmas* just one time too many in your short span of years? Has *Silver Bells* begun to tarnish? Does your gorge rise at the mere mention of *I Saw Mommy Kissing Santa Claus*?

Perhaps, then, you agree that the world could use a new Christmas song. Here's your chance to do something about that.

This year, for the third year in a row, the Carmel Community and Cultural Commission is offering a \$100 prize for an original Christmas song written by a resident of Monterey County. The winning song will be sung at a celebration scheduled for Saturday, Dec. 5 at 3 p.m. in Sunset Theater, Carmel.

It may be hard to get into a Christmas mood in October, but it's necessary, since entries will be accepted only until Nov. 3. Send your song to the Director's office, Sunset Center, P.O. Box 5066, Carmel, Calif. 93921. For more information phone 624-3996.

It's in the cards

Antero Alli, a professional clairvoyant, will conduct a weekend workshop in traditional and modern tarot on Saturday, Oct. 17 and Sunday, Oct. 18 from noon to 4 p.m. each day. The sessions will be held at 863 Pine Ave., number 2, in Pacific Grove, and will cost \$23 for the weekend.

Tarot is a way of telling fortunes using ancient and colorful cards. The workshop is sponsored by the Psithery Institute of Monterey. For more information phone 375-8166.

'Odd Man Out' to screen in CV

James Mason stars in *Odd Man Out*, a mystery-adventure presented by The Friends of the Carmel Valley Library on Friday, Oct. 16 at 7:30 p.m. Admission is \$1.50 for adults and \$1 for children.

The film will be shown at the library, which is located in The Buckeye Building, 65 W. Carmel Valley Rd., Carmel Valley. Other films in the series will be *Cat Ballou* with Jane Fonda on Oct. 30; *The Corsican Brothers* with Douglas Fairbanks, Jr. on Nov. 13; *You Can't Take It With You* on Nov. 27; *The Hound of the Baskervilles* on Dec. 4; and an evening of short subjects on Dec. 18.

For more information phone 659-2377.

Author to give reading at 'Y'

Nornia Littlejohn, author of *Chocolate Cake*, the charmingly-named novel about light-skinned blacks, will give a reading from her book on Monday, Oct. 19 from 5 to 7 p.m. at the Monterey YWCA Library, 276 Eldorado St. Admission is free, and so is the wine and cheese that will be served.

A discussion about the difficulties and prejudices light-skinned blacks encounter in white society and with other blacks will follow the reading.

For more information phone 649-0834.

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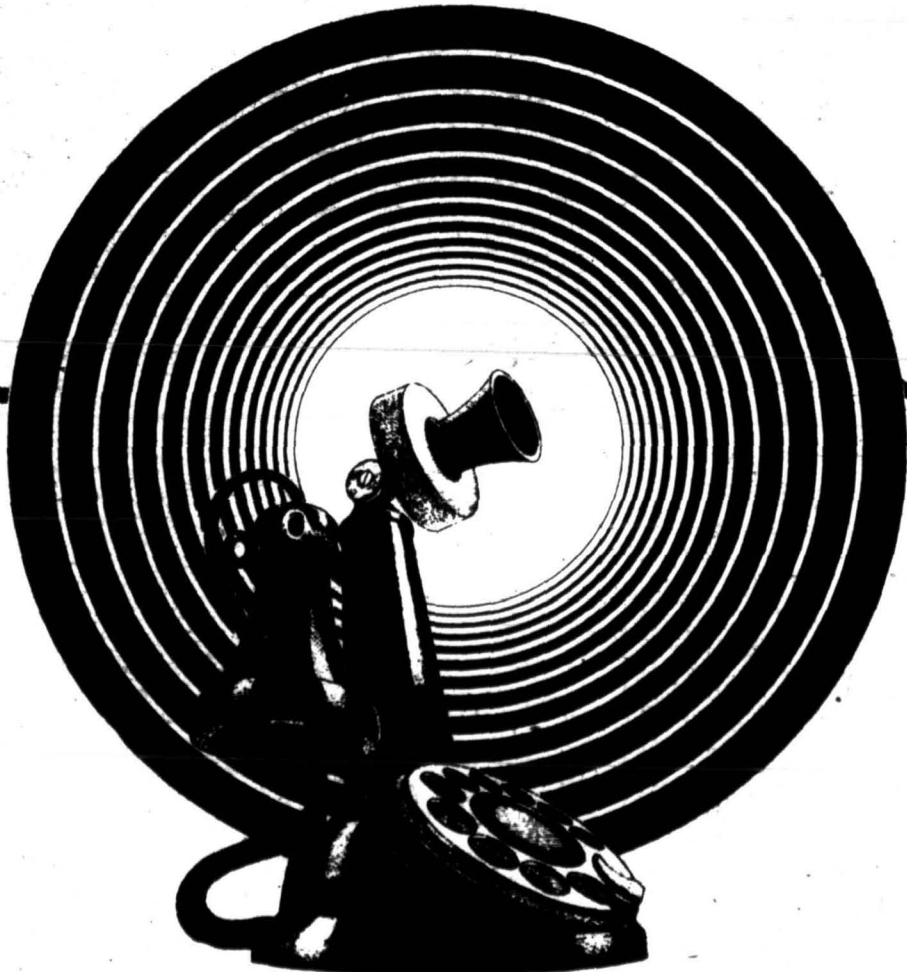
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Petpourri

How to cope with (not cure) cat scratching

By JUDITH A. EISNER

PEOPLE WHO WILLINGLY keep pets are usually resigned to a certain amount of property damage as part of the price one pays in exchange for the pleasure of owning an animal. Young puppies are expected to chew up shoes and gnaw the corner of the dining room table at a certain stage of their life. Kittens can be expected to climb gaily up the drapes and attack the fringe of your bedspread when they're very young.

But people have expectations of their pets, too. There should come a time, hopefully, when the teething stage is past and when a dog or cat matures, calms down somewhat and learns the law of the household.

One of the greatest problems we hear about from pet owners is the destructive scratching of furniture by cats. Distraught cat owners often give up their pet or banish it to the outdoors because they cannot stop this costly and unsightly tearing away at upholstered chairs and sofas.

Apparently, cats fall into two categories: the furniture scratchers and the non-scratchers. That is, there are cats who have developed the habit of using the sofa as a scratching post and others who take their claws elsewhere.

It should be understood that all cats must scratch. What was once believed to be only a claw-sharpening action is now seen as a stretching exercise as well. Proof lies in the fact that declawed cats continue to go through the scratching action with apparent satisfaction.

Anyone contemplating bringing home a kitten should understand that the kitten is going to scratch on something. It is up to you to channel the cat's scratching in an acceptable direction.

Just as you must provide a litter box for your kitten's toileting — and must sometimes teach him how to use it — you must provide a place for him to scratch and encourage him to use that.

You can buy or make a scratching post, which is the most obvious answer to the problem. These posts are usually wooden 4 x 4's or round logs of pressed board that have been upholstered with carpeting. Some are upright, some horizontal, some diagonal. Some have little cat toys attached to a spring at the top, to entice the kitten to jump up at it; still others are treated with alluring catnip extract.

You can make a simple and functional cat post by getting two feet of 4 x 4, a 14-inch-square scrap of one-inch plywood for a base, and a piece of carpet remnant from a cooperative carpet store. Before you tack the carpeting to the post, sprinkle some dried catnip on the wood.

Attach the post to the base (by nailing up through the bottom), and there you have a very satisfactory scratching post. Remember, though, that because the cat must stretch as well as scratch, the post must be tall enough to accommodate a grown cat as he stretches out.

HAVING THE POST and getting the cat to use it are different matters. The easiest way is to bank on the kitten's natural curiosity and playfulness. He'll most likely come along to investigate as you install the cat post in the house. Lure him to climb up on it by wiggling your fingers or shaking his favorite toy at the top. He'll soon learn to like having something to climb up and leap on.

Teach him to scratch at the post by gently taking his front paws and pressing to extend the claws. Making a scratching motion with his paws on the carpeting and encourage him to continue this.

You can occasionally spray the post with catnip spray to keep it appealing.

Similarly, you must firmly discourage the cat from scratching at forbidden objects. You can try using the "keep off" sprays available at your pet shop. Sometimes cats will avoid them completely. You must be on the lookout for forbidden scratching. Swat the cat firmly on the rump and tell him "no!" Carry him to the cat post and encourage him to use it.

Routine clipping of your cat's nails, just to the quick, to blunt the needle-like tips, will help safeguard your furniture — to a point. But even blunted claws will eventually shred the upholstery, so that is not the whole answer to the problem.

WE BELIEVE that early and consistent training will do the job. If your cat doesn't seem to like his post, you might try making one of a natural log nailed to a base. Some cats just prefer wood for their scratching.

Declawing — surgical removal of the claws and their sheaths — is, we feel, a very drastic and ultimate solution. Declawing will not only prevent claw damage to your upholstery, but will rob your cat of four-fifths of his natural defenses. It will affect his balance and make it difficult and often unsafe for him to attempt normal feline activities such as jumping and climbing. It may affect his temperament.

No veterinarian should consent to declaw a cat without making sure that all other possible solutions have failed. We know of cat owners who, in complete despair, had their cats declawed and then, watching their pets misjudge simple leaps and slip off window sills, wished fervently they hadn't.

BUTTERFLIES FLUTTER BY

LA PLAYA

Eighth & Camino Real, Carmel

624-4476

Backgammon

Don't be frightened

By ALFRED SHEINWOLD

In the diagrammed position it is Black's turn to roll, and he doubles. Should you accept the double, or should you resign?

You are trapped behind a 5-point prime, but don't be frightened. Take the double.

Black must move into his home board, and each time he releases an outside point it becomes easier for you to get out. While you are waiting for a roll with two nice big numbers, you can move the men on your bar point and your 6-point. Unless you roll a doublet, you can probably make three or four safe moves without having to touch the trapped men.

If both sides get normal rolls, you have an excellent chance to get your back men out; and you will then be ahead in the race. You may

well find yourself with a sound redouble in the fullness of time.

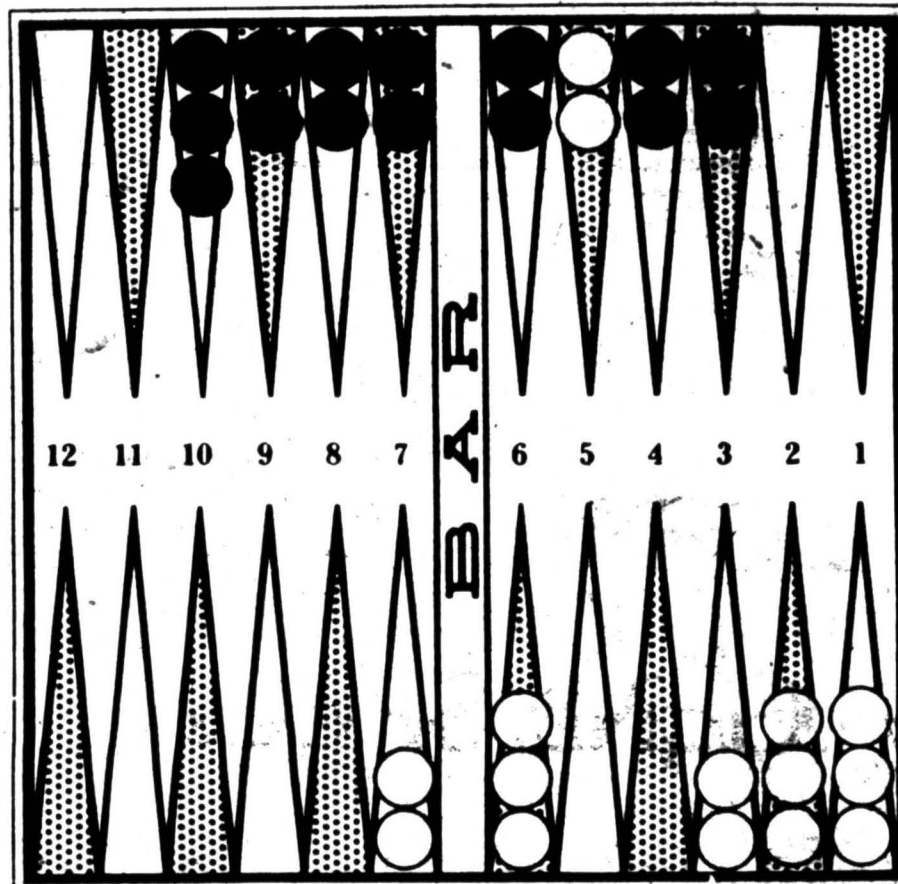
You wouldn't accept the double if you were behind in the race since you would then have to get your back men out safely and also catch up. But when you are ahead in the race, all you need is a fairly big roll at any time in your next four rolls to gain a winning position.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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BLACK

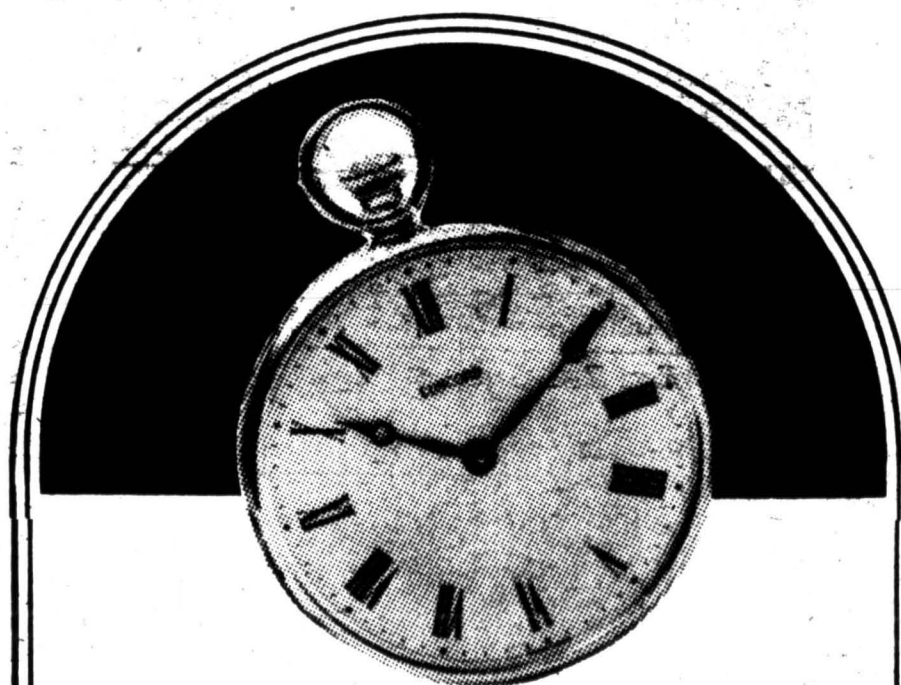
BLACK'S HOME BOARD



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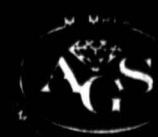
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SAN CARLOS & 5TH
CARMEL



A SPLASH OF SURF off the Big Sur Coast forms the subject for this photograph by Joanna Austen, who currently has a show at Artist's Palette and Gallery, 3656 The Barnyard, Carmel. Twenty of Austen's

photographs are on display at the Gallery, together with pottery by this versatile artist, potter and photographer. The show runs through Oct. 30.

Austen work at Artist's Palette

Scenes of the Monterey Peninsula and other subjects form a distinctive display of photographs by painter, potter and photographer Joanna R. Austen in a new show now underway at Artist's Palette and Gallery, 3656 The Barnyard, Carmel.

Joanna Austen is a "natural" photographer who uses no tricks or artificial light, and who challenges her skill with the small negative of a 35 mm. camera. She was educated in England, and attended the

Westminster School of Art in London for three years. In 1952 she moved to Canada, where she attended lectures and classes at the Toronto Museum of Art and the Ontario College of Art. She came to this country in 1961.

Austen studied drawing, painting and ceramics at Marin College and later in Carmel. The show continues through Oct. 30.

For more information phone 624-6755.

Pomeroy exhibit at Sunset gallery

Land and seascapes, tree and floral studies, a group of portraits, and botanical illustrations in oils and watercolors will make up the exhibition of Mary Barnes Pomeroy's works to be shown in the Marjorie Evans Gallery, Sunset Center, Carmel, from Tuesday, Oct. 20 through Nov. 19.

A native of Germany, Mrs. Pomeroy emigrated with her parents to Czechoslovakia, then to Ecuador and ten years later to the United States.

In Philadelphia, she studied portrait, figure, and landscape painting at the Pennsylvania Academy of Fine Arts.

During her Ecuador period, she worked in her father's studio for eight years. Besides varied subject matter, the wildflower vegetation of her new homeland became of special interest to her. She started a collection of paintings of typical herbaceous plants of

Quito's environs, from the eastern and western jungles to the alpine regions of the high Andes.

This work led to her position as botanical illustrator for the Botany Department of the University of California at Berkeley. The most significant book she illustrated (300 plates of detailed drawings) is *A Flora of the Marshes of California* by H. L. Mason.

Mrs. Pomeroy and her husband, Fred, have lived in Carmel Valley since 1956. They paint the Carmel River, Valley hillsides, and coastal scenery. Her work has been shown in major cities of the United States, in Ecuador, and locally.

The Marjorie Evans Gallery is open each weekday and on the night of performance of the Sunset Center Theater. There is no admission charge. For more information phone 624-3396.

MEALS FIT FOR A MONARCH

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Eighth & Camino Real, Carmel 624-4476



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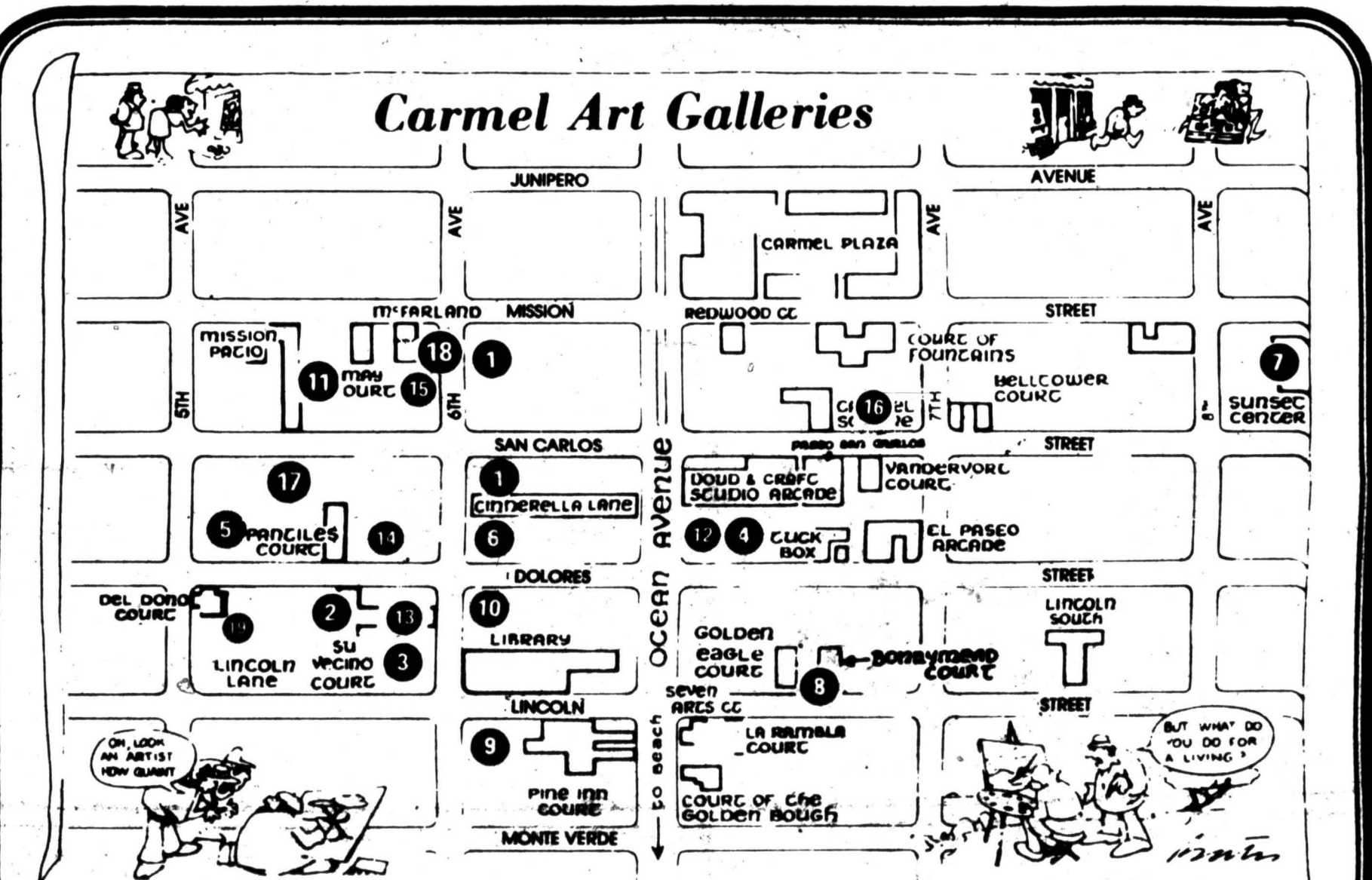


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Tranquil Western landscapes with a nostalgic character. Old farms, ranches, Indian encampments set in the vast terrain of the Great Plains and Nevada. Soft, subtle colors applied with skillful precision.

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A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries
cordially invite you
to see their exhibits
by outstanding artists

1 ZANTMAN ART GALLERIES

Two locations: 8th Ave. near Mission St. and 8th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Glisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pat Bannister, G.S. Hill, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4442

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnybrook Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat.; Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

13 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston

and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln. 624-4453.

14 WINTERS GALLERY

Fine paintings for the serious collector, featuring portraits, seascapes, landscapes, miniatures in oil as well as watercolors, pen-and-ink and other media. 10-5 daily except Sunday. 625-1281.

15 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070.

16 BILL W. DODGE GALLERY

Exclusively featuring naive works by Bill W. Dodge, creator of Libby, McNeill and Libby's Americana series and seen on the sets of television series *All My Children*. San Carlos between Ocean and Seventh. Open daily 11 a.m. to 5 p.m. 625-5636.

17 SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacques Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

18 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniaga, Whistler, Rembrandt, Daumier, Kollwitz and Chere. Mission and 6th. Gallery hours are 10 a.m.-6 p.m. Tues.-Sat. 11 a.m.-5 p.m. Sunday. Closed Monday. 625-2923.

19 LINDSEY GALLERY

A distinctive gallery featuring a carefully-selected group of painters and sculptors. From the virtuoso seascapes of Kresman to the whimsical bronzes of Pulitzer Prize-winning cartoonist Paul Conrad to the bold impressionism of Charles Mowall and Edward Norton Ward, Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth. 10:30-5. Closed Tuesday. 625-2233.

Current exhibits

• OPENINGS •

Carol Chubb, paintings; prints by 9 MPC photographers opens Oct. 16, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Maurice Harvey one-man show opens Oct. 17 at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

David Goines, original posters, opens Oct. 18, Collectors Gallery, 311-B Forest Ave., Pacific Grove.

Mary Barnes Pomeroy, paintings and drawings, opens Oct. 20, Marjorie Evans Gallery, Sunset Center, Carmel.

• CONTINUING •

Joanna Austen, photographs, through Oct. 30, Artist's Palette and Gallery, 3656 The Barnyard, Carmel.

Levi Arms, sculpture, and Ovidiu Coast, paintings, now on display Monday through Friday through Oct. 30 at Seaside City Hall, 440 Harcourt Ave., Seaside.

Watercolors by members of the Santa Cruz Watercolor Society through Oct. 31, American Savings and Loan Association, 499 Alvarado Ave., Monterey.

Ban Kajitani, pottery, through Oct. 31, Green Gallery, The Barnyard, Carmel.

Emy Ledbetter, paintings, through Oct. 31, Santa Catalina School Library Foyer art gallery, Mark Thomas Drive, Monterey.

Paul Caponigro, photographs, thru Oct. 31, Photography West Gallery, Dolores and Ocean, Carmel.

Loran and Gene Speck, paintings, through Nov. 1, Zantman Art Galleries, 6th Ave. at Mission, Carmel.

Marsha Burns, photographs, thru Nov. 1, Friends of Photography, San Carlos and Ninth, Carmel.

Paintings by Helen Dooley, Leon Amyx and Gerald Wasserman, through Nov. 4, Carmel Art Association Gallery, Dolores between 5th and 6th, Carmel.

A Salute to Men of Monterey, an exhibit of men's clothing from the past, through Dec. 31, Pacific House, 10 Custom House Plaza, Monterey.

Margaret Seagrave, watercolors, Forest Hill Manor Gallery, Forest and Gibson avenues, Pacific Grove.

Stuart Mitchell, photographs; Florence Mitchell, paintings, Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Works by students of Molla Archer Moss, at the Carl Cherry Foundation Gallery, Guadalupe and Fourth, Carmel.

Black and white photographs by Jane Hartney, through Oct. 16, Collectors Gallery, 311 B Forest Ave., Pacific Grove.

Lano Trussler, watercolors, through Oct. 24, Douglas Purdy Gallery, Dolores and Sixth, Carmel.

Photography by Harry Callahan and Paul Caponigro through October 31 at the Western Gallery, Sixth between Dolores and Lincoln, Carmel.

Artists of the Monterey Peninsula, 1875-1925, through Nov. 3, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Grids, by Heidi Hybl, through Nov. 12, Monterey Conference Center, 1 Portola Plaza.

Drawings by Howard Brodie, through November, Altree Insurance Agency, 3785 Via Nona Marie, Carmel.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Helmo at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Seaweed talk Tuesday

Eighty per cent of the varieties of seaweed that grow in California are found in Monterey Bay, and some of the stuff is edible, according to Julie Packard, project director of the Monterey Bay Aquarium. She will tell all about the green stuff in a seaweed slide show at 7:30 p.m. Tuesday, Oct. 20 at the

Carmel High School Library. There is no charge for admission.

Packard's talk is sponsored by the Monterey Bay Chapter of the California Native Plant Society. Plant books and posters of California wildflowers will be on sale.

For more information phone 659-2528.

Chubb exhibit opens Friday

A reception for Carmel Valley artist Carol Chubb at the Pacific Grove Art Center will highlight the opening of her exhibit of paintings and aquatints at the Center's Main Gallery, 568 Lighthouse Ave., Pacific Grove.

The public is invited to attend the reception, from 7 — 9 p.m. Friday, Oct. 16. The exhibit continues through

Nov. 14.

Chubb received a bachelor's degree at the University of California at Santa Barbara and a master's at San Francisco Art Institute. While studying in San Francisco she was active in the Artists' Cooperative Gallery and took part in the first Bay Area juried exhibition. For more information phone 375-2208.

Watercolor show at S&L

A watercolor exhibit now on display at American Savings and Loan Association's Monterey office, 499 Alvarado Ave., should spark high interest rates among customers and passers by.

The show, sponsored by the Santa Cruz Watercolor

Society, includes landscapes and seascapes of the California coastline as well as other scenes. The paintings are for sale. The show runs through Oct. 31.

For more information phone 372-7516.

Job selection workshop Sat.

A workshop on the subject of job selection and life/work planning will be held Saturday, Oct. 17, at the York School library, 9501 Salinas Hwy. at York Road, Monterey.

The workshop will be led by Robin Glazebrook and based on the popular book career choice, *What Color is Your Parachute?* by Richard N. Bolles, an Episcopal minister. Bolles is considered

an authority on counseling for job selection and career change.

Glazebrook, a graduate of Bolles' life/work counselors program and a math teacher at York School, recommends that those attending the workshop read the 1981 edition of Bolles' book beforehand.

The workshop begins at 9 a.m., ends at 4 p.m. and costs \$25, with proceeds going to the York School. For reservations and information phone 373-7338.

On stage

Monterey Peninsula College: *Grease*, Thurs.-Sat. 8 p.m., Sun. at 2 p.m.

Indoor Forest Theater: *The Lying Vole* and *The Twelve-Pound Look*, one-acts, Friday-Sunday, 8:30 p.m., Mt. View and Santa Rita, Carmel, 624-1531.

California's First Theatre: *The Fatal Wedding*, Fri. & Sat. 8:30 p.m.

Wharf Theatre: *Same Time, Next Year*, Fri. & Sat., 8:30 p.m., Sun. 8 p.m.

Jamesburg Players: *A Funny Thing Happened on the Way to the Forum*, Hidden Valley Theater, Thurs.-Sun., 8:30 p.m.



Children's program at Carmel library

Harrison Memorial Library, Carmel, begins a series of programs for toddlers Wednesday, Oct. 21. Consisting of picture book stories and a simple craft activity, the sessions will continue until Christmas.

Two-year-olds may be signed up for one of three times: Wednesdays at 9:30 or 11 a.m. or Thursdays at 11 a.m.

Three- and four-year-olds may attend sessions at 9:30 a.m. Thursdays or on Friday mornings at 10. Each child must be accompanied by an adult.

Alice Terrell, children's librarian, is in charge of registration. For further information phone 624-4629.

Answer to last week's puzzle

A	V	A	R	D	J	E	T	S	I	R	A	N	T	H	E
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A	P	E	S	D	E	R	R	S	O	L	S	S	L	V	E

Paul Caponigro



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Exhibit honoring Saint Teresa opens Friday at Monastery

An exhibit honoring Saint Teresa of Avila, founder of the Carmelite Order, begins today at the Carmelite Monastery, 27601 Highway 1, Carmel.

St. Teresa, who died in 1582 after a long life of work and prayer, is the first woman to be declared a Doctor of the Church. The exhibit in her honor includes a map showing the hundreds of Carmelite monasteries all over the world and several rare books printed in Spanish soon after her death. The books are on loan from Countess Claude Kinnoull of Carmel.

The exhibit, located in the extern quarters of the monastery to the left of the chapel, is open from 10 a.m. until noon and from 2 p.m. until 4 p.m. daily for a month. Masses are celebrated at 8 a.m. daily except Thursday and at 9 a.m. Sunday.

St. Theresa's writing includes her *Autobiography*, *The Way of Perfection*, *The Book of Foundations*, *The Interior Castle* and other works. They may be obtained at The Hermitage Shop, Eighth and Mission in Carmel, or at the monastery.

Three local artists exhibit at CAA

Three local artists using experimental techniques in oils have assembled their paintings for an exhibit now under way at the Beardsley Room of the Carmel Art Association, Sixth and Dolores, Carmel. The show runs through Nov. 3.

Leon Amyx, a long-time member of the Carmel Art Association and formerly head of the Art Department at Hartnell College, shows landscapes painted in oil on a chalk gesso (gluelike) background. He uses an old recipe for a chalk mixture which dries hard on masonite and is somewhat absorbent, so that his paintings, done largely in primary colors, have a fresco effect. His subjects are

mainly landscapes from Spain.

Gerald Wasserman, also a veteran member of the Carmel Art Association, shows several nudes and still lifes painted in oil on paper. Though small, these paintings are brilliant in color. Wasserman handles oil so that it is soft and pleasant with a chalky texture. He also exhibits mono-prints in this show — one painting pressed from another.

Helen B. Dooley uses strong color patterns in a wide variety of abstract subjects. Having lived on an Indian reservation at one time, she occasionally returns to an Indian motif. All her paintings are done with a palette knife. For more information phone 624-6176.

Friends to continue Ansel Adams Yosemite workshops

Citing health concerns and the demands of a busy schedule, photographer Ansel Adams has transferred the administration of his annual Photography Workshop to The Friends of Photography, a non-profit Carmel group. The 79-year-old Adams will continue to teach at the workshop.

A major effect of the change is that the Workshop will move to Carmel from Yosemite, where Adams has held it since 1946. The Workshop format of lectures, print evaluations and technical demonstrations will stay the same.

"I have an abiding confidence in The Friends of Photography and am pleased to be able to work with them on this project," said Adams. "Workshop participants will find a wealth of subject matter in the natural and historic areas near Carmel that will match that available at previous workshops in Yosemite."

The Adams Workshop joins a schedule of other workshops The Friends have sponsored since 1969 in Carmel, Pacific Grove and in other locations. For more information on any of these workshops phone 624-6330.



MORNING'S CRIMSON HAZE by Maurice Harvey is not quite as crimson in black and white as in the original. Still, the painting conveys remarkable presence, and it would be an incurious man who did not wonder what those bells sounded like. Harvey, a new

resident of Carmel, begins a one-man show Saturday, Oct. 17 at Gallery Americana, Sixth and Lincoln, Carmel. The exhibit of landscapes and seascapes runs through Nov. 8. The Gallery is holding a public reception Saturday from 4 p.m. until 7.

Harvey art at Gallery Americana

The landscapes and seascapes of Maurice Harvey will be presented at a one-man show at Gallery Americana, Sixth Ave. and Lincoln in Carmel, from Saturday, Oct. 17 through Nov. 8.


A reception will be held at the gallery from 4 p.m. to 7 opening day. The public is invited.

Harvey, originally from England, recently moved to Carmel from southern California, and plans to make a permanent home here. His work is known throughout the world and his subject matter is drawn from all over the world as well — from the River Stour to the

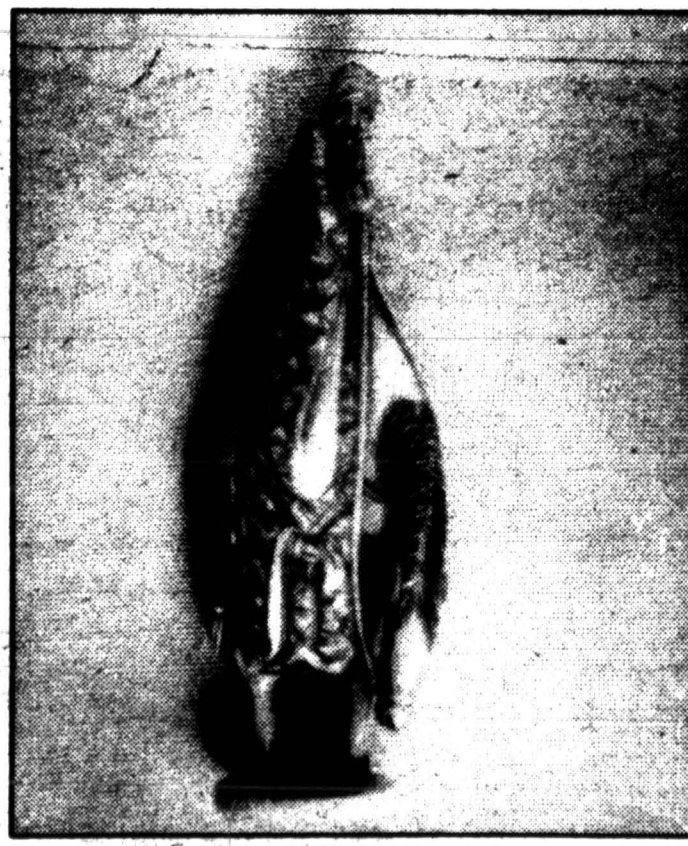
Golden Gate, from an English hayfield to a California poppy field.

Harvey, whose work has been compared with that of Gainsborough, Turner and Constable, has won several awards, including the New York Art Directors Award and an Emmy for his work in television. When he was in Canada he was commissioned by the Canadian Government to create a series of paintings of the 10 provincial parliament buildings. He has written one book on the techniques of land- and seascape painting.

For more information phone 624-5071.

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HUMMEL, FERRANDIZ figurines, reasonable. Must sell. Salinas, 758-0313.

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CHAIRS, CARPETS, lamps, fireplace, household items. 24748 Handley Dr., Carmel. Oct. 17, 10-3.

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40 x 100 LOT, Lincoln, Fourth north of 3rd, \$125,000. San Carlos Agency, 624-3846.

GARAGE SALE Saturday, October 17. One day only, from 10-3. Camino Real & 7th, S.W. corner.

TIME-SHARE PEBBLE BEACH luxury two-bedroom, two-bath condominium, by month, \$1,000. Owner/agent (408) 625-0672. P.O. Box 921, Pebble Beach, CA 93953.

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HORSE RANCH handyman needed. Salaried or hourly wages. Box 834, Carmel Valley 93924.

MATURE COMPANION (woman preferred) to spend two hours daily with elderly lady in Carmel Valley Village. Call Helaine, 659-4484.

DISHWASHER/BUS PERSON needed 9-3 Daily Monday thru Friday. Call evenings, 659-2339.

Situations Wanted

FOR SELECTIVE PARENTS, Child-care, household managers, companions. Top references. Mothers-Indeed Agency, Carmel Rancho. 625-0411.

RELIABLE BABY-SITTER needed for infant, Tuesday through Friday, 8:30 a.m. to 3:30 p.m., call Connie after October 17th, 375-7715.

PART TIME TEACHER needs extra work — many skills — call Anne 625-1369.

WANT HOUSEWORK, references, \$6.00 hour. Call 624-1499 after 4:30 p.m.

FRENCH HOUSEKEEPER, live-in or live-out, all types of cleaning, 4 hour minimum, excellent references, call Emmanuelle 659-3861 mornings, except week-ends, or message 659-3335.

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UNFURNISHED two-bedroom, two-bath house with fireplace and one-car garage. Gardener, one-block from post office. No children. First, last and cleaning deposit. Available 9-15 for one-year lease. \$800 a month. 624-2920.

Vacation Rentals

KAUAI, KIAHUNA BEACH & Tennis Resort. Beautiful one-bedrm. apt. near waterfront. \$50 a day, \$300 a week. 375-2109/7681.

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TAHOE, North Shore vacation home, clean, comfortable, fully furnished, sleeps 6, close to ski slopes, lake, casinos. Reasonable rates. 384-7744.

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PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

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MATURE, SINGLE permanently employed woman, non-smoker, with no children or pets desires home in Carmel or Carmel Valley (or near vicinity). Can pay to \$250. Will do cleaning, gardening or housesitting in lieu of higher rent. Excellent local references. Please call 375-0761 after 6 p.m. *

BUSINESS MAN needs garage space/carport from 9 a.m. to 6 p.m. daily for classic commute car. Walking distance to Ocean Ave. Pay fair rental. 624-1593 Mr. Jones.

CARMEL LIBRARIAN with one child desires shared rental in Carmel/Mid-Valley. 624-7323 or 372-4228. Linda.

SECURE GARAGE, preferably in Carmel, contact 624-5549 between 10-4 weekdays or reply to P.O. Box JJ, Carmel, 93921.

PARROT needs cottage to rent, along with a lady and two well behaved dogs, in the private seclusion of Carmel Valley. If you can help this employed and freelance seamstress and illustrator please call 372-9335 or 625-1045. Thank you.

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2 OR THREE bedroom house, to responsible working male, anywhere in Carmel Valley. Call 659-2592 or 624-8272.

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CARMEL POLICE SGT. needs one-bedroom cottage or studio. One person only. Carmel area preferred. Call 646-0608.

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PEBBLE BEACH 17 Mile Drive Condo, beautifully furnished and decorated, 11% assumable financing, \$215,000. 625-2959, agent.

CARMEL RIVIERA. Extraordinary new two-bedroom, two-bath, over 2,000 square feet. Ocean view. Over 6/10 acre wooded lot, private beach access. Trades accepted. \$335,000. B & B Realty, 1-629-3838.

SEE THIS! 6 plus acres, ocean front, well, various out buildings, creek, sweeping views. A great homestead. 3 1/2 hours No. of San Francisco. \$260,000. \$100,000 down, balance at 12%. ALSO... 1 acre ocean front, sandy beach, level. \$100,000. \$50,000 down, balance 12%. Broker 213-456-8435.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.



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Commercial For Rent

SMALL NEWLY REDECORATED retail or service oriented space. Good Carmel San Carlos Street location. Bright, sunny and lucky (we're moving because our business has outgrown this location). No lease to purchase, just \$350 lease monthly, and \$1,000 for our improvements. Avail. about Nov. 1. 625-5636 (11-5), 625-5029 eves.

650 SQ. FT. ideal for specialty retail or professional. Mission between 4th and 5th. 624-0440.

NOW LEASING commercial space in new complex scheduled for completion in May 1982. 624-0440.

CARMEL SHOP. Garden Courtyard near Ocean Ave. Ideal for your small business. \$490 monthly lease. 394-5508.

COMMERCIAL SPACE for Rent, approximately 300 sq. ft., ideal for small office, studio, or non-retail business, off street parking, Mission Street between 4th and 5th, \$275 per month including utilities. 624-0440.

CARMEL RETAIL SPACE for rent, cor. Dolores and Ocean. Wells & Bennet Realtors, (408) 625-3417.

NOW LEASING New Monterey County Bank building. Ideal professional business environment located at the mouth of Carmel Valley. Professionally-designed offices from 120 square feet are available for immediate occupancy. Lease includes receptionist, executive conference room and copying services. For information please call Mary Kleinhardt, 625-3272.

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NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Business Opportunities

SOLVANG/SANTA YNEZ VALLEY, three retail shops, \$25,000 to \$34,000, plus inventory. Call Donnie or Ann (805) 688-5313 Century 21 Brierwood.

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SPIRULINA rejuvenating natural full spectrum high-protein food supplement now in Carmel. Write SPIRULINA Box 2386 or call 624-4016.

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'78 FIAT X-19 Super clean condition. Super fun. Great gas mileage. Just had tuned up. Asking \$5,900. Call after 6 p.m. 373-1444.

'66 PORSCHE 912 coupe. Excellent condition. Great mileage, new engine. Beautiful. Must sell. \$6,500 offer. 624-5946. Keep trying.

'80 BUICK Regal Limited V6, very good condition, low mileage. \$6800 firm. 373-7435.

MUST SELL '77 Ford Window Van. AT, PS, PB, new paint, tires, brakes, exc. condition. \$3650 or trade for short wheel base van. 394-7898.

'77 CHEV PICKUP, Deluxe Silverado, 25K miles, limited production availability. Part-time 4 wheel drive, auto trans, Air cond. plus loaded. Powerful 400 engine (uses reg. gas) Very beautiful condition 648-9800.

'58 WILLYS JEEP M38-A1. Clean - just painted, C.B.-P.A., new rear end, 327 V-8 with worn overdrive. \$3,200 O.B.O./Trade. 624-0587 after six.

Autos For Sale

'78 CADILLAC SEVILLE. Two-tone metallic blue and slate gray, silver leather interiors, AM-FM stereo cassette, sunroof, wire wheels, fully loaded. Excellent mechanical condition. \$11,500. Private party. 624-4227.

'73 VW THING: recently rebuilt engine, excellent condition. \$2,500. 625-2406.

'73 DODGE CHARGER, \$750. AM-FM Radio. 646-0658

'74 DATSUN B 210. New shocks, transmission. \$1,800 or best offer. Day: 659-2377; evening: 659-4217.

SURPLUS JEEP. Value \$3,196, sold for \$44. Call 312-742-1143 Ext. 8104 for info. on how to purchase bargains like this!

'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day — 659-3854.

Trucks & Vans For Sale

I COULD BE a real "bad" truck, but I need someone to rebuild me. '64 Dodge half-ton; new engine (less than 50,000 miles) with many custom features. Best offer over \$550 takes me away! Phone Judy, 659-3437; 624-0162.

Motorcycles For Sale

MOPED — pedals are bent. Runs fine. Basket for groceries. Red Kawasaki Angel. \$150.00 takes it away. Ask for Lora 624-4268.

'72 HONDA CB 350. Gold in color, with attractive white faring. It has road pegs, and a luggage rack with high back rest. A nice looking, good running bike with low miles. Get about 50+ m.p.g. for just \$525. 659-4630 *

Misc. For Sale

ROYAL 'QUIET DELUXE' portable typewriter and carrying case. Like new. \$30 cash. 646-8406.

SEWING MACHINE, Singer Zig Zag in good condition. \$90. 373-5976

MUST SELL 8'5" sofa and 7'5" sofa-bed in exc. cond. Reversible cushions and custom fabrics. Please phone 373-0937.

GORGEOUS MUSEUM PIECE bl. satin embroidered dress. Encrusted with real jet. Size 10-12. \$300. Mon. through Fri. 9-3:30. Tel. 373-5589 or write Box 7483, Carmel CA 93921.

10-SPEED, Brand new Lotus Grand-Prix, must sell. \$200. 625-5715.

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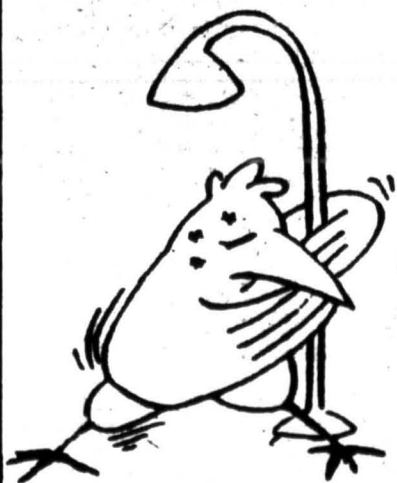
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Misc. For Sale

4-DRAWER unpainted chest, \$25. Latex foam 4" thick, 54"x72" \$20. Round wicker tabletop, 40" dia (indoor or outdoor) \$125. 624-9051.

2 1/2 YARD tablecloth, 12 napkins, double damask gold reverse tan. Value \$200. Now \$75 because of slight hole pro mend 624-8709.

DIAMOND WEDDING RING 1/4 K, beautiful yellow gold setting \$550.00. 18K yellow gold wedding band very nice \$150.00. Both size 5. 372-4228.

LADIES BICYCLE needs some work. \$35. Sally 625-0725.

DANISH CHRISTMAS plates. 6 1971-72 Bing & Grondahl & Royal Copenhagen in original boxes. Enjoy the beauty & appreciation or gift. 625-5763.

SWIVEL ROCKER, arm chair, \$50. Blue round deco chair, exc. cond., \$70. 3 table lamps, \$25 each, elect. fireplace, \$50. 6x8 Oriental rug. Eves. 625-0153.

FOR SALE. Almost new top line golf balls. \$5.00 a dozen. Makes a great birthday or Christmas present. 624-9470.

UPRIGHT BASS wanted by sincere novice to love and learn, funky ok. Up to \$150. Call Paige, 373-1164.

WURLITZER SPINET PIANO. Like brand new, going to college, must sell. \$1,250 firm. 625-4431.

MAPLE TWIN head and footboards, metal rails. \$10. Pale green draperies, largest measuring 100"x88", \$25. 659-4630.

Misc. For Sale

QUALITY COMBINATION SAFE — Meilnick brand, 14" x 12 1/2" x 22" \$100. Call Susan or Jesse at 659-2811.

EXQUISITE CUSTOM-CRAFTED tables (2): in-laid tile-tops, redwood bases, matching benches. On view at Carmel Valley Natural Foods, or call Susan or Jesse at 659-2811.

ONE-OF-A-KIND woman's ring: 14-karat gold with six small diamonds, from Carmel's Studio 7. Flowing organic design: very pretty. \$600. Phone Penelope, 373-7046 evenings and weekends.

BELOW COST sidewalk sale. Art, craft, stationary, sewing supplies. Also, redwood furniture and Vitalizers. New Age Craft Center, Carmel Valley Village Center. Open Tues. to Fri. 1-5, Sat. 11-5. Call 659-4484 or 659-2086.

KNITS BY HAND or machine, custom-sized and designed. Dancewear, children's clothes, sweaters, dresses, coats and more. A special sweater can be reproduced in another color or yarn. Names, words and designs can be knitted in. Call Lyn, 625-5456.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

**EMERGENCY?
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Exchanges

WILL TRADE comfortable San Francisco, Potrero Hill, home, 3 bedrooms, 1 1/2 bath, terrific view of city, large assumable loan, value \$185,000, for home on Monterey Peninsula. Arden Smith - 373-3301.

COLLEGE STUDENT, with dog, will exchange yardwork for room and board, June 10-Sept. 10. 805-544-6880.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Wanted

EXERCISE CYCLE with speedometer. Reasonable please! 372-5530.

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443 Monterey or 1-484-1772 eve.

GOOD SET OF BUNK beds needed. Please call 625-0746.

WANTED: HYDRAULIC FLOOR JACK with casters. Best offer. 373-5976.

DINING ROOM SET wanted, (reasonably priced). Please call 659-4630.

OLDER 35mm LEICA camera, any lens. Before 7 p.m., 659-2026.

PLAYABLE SET of old McGregor woods, Wilson or Spalding irons. Before 7 p.m., 659-2026.

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn, 625-2333.

Antiques

MAHOGANY CURIO CABINET, perfect condition, blue victorian lamp, blue and white Japanese vase. 372-9169.

Garage Sales

BIG YARD SALE: Cheap and not-so-cheap. Santa Lucia and Bayview, Carmel, by beach, fourth house on left. Oct. 16-17-18.

GARAGE SALE: rained out last week. With better luck, we'll see you this Saturday, Oct. 17. 9-2, Casanova and 11th.

Pets & Livestock

79 AP. H.C. MARE by AAA Halter Producing Appaloosa Sire, Hot Biscuit. Excellent color, disposition, K, and athletic ability. \$2,500. 659-2670.

AUSTRALIAN SHEPHERD puppies, combining Camelot and Flintridge lines, now available for adoption. Blue merles and black tri's. 625-5463 evenings.

SKYE TERRIORS, AKC, champion bred, (Greyfriars Bobby) beautiful loving puppies. 373-0041.

BASSET HOUND PUPS, AKC, tri-color males, shots, de-wormed, \$200. 1-426-8317.

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FREE TO GOOD HOME: Australian shepherd mix puppy — approx. 5 mos. old. 375-1100.

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EXCEPTIONAL PONY: 8-year-old half-Thoroughbred, half-Welsh. 13-2 hands; bright chestnut, very typey head; excellent conformation. Has shown Western Pleasure and English. Needs small, talented rider and good home. Ask to see Sixpence at Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley, or phone 659-3437.

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HAPPY HORSES (and riders) call **RANCHO LAURELES EQUESTRIAN CENTER** home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

BOX STALLS: we will have a very limited number of 12x12 stalls with adjoining paddocks available July 15. Early reservations advised. Rancho Laureles Equestrian center, 500 W. Carmel Valley Rd., Carmel Valley. 659-3437.

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HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

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LOST OCT. 6 on Monte Verde. Jewel box containing pearl necklace and separate clasp. Call collect, 415-526-0597. Reward.

Lost & Found

FOUND NEAR Carmel Rancho Post Office "Brotherhood of Locomotive Engineers" pin. Box 221655, Carmel 93922.

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- ★ **3/4 ARABIAN WEANLING** by Grand Duke. Colt foaled 3/1/81. What a charmer! Western pleasure, halter prospect. Should mature 15 hands. \$1,750.
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Public Notices

NOTICE TO CREDITORS OF BULK TRANSFER

In accordance with provisions of California Commercial Code §6101 et. seq., notice is hereby given that a bulk transfer is about to be made between the persons and in accordance with the terms and conditions as follows:

1. The name and business address of the Transferor is: CAROL BURZ, doing business as THE ARTIST'S GALLERY, North Side of 6th between Dolores & San Carlos, Carmel, California 93921.

2. There have been no other business names or addresses used by the Transferor within the past three years so far as known to the Transferees.

3. The names and addresses of the Transferees are: EDWARD C. GLAFKE and TERRY A. GLAFKE, 27236 Prado del Sol, Carmel, California 93923.

4. The location and general description of the property to be transferred are as follows:

Location: 6th between Dolores & San Carlos, Carmel, California 93921.

Description: All inventory, equipment, improvements, furnishings, and other items of a tangible nature located in the above-described business premises in addition to goodwill and Transferor's leasehold interest.

5. The place and date on or after which the bulk transfer is to be consummated are as follows:

Date: November 6, 1981
Place: The Artist's Gallery, Sixth between Dolores & San Carlos, Carmel, California 93921.

Any claims should be delivered to the escrowholder, THOMAS HART HAWLEY, of PERRY, FREEMAN & HAWLEY, Attorneys at Law, Post Office Box 805, Carmel, California 93921.

Dated: October 8, 1981
TERRI A. GLAFKE,
Intended Transferee
EDWARD C. GLAFKE,
Intended Transferee
Date of Publication:
October 15, 1981 (1020)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Minor Subdivision Committee of the County of Monterey, State of California, will hold a public hearing on the application of Jeff Garner (MS-81-61) for a Minor Subdivision in accordance with Title 19 (Subdivisions) Chapter 19.32 (Minor Subdivisions) of the Monterey Code which would allow the division of 20 acres into two parcels of 10 acres each, located in the Cachagua area, on the north side of Cachagua Rd., approximately 1/2 mile west of Trampa Canyon.

A Negative Declaration with Mitigation Measures has been prepared for the proposed project and the Minor Subdivision Committee will consider the adoption of the Negative Declaration with Mitigation Measures at the hearing.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: October 29, 1981 at the hour of 10:15 a.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY MINOR SUBDIVISION COMMITTEE

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
Oct. 15, 1981 (1025)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Minor Subdivision Committee of the County of Monterey, State of California, will hold a public hearing on the application of Allan Heller (MS-81-56) for a Minor Subdivision in accordance with Title 19 (Subdivisions) Chapter 19.32 (Minor Subdivisions) of the Monterey Code which would allow the division of 120 acres into three parcels of 30 acres, 30 acres and 60 acres, located in the Cachagua area, west of Tassajara Road in the N 1/2 of the S 1/2 of Sec. 13 T18S, R3E, MDM.

A Negative Declaration with Mitigation Measures was adopted in connection with the rezoning application.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: October 29, 1981 at the hour of 9:30 a.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY MINOR SUBDIVISION COMMITTEE

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
Oct. 15, 1981 (1023)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F-5317-19

The following person has abandoned the use of the fictitious business name: THE ARTIST'S GALLERY, Dolores & Sixth Ave., Carmel, CA 93924.

The fictitious business name referred to above was filed in Monterey County on July 10, 1978. Carol T. Burz, 3rd Ave. & Monte Verde, Carmel, CA 93921.

This business was conducted by an individual.

Carol T. Burz
This statement was filed with the County Clerk of Monterey County on Sept. 14, 1981.

Dates of Publication:
October 1, 8, 15, 22, 1981 (1010)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5578-06

The following persons are doing business as: SPORTSBURST PRODUCTS, 26393 Riverside Place, Carmel, CA 93923.

Elizabeth Ann Dawney, 26393 Riverside Place, Carmel, CA 93923.

John R. Dawney, 26393 Riverside Place, Carmel, CA 93923.

This business is conducted by an individual.

Elizabeth Ann Dawney
This statement was filed with the County Clerk of Monterey County on Sept. 25, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
October 1, 8, 15, 22, 1981 (1009)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5575-10

The following persons are doing business as: NOTEORIOUS CARDS & STATIONERY, 7th between Dolores and San Carlos, P.O. Box 4529, Carmel, CA 93921.

John Allan MacLeod, P.O. Box 4529, Carmel, CA 93921.

Mary Grace Massa, P.O. Box 4529, Carmel, CA 93921.

This business is conducted by a general partnership.

John A. MacLeod
This statement was filed with the County Clerk of Monterey County on Sept. 10, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
October 1, 8, 15, 22, 1981 (1007)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5576-21

The following person is doing business as: THE MAIL BOX OF CARMEL, Box S, Eighth Street between San Carlos and Dolores, Carmel 93921.

Tackle Enterprises, Inc., California, Box S, Carmel, CA 93921.

This business is conducted by a corporation.

Tackle Enterprises, Inc.
John B. Carney, Pres.

This statement was filed with the County Clerk of Monterey County on Sept. 17, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
September 24, October 1, 8, 15, 1981 (928)

NOTICE OF TRUSTEE'S SALE

No. 416-023-47

On Wednesday, the 11th day of November, 1981 at the hour of 11:00 o'clock AM., of said day, in the lobby of the Office of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, California 93901, County of Monterey, State of California, Western Title Insurance Company, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the County of Monterey, State of California, and commonly known as 27472 Schulte Road, Carmel, California 9322 and being more particularly described as follows:

EXHIBIT "A"

Situate in the County of Monterey, State of California, and being particularly described as follows, to-wit:

PARCEL 1

PARCEL "C" in the county of Monterey, State of California, according to the map filed July 9, 1975 in Book 9, Page 13 of Parcel Maps in the Office of the County Recorder of said county.

PARCEL 2

A non-exclusive easement for road and utilities over those certain rights of way designated as "X" and "Y," as shown on the map recorded March 21, 1962 in Book 6, Page 125 of Records of Surveys, in the office of the County Recorder of said county.

EXCEPTING THEREFROM that portion lying within PARCEL 1 above.

PARCEL 3:

A non-exclusive easement for road and utilities over the following described property:

Situated in LOT 1 and the southeast quarter of the southeast quarter of Section 22, T. 16 S., R. 1 E., M.D.B.&M., County of Monterey, State of California, according to the Official Plat thereof, 60 feet in width, being 30 feet on each side of the following described centerline:

BEGINNING at a point in the centerline of an existing private road on the easterly line of the southeast quarter of the southeast quarter of Section 22, T. 16 S., R. 1 E., M.D.B.&M. distant S. 0°00'55" W., 68.52 feet from a 4"x4" post standing at the northwest corner of the southwest quarter of the southwest quarter of Section 23 as shown on that certain map entitled, "PARTITION OF PROPERTY, SERRANO ESTATE," recorded in Book 6 of Surveys at page 125, records of Monterey County, California, thence:

- (1) S. 89° 07' 30" W., 47.96 feet; thence
- (2) S. 35° 49' 00" W., 95.82 feet; thence
- (3) N. 84° 31' 00" W., 41.58 feet; thence
- (4) N. 25° 04' 30" W., 198.27 feet; thence
- (5) N. 13° 18' 00" E., 91.53 feet; thence
- (6) N. 7° 01' 30" W., 220.11 feet; thence
- (7) N. 11° 24' 45" E., 115.86 feet; thence
- (8) S. 25° 19' 15" E., 154.70 feet; thence
- (9) N. 32° 20' 00" E., 81.72 feet; thence
- (10) N. 11° 15' 15" W., 131.86 feet; thence
- (11) N. 38° 37' 45" W., 76.09 feet; thence
- (12) N. 25° 46' 45" E., 21.00 feet; thence
- (13) S. 75° 24' 45" E., 92.18 feet; thence
- (14) S. 89° 59' 05" E., 74.52 feet, more or less, to a point distant 30.00 feet from the easterly line of said LOT 1 of said Section 22; thence
- (15) Parallel to and distant 30.00 feet westerly of said easterly line of said LOT 1, N. 0° 00' 55" E., 355.76 feet, more or less, to a point on the southwesterly line of LOT 9 of the James Meadows Tract in Schulte Road, a County Road.

EXCEPTING THEREFROM any portion thereof lying within the lines of Schulte Road.

Said sale will be made without covenant or warranty, express or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by ROBERT Y. JACKSON and MICHELE JACKSON, husband and wife, as Trustor, to WESTERN TITLE INSURANCE COMPANY, a corporation, as Trustee, for the benefit and security of PHILIP GRANIERI, JR., et al., dated May 9, 1980, and recorded May 14, 1980, in the office of the County Recorder of the County of Monterey, State of California on Reel 1408 of Official Records at page 482.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: \$145,262.80. The name, street address and telephone number of the trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, CA 93901 (408) 424-7615.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: PHILIP GRANIERI, JR., et al. c/o REDWOOD HOME LOAN CO., P.O. Box 5086, Redwood City, California 94063, (415) 367-0121.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated: October 9, 1981.

WESTERN TITLE INSURANCE COMPANY
By R.J. Wilder, Vice President
Chet Lowney, Assistant Secretary

Date of Publication: Oct. 15, 22, 29, 1981 (1019)

NOTICE OF TRUSTEE'S SALE

No. 811712-A 518157-0

EXECUTED BY Jean Esther Hutchinson

On Monday, November 9, 1981 at 4:30 p.m., LOS ANGELES TITLE AND TRUST DEED COMPANY as duly appointed Trustee under and pursuant to Deed of Trust recorded Aug. 29, 1980, as Inst. No. G 32152, in book 1428, page 1129, of Official Records in the office of the County Recorder of Monterey County, California WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) At the front entrance to the County Courthouse, 240 Church Street, Salinas, all right, Calif. title and interest conveyed to and held by it under said Deed of Trust in the property situated in said County and State described as:

Situated in the County of Monterey, State of California, and being more particularly described as follows, to-wit:

PARCEL I:
LOT 49, as shown on the map of "TRACT NO. 476, RANCHO TIERRA GRANDE SUBD. 2", filed December 8, 1964, in the Office of the County Recorder of the County of Monterey, State of California, in Map Book Eight, "Cities and Towns", at page 38.

PARCEL II:
A non-exclusive easement for driveway and utility purposes across a portion of LOT 48, Rancho Tierra Grande Subd. No. 2, as said LOT 48 is shown on that certain map of "RANCHO TIERRA GRANDE SUBD. NO. 2", etc., on file in Book 8 of "Cities and Towns", at page 38, thereof, Records of Monterey County, California, and more particularly described as follows:

BEGINNING at the most easterly corner of said LOT 48, RANCHO TIERRA GRANDE SUBD. No. 2 on the southerly line of Via Cazador (a county road 60 feet in width); and running thence

(1) S. 47° 56' 26" W., 107.96 feet along the southeasterly line of said LOT 48; thence leaving said southeasterly line of LOT 48 and running

(2) N. 42° 03' 34" W., 24.98 feet to a point on the southeasterly line of LOT 49, RANCHO TIERRA GRANDE SUBD. No. 2; thence along said common line between LOTS 48 and 49

(3) N. 47° 56' 26" E., 100.00 feet to the southerly line of said Via Cazador; thence along said southerly line of Via Cazador

(4) 26.25 feet along the arc of a circular curve concave to the north having a radius of 230 feet through a central angle of 6° 32' 24" (Long chord bears S. 53° 11' 04" E., 26.24 feet) to the point of beginning.

The street address and other designation, if any, of the real property described above is purported to be: 25555 Via Cazador, Carmel, California 93923. The undersigned disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$28,404.66.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. Name, Street Address and Telephone Number of Trustee or person conducting sale is CHICAGO TITLE INSURANCE COMPANY, 3255 WILSHIRE BLVD. LOS ANGELES, CALIF. 90010 213-380-3940.

Signed: LOS ANGELES TITLE AND TRUST DEED COMPANY, AS TRUSTEE BY CHICAGO TITLE INSURANCE COMPANY, AGENT DOROTHY COATES

Dated: October 5, 1981.

Date of Publication:
October 15, 22, 29, 1981. (1018)

MONTEREY COUNTY SYMPHONY
Financial Summary FY 1980-1981
Total revenues \$318,990
Total expenditures \$324,603
Total Funds Balance \$161,620
A copy of the Annual Report is available at the Monterey County Symphony office, Sunset Cultural Center, Carmel.



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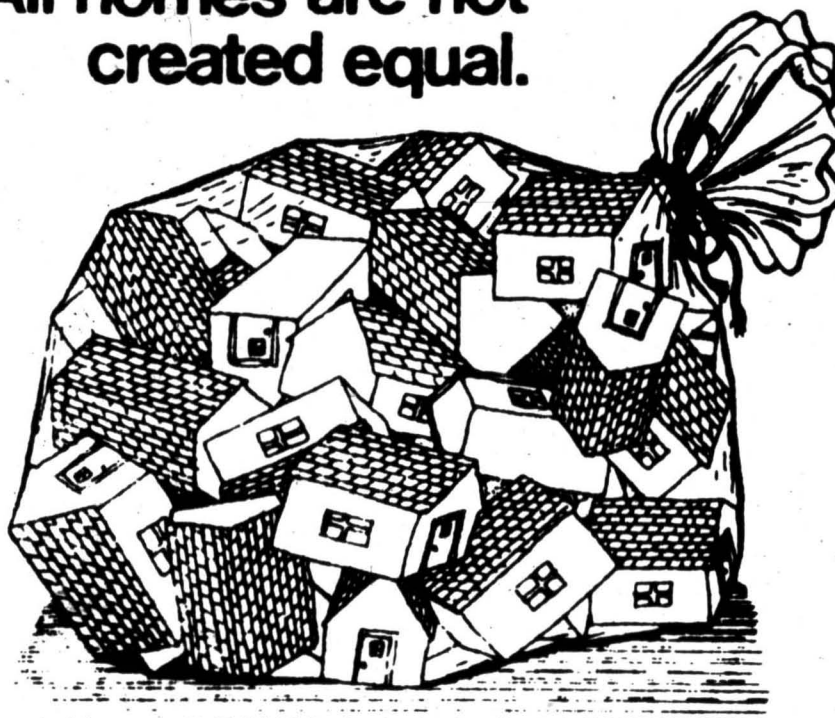
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CARMEL VILLAGE. "The Shack" on the River just beyond the Village at Camp Stefani. One large living-dining-kitchen room plus separate bedroom and bath. Cannot beat the ambiance, river view, and the price. \$80,000.

CARMEL HIGHLANDS. 3 bedrooms, 3½ baths. Contemporary beauty above the Highway for views and forest enjoyment yet only short minutes to town. \$390,000.

PROPERTY VALUES IN CARMEL, PEBBLE BEACH, AND CARMEL VALLEY LOTS. Call for details. **BIG SUR ACREAGE ALSO**.

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\$367,000 new price
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\$200,000 less than other comparable Carmel Point view properties listed for sale. Dramatic bay views, gorgeous living room, three bedrooms, three baths, tiled AEK, walled sunny garden. Move-in condition. Terms available, Brokers invited.

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PEBBLE BEACH HOME

French Provincial, designed by Francis Palms, AIA. 3 separate master suites, large library with fireplace, formal dining room. Decks. Gracious living for only \$495,000. Exclusive.

CARMEL HOME, \$175,000

On Dolores in Carmel Woods. 2 bedrooms, 2 baths, dining room. Redwood exterior and interior. New Roof. Needs SOME work but the value and potential are great.

SOUTH OF OCEAN NEW, NEAR TOWNS

2 bedrooms, den, 2 baths, large deck. Architect designed, beautifully built. Jenn-air range and oven. Genie garage door opener. \$359,000.

2 BRS, NR TOWN \$285,000

Including tasteful furnishings. Absolute charmer. 2 years old. Vaulted ceilings. Architect designed with the best of everything. South of Ocean, too.

4 BRS NEAR BEACH

Large home on 80' x 100'. 3 baths, formal dining room, patios, green house, AND OCEAN VIEW! A lovely home and an outstanding value at \$495,000.

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A VERY SPECIAL

CARMEL VALLEY 40 ACRES

Located about 5 miles from Hwy 1, high on the southerly ridge of the Valley hills, in an area of handsome new homes. The property has an existing well, lots of oaks, sunshine, lovely views and lots of privacy. Excellent terms are available. Priced \$400,000 or submit offers.

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East side Santa Rita bet. 5th & 6th.

\$25,000 down moves you in to this Carmel Charmer, newly refurbished 2 bdr. 2 baths, 2 car garage. Rental and add-on potential, walk to shopping. Good Terms, Hurry \$225,000.

OPEN HOUSE

CARMEL

SAT. SUN. 1-4 P.M.

South/East cor.

Santa Lucia/San Antonio

Carmel Point, Ocean Views! Secluded Sunny Patio, Sauna, 3 Bdr. 3 Baths, one block to beach. Terms very flexible including Lease Option.

AWE INSPIRING BIG SUR

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BEAUTIFUL AND AFFORDABLE

\$112,500 — CARMEL — Hacienda Carmel, charming two-bedroom, two-bath end unit. Sunny enclosed patio with mature trees and flowers. Estate sale.

\$187,500 — S. CARMEL HILLS — Three bedrooms, 2½ baths, large family room, two fireplaces, lovely views. Ideal family home. Excellent financing.

\$200,000 — CARMEL — Beautiful Arroyo Carmel condominium overlooking the lake. Two bedrooms, 2½ baths, pool, tennis courts, sauna. Price includes all furnishings. A prize unit, exclusively offered.

\$290,000 — CARMEL — Lower Trail multi-level redwood home, with self-contained guest quarters. Upstairs three bedrooms, two baths, sunken living room; downstairs two bedrooms, full bath, living room.



FOURATT REAL ESTATE

\$310,000 — CARMEL — An architect-designed redwood home. Four bedrooms, including master suite with dressing room, walk-in closets; three baths; attractive living/dining room. Quality and taste throughout. Set amid towering trees on Lower Trail.

\$325,000 — CARMEL SOUTH OF OCEAN — close yet secluded, ½ block from downtown, a forest hideaway on a 60x100 lot. The well-built, roomy two-bedroom home also has a guest cottage. Unbeatable location.

\$329,000 — CARMEL CLOSE IN — An exceptionally fine home designed to take full advantage of a wooded ocean-view lot. Three bedrooms, two baths, eat-in kitchen and large living/dining room opening on a sheltered patio. Great location, just an easy walk to town.

\$379,000 — CARMEL — Newly listed Rancho Rio Vista family home, beautifully remodeled to blend the best of the old and new. Spacious, bright, well planned — four bedrooms; three baths; large decks; 1¼ acres; room for pool and tennis court. Marvelous views of Pt. Lobos and Valley.

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Two bedrooms, completely redecorated inside and out. New wall-to-wall carpets and drapes — solidly built—concrete and stucco—open beams—fireplace—loads of closets—two blocks from the Plaza on bus line—south side of Ocean Avenue—Wide lot—Garage and room downstairs.

\$230,000 or will consider cash and trade

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lowered to \$398,000 — it was
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PRIME PROPERTIES

**"THAT'S INCREDIBLE" ...
THE QUALITY, THE VIEWS**

This is a splendid custom-built view home on a private acre site landscaped for minimal upkeep. Fireplaces warm the paneled library, the master bedroom, the living room and the downstairs family room. There is a formal dining room, a Carmel stone wine cellar, an elaborate security system, fabulous master suite, guest suite ... a formal home with elegant appointments throughout. \$1,200,000, Carmel Highlands. 625-0300.

"SNEAK PREVIEWS" ...

CALL FOR AN APPOINTMENT

Sophisticated view home in Carmel Highlands with beach access ... on two levels to maximize the views. Large living room with fireplace, formal and casual dining, deluxe kitchen, master suite, library or guest suite, downstairs family room with fireplace and additional sleeping quarters. View decks extend the length of the 3,600-square-foot home. \$595,000. 625-0300.

"THE PRICE IS RIGHT" ...

**"SPECIAL HOME
ON SPECIAL SITE**

On two acres bordering exclusive Cypress Point Golf Course is this handsome contemporary highlighted by window walls framing forest, fairway and distant sea views. The stylish decor is enhanced by open-beam wood ceilings, rich paneling, fireplaces in library and living room. Charming country kitchen, formal dining, luxurious master suite, two more bedrooms. An exclusive, \$595,000. 625-4111.

"THE TWO OF US" ...

COZY HAVEN WITH HOT TUB

A Sunridge Pines cedar contemporary ... rustic and charming with forest views to Fish Ranch. Soaring open beam ceilings, parquet floors, sliding doors open to private deck with spa hot tub. Master suite provides comfort with view deck, cozy window seat, tiled bath and loft-sitting room with custom cabinetry; second bedroom with patio outlook adjoins den and bath. Easy-care, natural landscaping. Just \$249,500 with 80% financing at 13 1/4% APR. 625-4111.

"REAL PEOPLE," ...

NEED REAL INVESTMENTS

A Carmel commercial building is now on the market at a reduced price ... set in a busy shopping center location, this is a fully leased 8,000-square-foot two-year-old building...now offered at \$1,500,000, terms. 625-0300.

**"THAT'S ENTERTAINMENT" ...
MOUNTAIN-TOP SEA VIEW SPA**

This south coastal Garrapata retreat on 2 1/2 acres with controlled access offers a remarkable open beam redwood and cedar 2-bedroom home with sea vistas supreme...granite fireplace in main living area, Swedish fireplace in master suite. Nestled amid Monterey cypress and cedar, the home is flanked by greenhouse, gardens, redwood decking with recessed hot tub, and separate redwood sauna building. Sweeping vista views. \$450,000. 625-0300.

"YOU ASKED FOR IT" ...

A ONE-OF-A-KIND COASTAL

A rooftop garden caps this coastal Carmel home designed for entertaining. Incredible use of natural materials, strength of design, almost an art deco ambiance ... 5 view levels, elevator, deck plus patio with BBQ. \$1,000,000. 625-0300.

"BAY SCENE" ...

**PEBBLE BEACH
MEDITERRANEAN**

View the fairway and the sea through the trees from this classic villa with "old world ambience". This spacious 5 bedroom, 4 bath home also offers an artist's studio with Swedish fireplace, built-in cabinets, inside and outside entrances. Charming step-down living room with fireplace and arched bookcases opens out to sunny brick patio. Formal dining room, remodeled kitchen with butler's pantry, hot tub and workshop. \$450,000. 625-4111.

"HAPPY DAYS" ...

ENJOY A GARDEN PATIO

Privately situated in Pebble Beach sunbelt behind security gates, with sweeping circular drive. Living/dining room opens onto spacious floral patio with stone fireplace-barbecue. New master suite addition opens onto private redwood deck, has luxurious bath with sunken tub and adjoining sitting room, too. Hardwood floors, custom shutters and crown molding create a handsome decor. Maid's quarters. \$750,000. 625-4111.

"THE BIG VALLEY" ...

CARMEL VALLEY LAND

These twenty acres offer a secluded setting near Carmel Valley Village ... enjoy the tranquility of country life, the beautiful mountain vistas ... all for just \$295,000. 625-4111.

"MASTERPIECE THEATRE" ...

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Exceptional French-styled home featuring luxurious pool in sunlit garden patio, sheltered by glass. Completely fenced acre site on private cul-de-sac a short jaunt from The Lodge. Tasteful decor highlighted by hardwood floors, high ceilings. Spacious entry hall, powder room, family room, library, deluxe kitchen, three bedroom suites — master with two baths & dressing rooms — three fireplaces. Very special at \$950,000. 625-4111.

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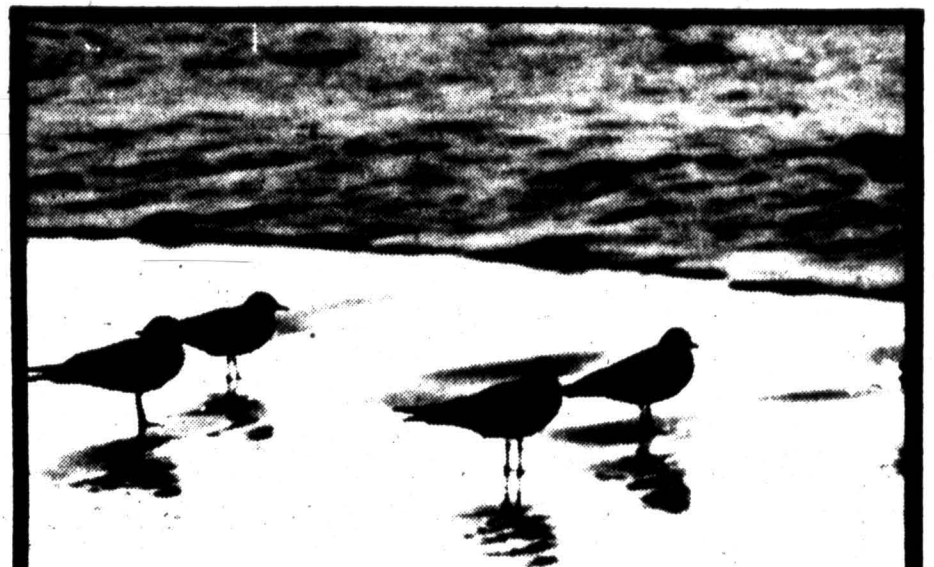
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PEBBLE BEACH

At the Shops
Across from Lodge



Not a peep until now

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Have you heard that **TIMESHARING** Ownership is available on the Monterey Peninsula? Within a few blocks of the ocean, **PINE ACRES LODGE** is now offering weekly ownership interests in designer coordinated cottages and suites. You can finally own accommodations for just that portion of each year you're able to use! How sensible — a maintenance-free vacation home which you can use year after year or exchange into hundreds of other resorts around the world. Have you reserved your space yet? Don't say you didn't hear.

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If you deposit this coupon in person at our sales office at 719 Lighthouse Avenue, Pacific Grove, you may qualify for a free week's vacation at Pine Acres Lodge. (Lodging only for two. Entrants must be 21 years or older and no purchase is necessary. Coupon must be deposited by November 1, 1981 and vacation used no later than January 31, 1982.) Drawing to be held on November 3, 1981. Or, for information only, mail to World Resorts, 798 Cass Street, Monterey, CA 93940.

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I would appreciate more information on Resort Ownership

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25199 FLANDERS DRIVE CARMEL

In the sunny part of town — very private one half acre lot — all in natural growth — minimum garden care.

Comfortable 4 bedroom, 2.5 baths home — over 2000 sq. ft. of living area — large living room — large formal dining room — both with slate floors, open beams, huge skylights and oversized glass doors.

Front and rear patios, plus large sunny deck.

Offered at \$227,000 — with large assumable loan, owner will assist with additional financing.

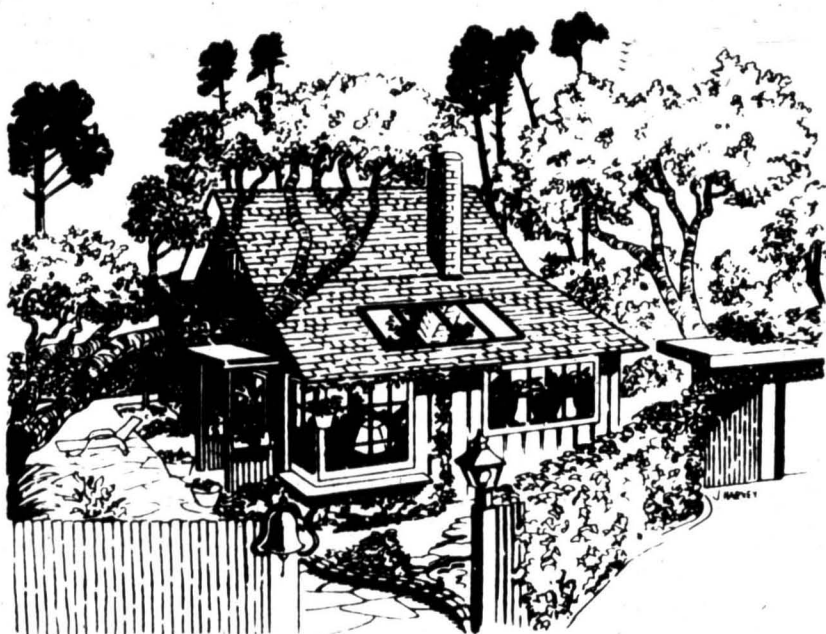
Call for an appointment.

CARMEL ASSOCIATES

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Carmel 93921

San Carlos
Between 7th & 8th

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IN CARMEL...

Price Reduced \$50,000

Owner must sell now and
will consider any offer

This authentic barn is the only one we've seen in Carmel, and it's been tastefully restored, refurbished and maintained. The country kitchen, brick fireplace and a myriad of windows add a unique charm to this special two-bedroom, two-bath residence. Pastoral serenity. Reduced to \$275,000 with owner financing.



Carmel Valley Close-In Special New Listing

The casual comfort of this Carmel Valley home, combined with subtle elegance suitable for formal entertaining make this special new listing a rare find indeed. The three bedroom, two bath home is well-situated on a 1 plus acre level site, beautifully landscaped, with lots of room for horses, out-buildings, or vegies. Many extras include dining room with wet bar, master suite with sunken tub, two fireplaces, family room, and oversized, three-car garage. Excellent location with much privacy. Best of all — flexible terms: owner will carry large first, second, or will consider exchange for land. Priced to sell now at \$259,000.

Pebble Beach lots \$107,000 to \$175,000; wooded or ocean views. Terms.

Thinking of listing?? Everything we touch turns to \$old!!

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CARMEL TRADITIONAL BY BUILDER

On one acre near golf & shopping, a new 3,700 square foot ± home constructed with outstanding quality and detail. Professionally decorated with elegance, this four-bedroom, 3½-bath home has an exceptional floor plan and numerous amenities. Asking \$630,000. All offers considered. For viewing, 625-2479 or 625-0437.

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- Carmel Valley, 625-3300
- Monterey, 372-4500
- Administrative Offices, 624-9344.

- Puerto Villa Condominiums Sales Office open daily 12-5, corner of Hawthorne & Hoffman, Monterey. 373-0777.

WHO SAYS PROPERTY IS NOT SELLING? THIS IS WHAT WE SOLD WITHIN 90 DAYS!

SOLD Brand new 3,700 sq. ft. home with spectacular views of ocean & Pt. Lobos	\$485,000
SOLD Victorian charm, this family home was remodeled 3 years ago	\$106,000
SOLD Home in Pebble Beach on a beautiful tree-studded lot	\$169,500
SOLD Home plus den with dream kitchen and all-new appliances	\$329,500
SOLD Home in great Monterey neighborhood	\$195,000
SOLD Home with room for expansion in Carmel-like picturesque setting	\$107,000
SOLD Home in Monterey's finest area with excellent financing	\$350,000
SOLD Home affording rustic charm & complete security system	\$285,000
SOLD Home, 2½-bath home with private deck & hot tub	\$350,000
SOLD Home with beautiful courtyard	\$469,500
SOLD Contemporary home with dining room, two bedroom suites & beautiful gardens	\$435,000
SOLD Custom-built home set high with sweeping views of valley & hills beyond	\$320,000
SOLD Spanish contemporary home on 1 acre in Mid Valley with pool & aviary	\$225,000
SOLD Forest Grove garden home, 3 bedrooms, 2 baths, recreation with sauna & Jacuzzi	\$159,500
SOLD Large family home in Toyon Heights with views of bay & mountains	\$209,000
SOLD In desirable quiet Pacific Grove neighborhood with fireplace & open-beam ceiling	\$185,000
SOLD Magnificent ocean-front site with southern exposure in Carmel Riviera	\$240,000
SOLD Country Club Gate condominium with beautiful landscaping and close to shopping	\$165,000
SOLD Carmel family home with 3 bedrooms, 2 baths, beautiful landscaping	\$145,000
SOLD Beautifully kept home fully fenced with well-landscaped yards for low maintenance	\$ 76,500
SOLD In quiet Seaside area, lovely family home with remodeled kitchen	\$ 95,000
SOLD Lovely family home in Oak Hills with great assumable mortgage	\$137,950
SOLD In Del Monte Grove area of Monterey — great investment property	\$ 79,500
SOLD Immaculate Marina family home in good area of new homes with special features	\$ 98,500
SOLD Tasteful, unique & immaculate family home with decks galore in Monterey	\$245,000
SOLD 5.009 acres in beautiful Jack's Peak Tract — great residential site	\$170,000
SOLD Immaculate custom-built home in sunny Monte Regio area with decks & comfort	\$192,500
SOLD Handsome, ranch-style family home with privacy, yet conveniently located	\$369,000
SOLD Pebble Beach — 1 acre plus lot — with beautiful home to be built	\$550,000
SOLD For the nature lover, walk to the village — great valley home with beautiful views	\$149,500
SOLD Licensed residential care home near downtown Monterey with bay views	\$375,000
SOLD Close to ocean, with huge living room and enclosed atrium in Pacific Grove	\$114,500
SOLD In beautiful Tierra Grande, great starter home with fantastic views of mountains	\$179,900
SOLD Great fixer-upper in New Monterey area for the investor	\$ 75,000
SOLD Modular home of the future in Pacific Grove — virtually maintenance free	\$ 5,000
SOLD Beautiful lot in an area of fine homes in Pebble Beach, near new proposed golf course	\$100,000
SOLD Dramatic, contemporary home with warmth & charm emanating from every room	\$200,000

MOST SALES VOLUME LEADER #1—

\$5,554,000 FOR QUARTER ENDING JUNE 30, 1981

TOP LISTING OFFICE ON MONTEREY PENINSULA

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CHRISTOPHER BOCK



Large House on a Small Street

Aztec Road just may be the shortest street in Del Monte Forest. It's one block long, runs from Larkin to Sloat, and has 4 houses. Each is surrounded by generous grounds, tall pines and attractive planting.



The house at the corner of Larkin has a circular drive, a recessed entry and 2 wings that project toward the drive. A waist-high block wall hides a small paved patio, and there are other terraces at the rear.

The house goes both ways from the large central living room. There's a tiled entry, beamed ceilings, glass-doored fireplace and a wall of glass facing the rear patio. The dining room is an ell overlooking the rear garden.



To the right is the family room, with large windows on two sides, the other side of the big fireplace, and a tiled service bar opening to the convenient well lighted kitchen. Range, refrigerator, dishwasher and disposal are all included.

Sleeping quarters are to the left of the living room. An L-shaped corridor leads to 2 bedrooms on the front and the master bedroom at the rear. The master bath has a sunken tub and shower and a separate vanity outside the bath. The second bath is off the corridor. This and the kitchen are vinyl-tiled. Otherwise all floors are carpeted.

There's lots of closet space and a large fenced-in back yard ideal for small children. The location is easily accessible from all parts of the Peninsula, near the Country Club. A very pleasant, very livable family home. \$269,500.

Photos by Steve Gann

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP

Carmel
real estate

SERENDIPITY



NEW LISTING. Typically Carmel, a home of warm wood on a most untypical lot, 80 by 100 (twice the size of the usual Carmel lot), set off by a lovely old oak tree with many branches. Inside, a two-story living room with fireplace, plus dining room, kitchen, and bedroom with bath. Upstairs, a master bedroom with its bath, and even a peek of ocean from the gallery. The garden needs work, but it could be a potential showplace with some tender, loving care. This property should be seen by anyone with taste and imagination! \$349,000.

DREAM NO MORE

YOU NEED LOOK no further than this tastefully remodeled and charming home on a quiet, wooded street in Carmel to find the home of your dreams. Stepping stones lead you through an attractively landscaped garden to the inviting front door, and beyond is a living room with cozy fireplace, dining room, and family room. To one side is a brand new kitchen. The master suite has its own fenced mini-garden and a separate entrance. You can get a peek of ocean from the big sunny deck at the rear. Altogether a home of much appeal, and well worth your inspection. \$269,000.

"SINGING WINDS"



THAT'S THE NAME of an adorable cottage tucked away on an oversized lot in Carmel Woods, one of Carmel's choicest residential areas. This appealing home, set among oaks and pines, has an attractive living room and fireplace, bedroom, bath, kitchen, and detached garage. Sure it's small. But use it now for your weekend, honeymoon cottage, or rent it out, then expand it later with the plans we have for you. Assumable loan. \$175,000.

COUNTRY TOUCH

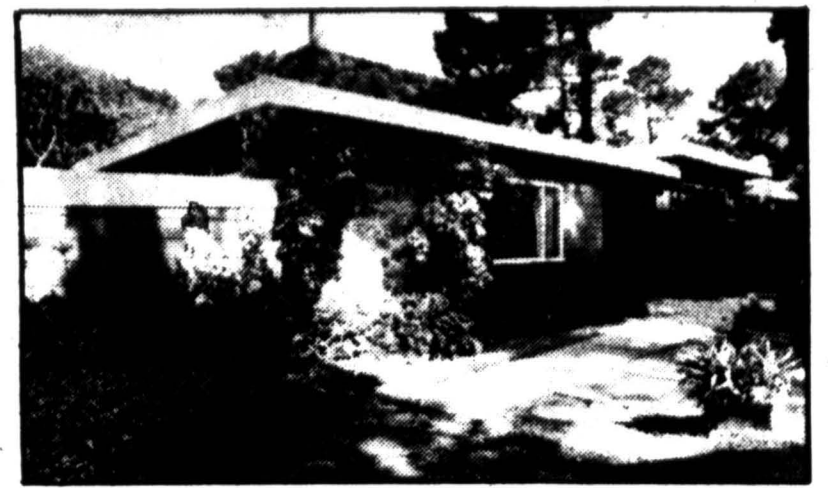
VACATION forever on this one-acre property with its 14 walnut trees and 2400-square-foot home close to Carmel River and Carmel Valley Village. Three comfortable bedrooms and two baths, good-sized living room with brick fireplace and vaulted beamed ceiling, dining room, modern kitchen, and a big room you can use as den, office, guest room, or teen-ager's retreat. A big buy for just \$235,000.

M/M
M/M

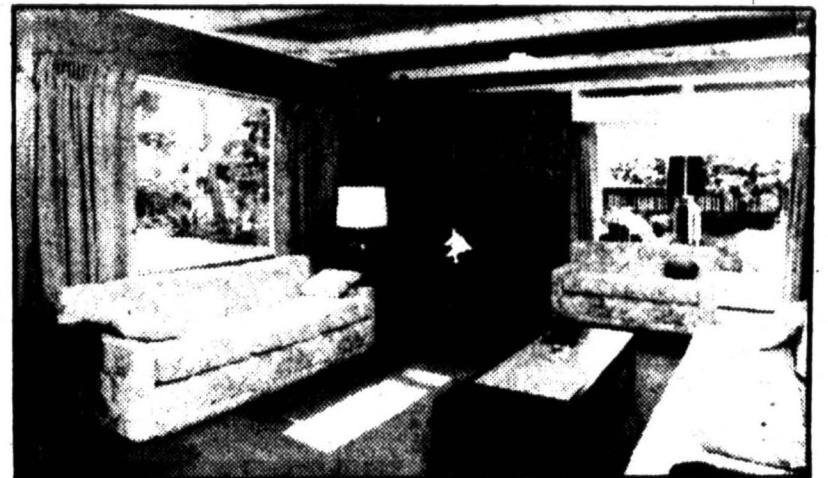
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Captivating Contemporary



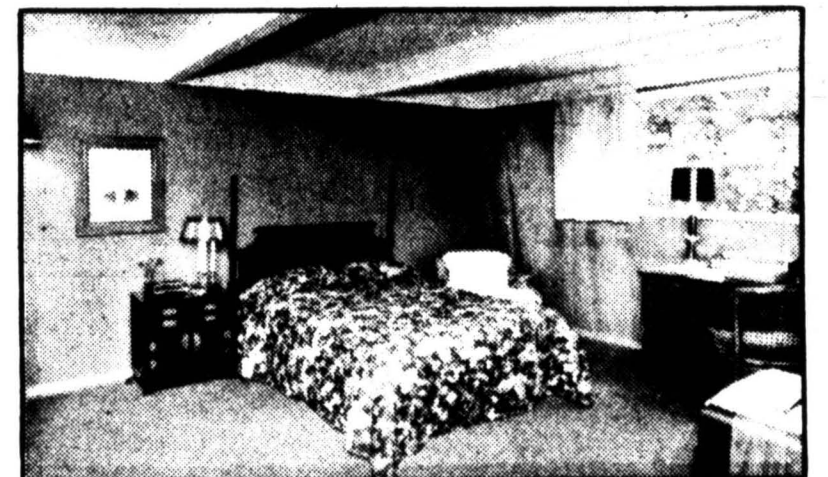
On a secluded cul-de-sac, and further sequestered by the fences enclosing a large lot, this meticulously maintained and lovingly-lived-in home features enhancements contributed by creative owners. These include garnering pebbles for the mosaic paving on the front doorstep and in the handsome entrance hall with a wall of native granite.



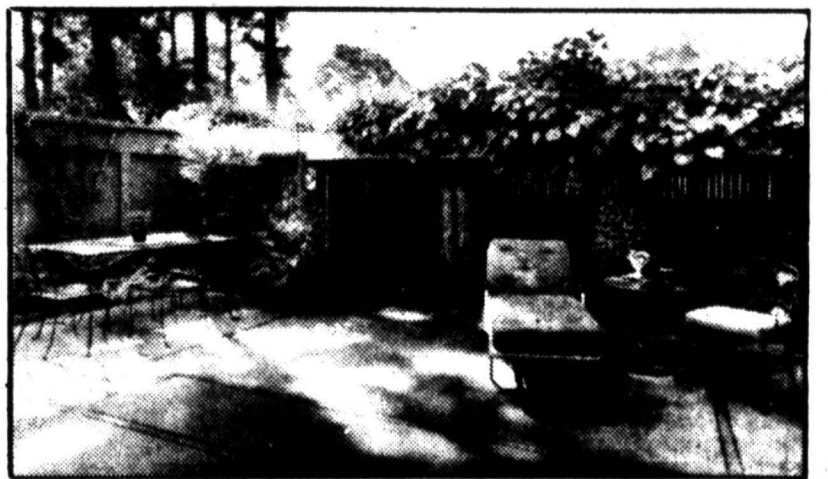
The living room features a beamed wood ceiling, fireplace of native granite with a metal hood fashioned by Francis Whitaker of Forge in the Forest fame, grasscloth covered walls and sliding glass doors opening to the south patio.



The kitchen, emphasizing thoughtful planning in placement of appliances, counters, cabinets and an adjacent laundry alcove, extends into dining space with a built-in buffet and window wall access to the patio off the living room.



Paneling and beamed ceilings distinguish the master suite which has a den opening to a second patio. Built-in drawers, bookcases and cabinets are found in the wallpapered second bedroom adjacent to another, and tiled, bathroom.



Carefully collected pebbles are incorporated into panels enhancing the paving in the south patio which is enclosed by the house, redwood fencing and a carport off which is a workshop room. A third patio, beside the entrance, adds to enjoyment of low-care landscaping thoughtfully chosen to provide pleasure as well as to augment the privacy of this property within the city limits of Carmel. \$225,000

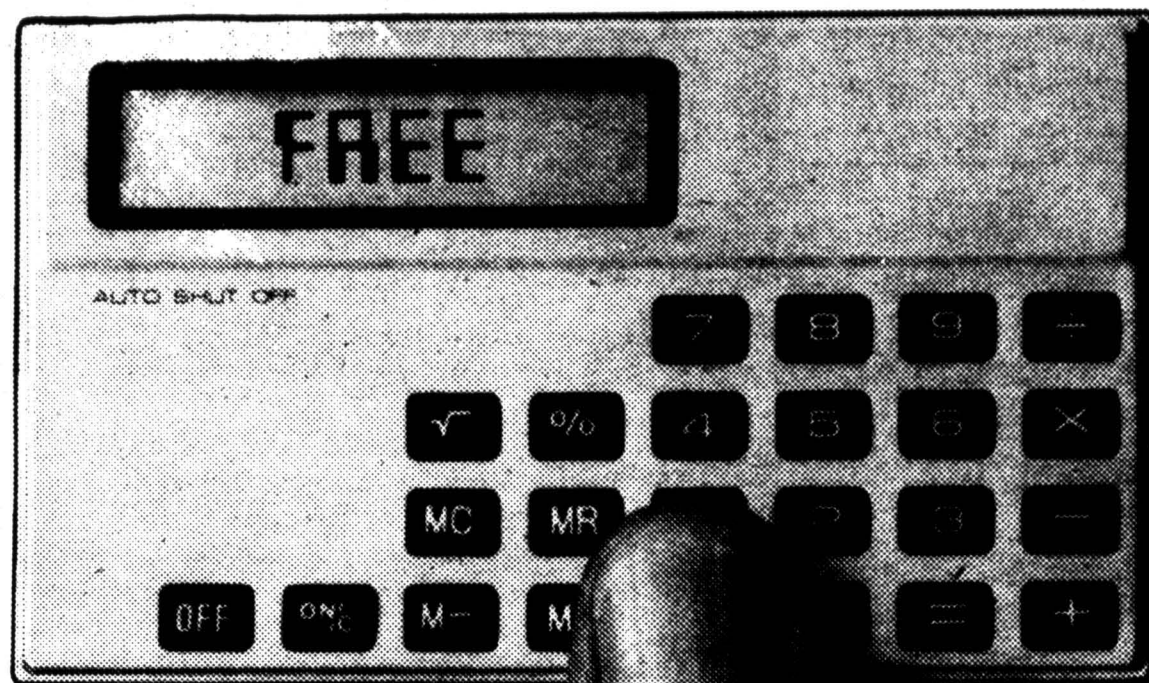
Steve Gann photos



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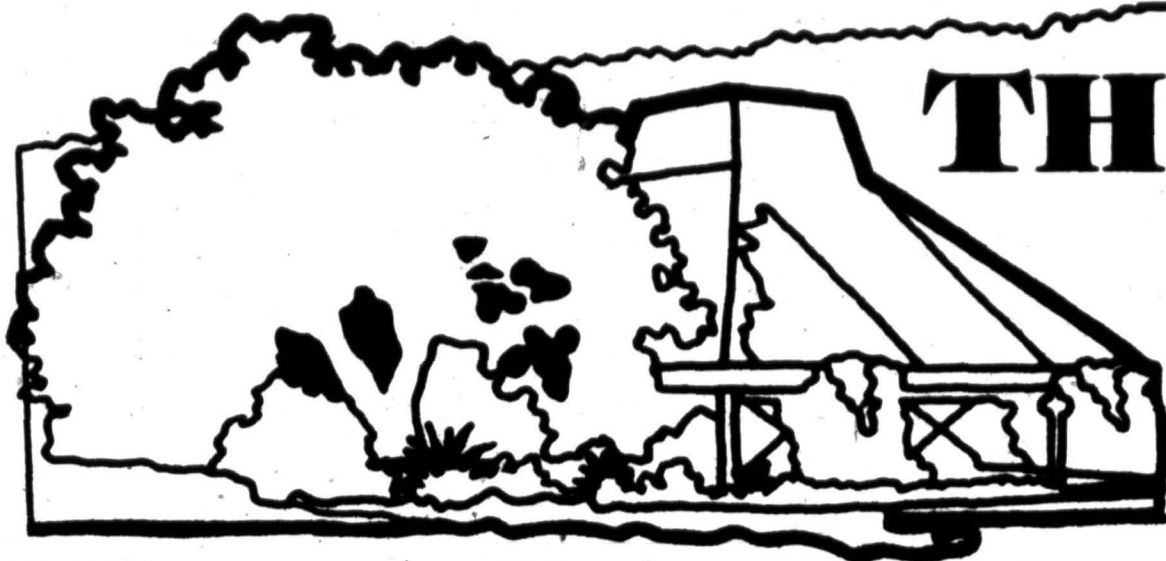
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Pacific Grove: 150 Country Club Gate Ctr.



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Serving the cultural needs of the Monterey Peninsula since 1967

18TH YEAR

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VOL. I NO. 1

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ EXTRA ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Thousands rally 'round Hidden Valley

Future looks bright for Arts Institute

CARMEL VALLEY—Not since the United States' historic moon landing in July of 1969 has the general public been more excited about a single event than they have been about Hidden Valley's recent announcements. It was made official today by Peter T. Meckel, Founder and General Director of Hidden Valley, that the initial arrangements are being completed for an endowment program to ultimately secure the Hidden Valley property and campus in Carmel Valley.

"Through the endowment program," Meckel stated, "We hope to secure for perpetuity the tools with which this program is run." Meckel also outlined the 1982 program schedule which includes, in addition to the re-opening of the popular opera program and a new Festival of Chamber Music, the institute's ongoing programs in dance, master classes, in-school touring opera productions and the high school choral and orchestra seminars.

Finally, he mentioned that Hidden Valley had retired all of their past mercantile obligations, rent and taxes. "This effort was made," he said, "in order that Hidden Valley can clearly demonstrate to this community its financial responsibility and stability. Personal letters were sent to long-standing creditors thanking them for the contribution they made to Hidden Valley by being patient and in the instance of many of the major creditors, season tickets

will be offered for the coming season."

Public enthusiasm in Hidden Valley has grown steadily over the last few weeks as word leaked that Hidden Valley was about to release information concerning their future plans. Well-wishers began gathering late last week outside of the Hidden Valley Theatre in Carmel Valley with the hope of getting a good seat to hear the good news.

On Monday evening of this week, public enthusiasm increased to a fever pitch when CBS anchorman Ran Dather, let it slip on the air that he had inside information on Hidden Valley's future plans. He was quoted as saying, "I know absolutely nothing about Hidden Valley's future plans."

Public anticipation of the coming announcements was further intensified yesterday as a radio message was intercepted from Paris Opera to Hidden Valley. The message read: "Conseillez-nous des projets futurs aussitôt qu'il est possible si vous-plait."

The long-awaited public address was made early this morning as the Hidden Valley Board of Trustees spoke to a large enthusiastic crowd assembled outside of the theatre.

Board President, Beata LaGarde, began by outlining Hidden Valley's successful involvement in the cultural affairs on the Monterey Peninsula during the past 14 years. On behalf of the Board, faculty and staff of Hidden Valley she then pledged that they



Crowd gathers in Carmel Valley for Hidden Valley Rally

would continue to provide area music lovers and theatre goers with the highest quality of artistic programs possible in the area. "We realize our commitments to you and the community," she stated, "and plan to continue to work with you for many years to come." At this announcement, the crowd burst into thunderous applause.

Later, Meckel went on to say that "Opera is alive and well and living in Carmel Valley. La Cenerentola, La Traviata, Gianni Schicchi and The Fantasticks will be included in the 1982 Season beginning January 14. We are delighted that so many people have written and called to express how important the Opera Program has been to them and how much they have missed it during the past year.

It will be a joy to be producing theatre once again."

It was made readily evident during the address and afterwards that the entire Hidden Valley organization has made significant progress in solidifying its position in the community. A successful fundraising campaign is currently being mounted by the staff and Board of Trustees. It will be responsible for a major step in the financial growth and stability of Hidden Valley. Already over \$120,000.00 has been received from contributors to be used for the 1981-82 operations budget.

The crowd departed, singing the "Triumphal March" from *Aida*. It was an event that had been well worth waiting for and the future for Hidden Valley does indeed, look bright.

Masters Festival of Chamber Music scheduled

Hidden Valley has proudly announced that its General Director completed arrangements in New York on September 25 for the first annual Masters Festival of Chamber Music to be presented on the Hidden Valley campus July 1 through 5, 1982. The series, a major new departure in the programming at Hidden Valley, is expected to grow to become one of the most important chamber music festivals in the country. Like the jazz festival, the number of concerts will be limited so as to fit into a single weekend period. It is currently planned that there will be four different programs, two of which will have two performances, making a total of six concerts for the festival.

Programming to be done under the direction of Larry Newland, Assistant Conductor of the New York Philharmonic, will include great chamber works from the Baroque, Classical, Romantic and Contemporary periods of music. All works will be prepared and

rehearsed in New York City and during a short pre-festival rehearsal period in Carmel Valley.

Chamber music which is enjoying a great upsurge of interest in America, is one of the least explored and most exciting areas of instrumental and vocal music. The resurgence of interest is evidenced by growing audiences for chamber music performances in all parts of the country.

Currently included as members of the festival are the following distinguished New York Philharmonic performers: Glenn Dietterow, Concertmaster; Julius Baker, Solo-Principal Flutist; Lorne Munroe, Solo-Principal Cellist; Leonard Davis, Associate Principal, Viola; Peter Simenauer, Associate Principal Clarinetist; Judith LeClair, Solo-Principal Bassoonist; Joseph Robinson, Solo-Principal Oboist. Also to be featured in the festival will be Janee Munroe, Violist, and Harold Dietterow, Principal Second Violinist, Los Angeles Philharmonic. Principal

pianist for the festival will be Lisa Emenheiser of the Juilliard School

Hidden Valley General Director Peter Meckel announced, "We are exceedingly proud to be able to present the first in what we hope will be a series of annual masters festivals. All of us are deeply grateful

to the outstanding musicians who will be featured. Their interest in Hidden Valley and this project is very important to us. We are particularly delighted that we could bring to this community another musical event of the highest quality."

Fall fund-raising forges forward

October 5 marked the opening of "Hidden Valley Week" and the most important and active fundraising period in the history of Hidden Valley. In addition to the staff and Board of Trustees, the Friends of Hidden Valley have been involved in trying to spread the good word about the growth and development of the programs and the strengthening of the financial structure at Hidden Valley.

Contributions are being sought from throughout the Monterey County area for a total 1981-82 goal of \$255,000. By October 5th, preliminary efforts have produced \$120,000 and it is hoped that by the 15th of November, the additional \$135,000 will be raised.

Each year, Hidden Valley's

programs provide for the training of hundreds of young artists in the areas of orchestral and choral performance, opera, dance, chamber music, and individual performance. Additionally, thousands of area residents attend the operas, dance concerts, and musical performances offered by Hidden Valley each year.

Information booths have been placed in various shopping centers in the county so that individuals wishing further information about Hidden Valley and its programs might be able to obtain it easily. Any person wishing further information or wishing to make a major donation to either the 1981-82 campaign or the Endowment Fund, which recently has been established, may contact the office directly.

Opera's back!

CARMEL VALLEY—It has been announced by Hidden Valley Music Seminars that OPERA'S BACK on the Monterey Peninsula. This winter the Hidden Valley Opera Ensemble will mount productions of Rossini's *La Cenerentola* (Cinderella), Verdi's *La Traviata* and Schmidt and Jones' musical, *The Fantasticks*.

In addition to these three productions, Hidden Valley will also tour the elementary schools throughout Monterey County with its annual production of Puccini's comic opera, *Gianni Schicchi*.

La Cenerentola and *La Traviata* will alternate evenings each weekend beginning January 14, 1982 and closing February 7, 1982. *Gianni Schicchi* will tour March 1-6 and *The Fantasticks* will play each Friday, Saturday, and Sunday from April 23 through May 16.

Many familiar voices and personalities will be returning to Hidden Valley to take part in the 1982 season. Gail Dubinbaum, the fabulous mezzo-soprano heard in the past two Elisabeth Schwarzkopf Master

Classes, will perform the title role in *La Cenerentola* while Reg Huston, familiar to audience members from many Hidden Valley productions including *Fiddler on the Roof*, will sing Don Magnifico. David Effron, from the Eastman School of Music, will conduct performances of both operas. Mr. Effron has conducted *Carmen*, *La Boheme* and *Don Pasquale* in previous opera seasons. Also returning to Hidden Valley will be director Clyde Ventura from Los Angeles. Mr. Ventura, having directed the in-school touring opera



La Traviata—1976

last year, returns to direct *The Fantasticks* in the spring.

New to the artistic staff will be the resident designer for San Francisco's American Conservatory Theatre (A.C.T.), Mr. Richard Seegar. Mr. Seegar will design both operas in the '82 season.

This year's new opera season promises to have wonderful offerings for young and old alike. Tickets for the 1982 season will go on public sale November 1st. Watch your mail and newspapers for further ticket information.



Madame Butterfly—1978



La Boheme—1977

PUBLIC OPINION

The following people were stopped at random on Alvarado Street in downtown Monterey by a Hidden Valley News field-reporter and asked the following question. The views expressed are their own and do reflect the opinions of this paper.

What do you think of Hidden Valley's Annual Master Class Series?

Susann McDonald, professional Harpist and Head of the Harp Departments at Juilliard and Indiana University, Bloomington, Indiana:

Wonderful! The Master Class Series at Hidden Valley is just magnificent. The Monterey Peninsula is such a beautiful area to visit anyway that it's an added thrill to be able to come here and have the opportunity to also see and hear some of the greatest musicians of our time. I'll visit this area in November for the 3rd Annual Harp Master Class. It is scheduled November 24-29 with a participant recital scheduled Saturday, November 28 at 8:00 p.m. I'm personally looking forward to it.



Lorne Munroe, Principal Cellist, New York Philharmonic Orchestra, New York City:

I was commenting to one of my colleagues after our "Live from Lincoln Center" performance with Danny Kaye, that I felt Hidden Valley's Summer Master Class Series to be exceptional. Why, they have some of the best-known musicians in the world in residence there each summer. I'm going back again next year for sure. I'll especially make a point of going next summer to their Cello Master Class scheduled June 21-26. The Cello Recital on June 21 at 8:00 is a must.



Julius Baker, solo flutist, New York Philharmonic Orchestra, Brewster, New York:

Well, it'll be terrific. I've been to it for 11 straight years now and I find the intensity of the program, seriousness of the participants and quality of instruction to be outstanding. The personal attention and family closeness of those involved was particularly noteworthy. The Flute Master Classes are scheduled next year, June 28-July 1, and July 5-10. The Flute Recital is scheduled July 5 at 8:00 p.m. and should not be missed.



Glenn Dicterow, Concertmaster, New York Philharmonic Orchestra, New York City:

Master classes are a valuable way for talented instrumentalists to further develop their technique and musical skills under the tutelage of well-known, practicing musicians. I know, I've attended them for years. I was involved with Hidden Valley's Violin Master Class for the first time last summer and found it to be an excellent program. I was so impressed that I will be returning for the Violin Master Class next summer on June 20-25 and the Violin Recital on June 20 at 8:00 p.m.



ATTENTION AREA INSTRUMENTALISTS!

If you are interested in auditioning for a salaried position in the Opera Orchestra please call Reg Huston at Hidden Valley at (408) 659-3115 or write Post Office Box 116, Carmel Valley, California 93924.

ALSO

Anyone interested in participating in the Community Chorus for the Opera Productions should contact Reg Huston at the above phone or address.

THANK YOU!

Friends membership reception a success

Over 100 people become new members

Hidden Valley's community auxiliary, *The Friends of Hidden Valley*, recently held their Annual Membership Reception at the Carmel Country Spa. The primary purpose of the event, which was held Sunday afternoon, October 11, was to increase membership in the *Friends* organization. During the reception, held poolside at the beautiful Carmel Country Spa in Carmel Valley, the slate of *Friends* officers for the coming year was presented and a report on the *Friends* activities for the past year was announced by *Friends* Board President, Muriel Dobry. Additionally, prizes were awarded to the winners of the *Friends* Annual Bridge Tournament by tournament chairman, Isabelle Brock. The 1981 Bridge Tournament winners were Miss Mary Perry, Miss Eleanor Perry, Mrs. Lloyd Breyer, Mrs. Robert MacClelland, Willa J. Hanley, Mrs. Stanley Yeomans, Mrs. Perry Simmons, Mrs. William Edmunds Jr., Mr. and Mrs. Cordner B. Nelson and Mr. and Mrs. P.W. Moothart. Wine, donated by the A.L. Romano Wine Company, and cheese, was served during the reception with musical entertainment provided by Hidden Valley.

Board President Muriel Dobry stated, "We were just thrilled with the turnout for the reception. We had nearly 300 in attendance, with 107 new "friends" joining our organization. I also want to publicly thank Dr. Ruth Ray and her staff at the Carmel Country Spa for donating

their facility for this event." Admission to the event was by current membership and memberships were available at the door for a price of \$10.00 single and \$15.00 couple or family.

The Friends of Hidden Valley was organized in October of 1976 as a supporting auxiliary whose membership consists of men and women interested in furthering the aims of Hidden Valley. Throughout each year they sponsor a series of fundraising events including the Carmel Decorators' Showhouse.

Interview

Continued from Page 3

Naturally, we have tried to include only those musical theatre pieces which we felt had musical validity and which would be challenging and interesting for the singer-actors to perform. "The Fantasticks," when beautifully done, can be a truly marvelous musical and theatrical treat. We're very excited to welcome back Clyde Ventura to our staff as the director for "The Fantasticks". Perhaps you will remember, he directed our touring production of "Gianni Schicchi" last year and it was very successful. He is a highly talented director from Hollywood who has made a name for himself in the musical theatre field and we're privileged to have him as a part of our program here.

Dance program begins 9th year

September 14 marked the beginning of Hidden Valley's 9th year of involvement in dance training. The Hidden Valley Dance Program, begun in 1972, centers its efforts on young students with an ever-increasing number of adults participating in the Adult Program.

Daily dance instruction is offered to area children and adults with classes scheduled each week in beginning and intermediate ballet, Boy's Ballet, Modern Jazz and Dance Exercise. The children's classes are divided into three 10 week sessions and one 5-week session through June 6. The session dates are as follows:

Session I - Currently in session through November 21.

Session II - November 30 - February 13.

Session III - February 15 - May 1.

Session IV - May 4 - June 6.

The adult classes are available, depending on which class is chosen, in the same four session periods or by purchasing a dance card good for 5 classes only.

Heading the Hidden Valley Dance Program is Patsy Wester, who in addition to her responsibilities with Hidden Valley, is the Dance Coach for the United States Olympic Gymnastic Team. She trained at the Metropolitan Opera Ballet School in New York and later performed at the Met. Also on the dance faculty are

Diane Newton, formerly of the San Francisco Ballet, Debby Lenz, a peninsula dance coach for several years and Janet Butler who trained at Indiana University.

To help provide deserving area children with scholarship aid for dance instruction, Hidden Valley recently instituted its "Adopt a Dancer" program. The program allows contributors from the area to donate money to a specific individual, therefore making it possible for that individual to receive dance instruction when he or she may not otherwise be able to afford it.

Meryl Robertson, the Dance Program Coordinator stated, "I encourage anyone interested in this unique concept to contact me on how to become involved. If you can participate, I would love to personally introduce you to your adopted dancer. In return you would have the pleasure of being involved with her dance classes, either for a year or part of a year, be able to come to the Ballet Production we are having next May and generally encourage him or her throughout the year."

Anyone interested in the tax-deductible "Adopt a Dancer" program, or in the Dance Program itself, should call (408) 659-3115 or write Hidden Valley Dance Program, Post Office Box 116, Carmel Valley, California 93924.

Letters to the Editor

Editor

During the last few months I've read about Hidden Valley facing some problems concerning its Carmel Valley campus and its efforts at securing the property. As a long time supporter of and contributor to your programs I would like to know your current status and whether or not you will continue your operations in this area.

Confused but Loyal

Dear Loyal

Hidden Valley has attempted for many years to secure a permanent hold on its lovely campus in Carmel Valley. In a court supervised agreement completed last May, Hidden Valley agreed to pay the owner of the property all of the rent and taxes which had remained unpaid from the early years (1971 through 1974) for its use of the campus. In return for the payment of those sums, it was agreed that the owner would make the property available to Hidden Valley on a lease basis through September 30 of 1982 and provide at that time an opportunity for Hidden Valley to purchase the campus at a specified price. As of September 30, 1981, Hidden Valley has paid, in full, all amounts owing the owners of the property and is now in the process of attempting to negotiate a favorable sale and/or an extended lease of the property. Toward that end Hidden Valley has established an endowment fund which is specifically and irrevocably dedicated to the procuring of the property. Assuming that the endowment efforts are successful (they're off to a good start) Hidden Valley has every intention of remaining permanently in its Carmel Valley campus.

Editor

The program quality at Hidden Valley has always been wonderful and I expect it to continue, getting even better. I also sense a great improvement in the financial operations of Hidden Valley and I wonder if you could tell me what is being done to create those improvements.

Money Conscious

Dear Money

Three years ago Hidden Valley was a recipient of a grant from the Packard Foundation for the purpose of upgrading and solidifying its financial planning and record keeping procedures. At that time a CPA was added to the staff at Hidden Valley on a part-time basis and with his help, new programs were developed to provide for improved budgeting and fiscal management.

Six months prior to the beginning of each fiscal year the staff submits a preliminary budget for the coming year to the Board of Trustees. That budget is thoroughly reviewed by the Board, modified as the Board sees fit, and approved. At the same time the fundraising goal is set in accordance with the needs that the budget illustrates and a time line in which the fundraising goal must be met is established by the Board.

Each year the firm of Apger Paik Jennings and Dunlap, CPA's, audit the books and statements of the institute. At the end of the fiscal year (September 30) a final year-end balance sheet and income statement are published and certified.

Hidden Valley has made great efforts to achieve and deserve the respect for the manner in which it handles its financial affairs.

An Interview with the H.V. General Director

Peter T. Meckel participated in the following interview with a free-lance writer to answer questions about Hidden Valley's programs and to offer his feelings and thoughts about Hidden Valley's potential and future. The interview was conducted on Monday, October 5, 1981 in the General Director's office on the Hidden Valley campus in Carmel Valley.

Q. Hidden Valley seems to have many faces. As a member of this community, I see Hidden Valley as a producer of opera, concerts, and other public events and I also know that you do a considerable amount of training of young people. How do you see the purpose of the organization?

A. From its very earliest days, Hidden Valley has been designed and operated as a training institution. We have attempted to concentrate on the young people and the young adults whose talents and disciplined work skills have indicated potential for a career in the field of the arts. All of the energies and efforts of the faculty and staff at Hidden Valley are directed toward providing the most up-to-date and substantial educational materials and experiences available for these people.

In the early years of Hidden Valley, Gregor Piatigorsky, the famed cellist, was one of our great supporters and friends. I remember that he used to always caution that in the field of the arts, the most educational experience is in the "doing". In that spirit, we have tried to provide the young artists with whom we work the kind of professional, high quality performance experiences that will teach them and give them the basis that they need to develop successful careers.

Q. Do you foresee an expansion of the services or the numbers of programs at Hidden Valley?

A. We believe that one of the unique features of this organization is the fact that it is small, and able to

concentrate on the individual needs of those people who are involved in the programs. We think it is very important to protect the small size of the project and to limit the scope very carefully so that each of the projects that we undertake on a regular basis can get better and better and we can become more and more efficient and effective in the way in which we provide the services that we do. So, while we might expand the services themselves in terms of quality, it's unlikely that the Board of Trustees or the staff would recommend expansion of numbers of programs.

At our current level of operation we utilize the campus exclusively for about nine months of the year. We are actively recruiting another high quality arts organization to use the theatre and some of the ancillary buildings for the three months of the Fall when we are principally involved in fundraising. When we finally find that organization it will be to the benefit of Hidden Valley and the community as a whole because the services which that organization can provide will be available to those interested and Hidden Valley will not have to support the campus in the months when it's not being totally used. In these days of economic belt-



—“One of the unique features of this organization is the fact that it is small and able to concentrate on the individual needs of those involved in the programs.”

tightening this is a move which we think is fiscally and programmatically responsible.

Q. What are the most pressing needs at Hidden Valley at this time?

A. Serious day-by-day financial struggles sap away the life energy of any organization. Now that we have begun to surmount some of those difficulties I think that the greatest need that Hidden Valley has is time simply to operate the programs that it now sponsors and to begin to refine them by doing them again and again. There's a certain insight and effectiveness of operation which develops only by thoughtfully repeating a process or a program. We need to experience that at Hidden Valley and it will lay the firm foundation for future program improvements. If, by your question, you mean what kind of specific physical needs do we have, certainly, in addition to the fundraising for operations which is underway now, there are some specific needs that we have for our campus. Number one, there are large areas of our lovely 10 acre campus which need to be developed into spaces where participants in the programs can comfortably sit and talk and share ideas... garden or conversation areas, which will expand the sense of



—“I remember that cellist Gregor Piatigorsky used to always caution that in the field of the arts, the most educational experience is in the 'doing.'”

space at Hidden Valley. We're very anxious to pave portions of the parking lot area so that people don't have to climb through the tall grass and bushes to get from their cars to the theatre. We are looking carefully into the possibility of expanding the theatre slightly so that it would be possible for us to increase the size of audience which we now can accommodate; this, obviously would have an effect on the financial stability of the organization as well. Always, there is a pressing need to make this experience at Hidden Valley available to talented young people who simply do not have the means to pay the tuition or the costs involved. We are always looking for scholarships or fellowships in order to sponsor these young people and anyone interested in that wonderful gift should be in touch with the offices.

Q. I notice by your Season Schedule that in addition to the operas, "La Cenerentola" and "La Traviata" you're including the musical theatre work, "The Fantasticks." Why has Hidden Valley decided to make a regular practice of including musical theatre in its production season?

A. I'm glad that you asked that question because it points out a very important move in the general attitude of the arts community toward the inclusion of better dramatic material in the field of opera. Also, there is some strong interest in improving the musical quality of some of the American musical theatre work. The National Endowment for the Arts which has previously had only an opera division, recently changed the name of the opera division to the Opera-Musical Theatre Program. We believe that it's important that there be strong dramatic value in the opera presentations at Hidden Valley and we believe that the experience in musical theatre is a valid and important one for those people who plan to have careers in the operatic field.

Continued on Page 2

1982 CALENDAR OF EVENTS

SUN.	MON.	TUES.	WED.	THUR.	FRI.	SAT.	
					1	2	JANUARY
3	4	5	6	7	8	9	
10	11	12	13	14 C	15 T	16 C	
17 T	18	19	20	21 C	22 T	23 C	
24 T	25	26	27	28 C	29 T	30 C	FEBRUARY
31 T	1	2	3	4 T	5 T	6 C	
7 C	8	9	10	11	12	13	
14	15	16	17	18	19	20	
21	22	23	24	25	26	27	MARCH
28	1 GS	2 GS	3 GS	4 GS	5 GS	6 GS	
7	8	9	10	11	12	13	
14	15	16	17	18	19	20	
21	22	23	24	25	26	27	APRIL
28	29	30	31	1	2	3	
4	5	6	7	8	9	10	
11	12	13	14	15	16	17	
18	19	20	21	22	23 F	24 F	MAY
25 F	26	27	28	29	30 F	1 F	
2	3 HV	4	5	6	7 F	8 F	
9 F	10	11	12	13	14 F	15 F	
16 F	17	18	19	20 DP	21 DP	22 DP	JUNE
23 DP	24	25	26	27	28	29	
30	31	1	2	3	4	5	
6	7	8	9	10	11	12	
13	14	15	16	17	18	19	JULY
20 DR	21 DMC MR	22 DMC MMC	23 DMC MMC	24 DMC MMC	25 DMC MMC	26 MMC	
27	28 BMC I	29 BMC I	30 BMC I	1 BMC I MF	2 MF	3 MF MF	
4 MF MF	5 BR	6 BMC II	7 BMC II	8 BMC II	9 BMC II	10 BMC II	
11	12 DS	13 DS	14 DS	15 DS	16 DS	17 DS	AUGUST
18 DS	19 DS	20 DS	21 DS	22 DS	23 DS	24 DS	
25	26	27	28	29	30	31	
1	2 COS	3 COS	4 COS	5 COS	6 COS	7 COS	
8 COS	9 COS	10 COS	11 COS	12 COS	13 COS	14 COS	
15 COS	16 COS	17 COS	18 COS	19 COS	20 COS	21 COS	
22	23	24	25	26	27	28	
29	30	31					

KEY:

C: La Cenerentola
 T: La Traviata
 GS: Gianni-Schicchi Touring
 F: The Fantasticks
 HV: Hidden Valley 19th Birthday
 DP: Dance Production
 DR: Dictorow Recital
 DMC: Dictorow Master Class
 MR: Munroe Recital
 MMC: Munroe Master Class
 BMC: Baker Master Class
 MF: Masters Festival
 BR: Baker Recital
 DS: Dance Seminar
 COS: Choral and Orchestra Seminar

ALL EVENING PERFORMANCES 8:00 P.M.
SUNDAY MATINEES 2:30 P.M.

LATECOMERS CANNOT BE SEATED UNTIL AFTER THE FIRST ACT

Be a friend, join the Friends!

The Friends of Hidden Valley extend a warm invitation to anyone reading these words to become a member of the Auxillary whose purpose is to do everything possible to further the aims of Hidden Valley. As you will note in the Membership Form below, there are diverse opportunities to display the many talents you have to offer. We need, and welcome, new ideas. Should you not be able to take an active part, a supportive membership is warm evidence of your interest in the goals of the Friends. Please be a friend and join the Friends!

FRIENDS MEMBERSHIP FORM

NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 Number of Single memberships at \$10.00 each _____
 Number of Couple or Family memberships at \$15.00 each Total \$ _____
 Additional tax-deductible contribution _____ Total \$ _____
 All Totals \$ _____

Please check below the areas in which you are willing to help:

- ☐ Mailings ☐ Hospitality ☐ Telephoning
☐ Publicity ☐ Ushering ☐ Special Projects
☐ Typing ☐ Education ☐ Food Donations for Various Events
☐ Membership ☐ Properties ☐ Sewing ☐ Supportive

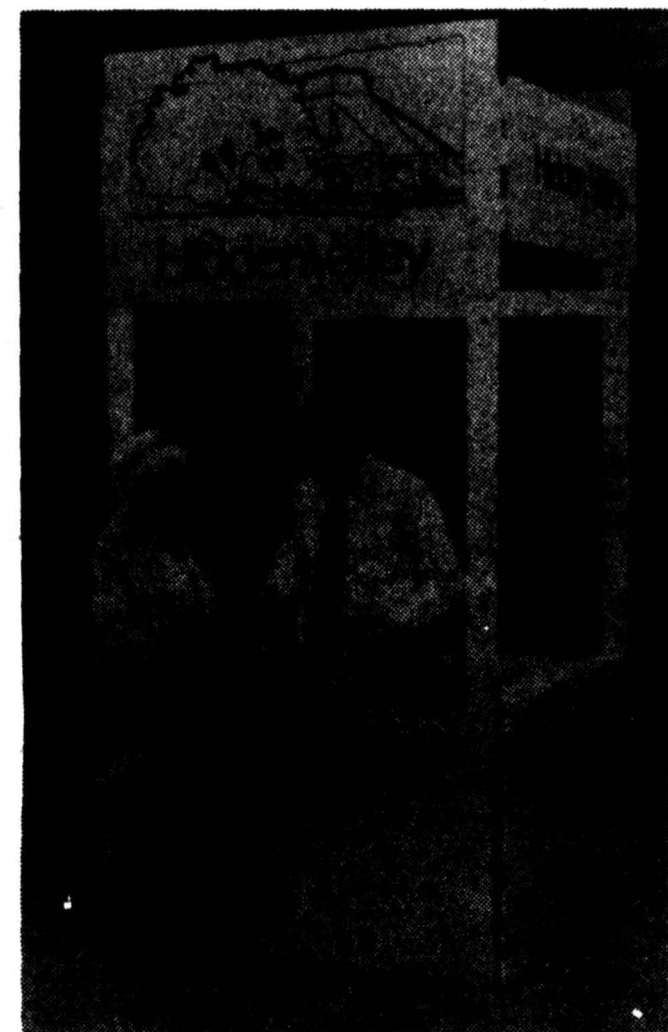
Please make check payable to The Friends of Hidden Valley and mail it with this form to: Post Office Box 116
Carmel Valley, California 93924
Phone: (408) 659-3115

False earthquake registered

Residents of Carmel Valley were jolted early today by what was originally believed to be an earthquake. Registering 4.7 on the Richter Scale, the reading was one of the largest to have centered in the area although no damage was reported.

Just prior to public radio broadcasts reporting the quake, it was learned that at the time of the tremor, Hidden Valley was holding a News Rally on its Carmel Valley campus for thousands of supporters. Informed sources have determined that at the moment Hidden Valley officials announced the news of the Institute's recent successful fund-raising efforts and future plans, (see front page article), a thunderous applause broke out so huge that it sent shock waves into ground. These shock waves were misinterpreted by seismologists to be an earthquake.

Public reaction to Hidden Valley's recent news was so positive and beneficial to the area that residents do not feel that an apology is needed. All area residents wished Hidden Valley the best as they continue their successful efforts.



Informational Booths, like the one shown above, will be used throughout the Monterey Peninsula to provide the general public with information and literature regarding Hidden Valley's programs and events.

SEASON TICKET INQUIRY FORM

I can't wait to see your productions of "La Cenerentola," "La Traviata" and "The Fantasticks" next year. I understand that if I purchase Season Tickets for all three shows I will receive a discount on the total price as well as other benefits. Please send to me at the address below your Season Ticket flyer this November so I may have further information on dates, prices, etc. Thank you!

NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 TELEPHONE _____

Please clip and mail this form

CONTRIBUTION FORM

We wish to encourage anyone interested in supporting Hidden Valley to complete and mail this contribution form. Please complete the form below, clip it out and mail to Hidden Valley Campaign 20, Post Office Box 116, Carmel Valley, California 93924. We will be grateful for any amount that you can contribute. Thank you!

NAME _____
 ADDRESS _____
 CITY _____

☐ We enclose \$ _____ towards Hidden Valley's Operations for 1981-1982

☐ We wish to pledge \$ _____ towards Hidden Valley's Operations for 1981-1982 to be paid on _____

☐ We want to Endow the Future of Hidden Valley and wish to make a \$ _____ contribution to the Endowment fund.

- ☐ You may list our names as a contributor in the performance program.
☐ Please do not list our names in the performance program.

PLEASE PUT ME ON YOUR MAILING LIST FORM

I would like to be placed on the Hidden Valley mailing list so I can be informed about your programs, productions, events and activities. Thank you!

NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 TELEPHONE _____

I am especially interested in:

☐ Opera ☐ Dance ☐ Masters Classes ☐ The New Masters' Festival of Chamber Music

☐ Summer Choral Seminar ☐ Summer Orchestra Seminar

☐ Special Events ☐ Newsletter

Please clip and mail this form